

Gallagher Park August 4-7, 2005

SHARE THE FESTIVITIES



WITH CAMERA, VIDEO & MUSIC PHONES FROM ROGERS WIRELESS



Check out the Real Trax Team at the Rogers Wireless Sponsored, Edmonton Folk Festival.





Photo by Andy Learmont

Stay in touch

Send us your comments and suggestions

Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2 Office address: 10115 - 97A Avenue, Edmonton, Alberta

Phone: 780.429.1899 Fax: 780.424.1132

E-mail: comments@efmf.ab.ca

Check our Web site at www.edmontonfolkfest.org

Our home page offers you a year-round link to information about the festival.

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Welcome

Welcome and thank you all once again for an advance sellout of our weekend passes.

Over the years I have looked at folk festivals from around the world and I have come to realize that it is the volunteers, and the spirit they bring, that give Edmonton and other Canadian folk festivals an advantage over many other folk festivals.

Everything is in place for a wonderful weekend. Please join me in extending a

traditional warm Edmonton welcome to all the brilliant artists who will entertain and enlighten us this weekend.

Jeny Durnam

Terry Wickham Producer

The Board of Directors and Members of the Edmonton Folk Music Festival Society welcome you to our 26th annual celebration of folk music and the folks that make it.

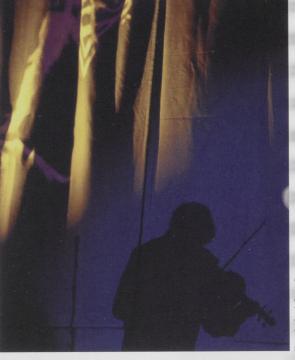
On behalf of the Board, welcome!

As we launch Festival 26, the things that have made us strong for the past 25 years hold true today. We have a dedicated staff led by our Producer, Terry Wickham. And, without the talents, skills and spirit of our more than 2,000 volunteers we would not be here. Take a look at the list of volunteers in this program book or on the back wall of main stage. You just might find a neighbour, colleague, business associate, or long-lost friend among those who give so generously to make the festival a success.

A big festival "thanks" to all our sponsors and the various levels of government for their financial support. They make the difference to help us keep ticket prices accessible.

And, thank you, festival patron, for packing your tarp, sunscreen and rain gear to join us for a musical feast. Enjoy!

Jennifer Barrett, Vice-chair, Board of Directors



noto by Frank Gaspa



Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 4 to 7, 2005, it is home to the 26th annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music out in the open air in the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, about 20,000 people a day will be using the park. We ask that you treat it and its neighbouring residents with the utmost in respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.

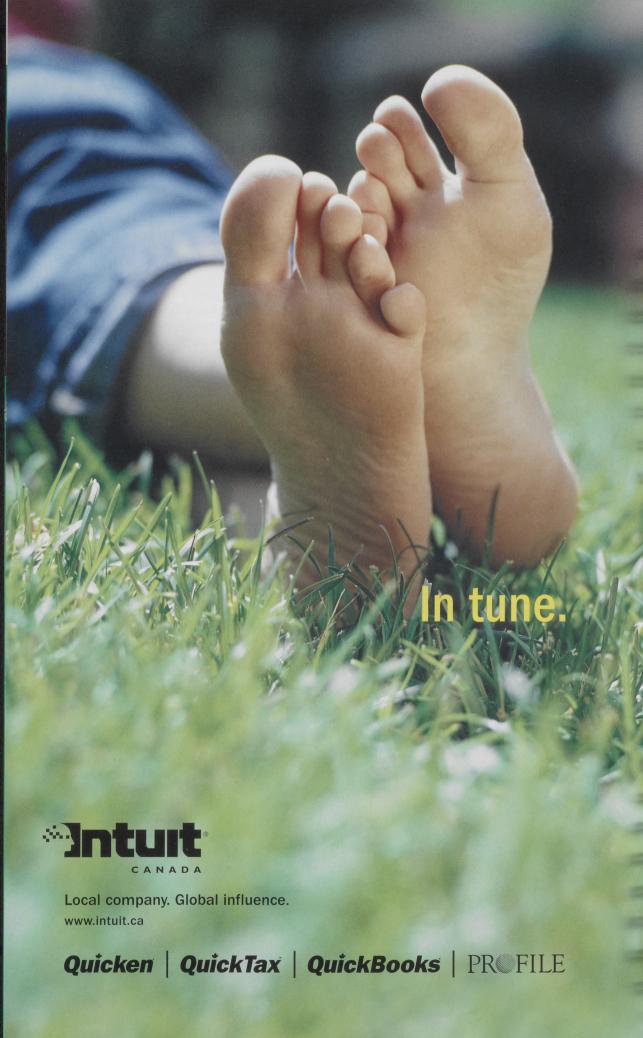


THANK YOU to residents of Cloverdale, Strathearn and Bonnie Doon

We extend a very special THANK YOU to the residents of the surrounding communities—
Cloverdale, Strathearn and Bonnie
Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.





FOLK MUSIC

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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Message from His Worship Mayor Stephen Mandel

The Edmonton Folk Music Festival is one of the highlights of Edmonton's glorious summer. For four wonderful days, Gallagher Park comes alive as world-class performers take to the stage, thrilling eager audiences with the finest folk music around.

Over the course of its impressive history, the Folk Music Festival has earned a well deserved reputation

for delivering quality entertainment to loyal fans. Thank you to a corps of dedicated staff and volunteers who work hard behind the scenes to ensure that our Folk Music Festival is one of the best organized festivals in North America.

I salute the many generous sponsors who have stepped up to the plate in support of this festival. Your donations and services greatly enhance the festival experience for folk music fans.

On behalf of city council and the people of Edmonton, Alberta's capital city, I extend best wishes for a fun-filled and memorable weekend for everyone at the 26th annual Edmonton Folk Music Festival!

Yours truly, Stephen Mandel

Message from Honourable Premier Ralph Klein

On behalf of the Government of Alberta, I am pleased to extend a warm welcome as music lovers from Edmonton and beyond raise their candles high at the 26th annual Edmonton Folk Music Festival.

Attendees are brought together by a love of great music of all types, from the rhythms of Africa to the lively jigs of the East Coast. This is home for anyone who appreciates the power and spirit of

music. Thank you to the organizers for putting together another incredible program, and special thanks also goes out to all the volunteers who ensure that the festival is a success.

During our Centennial year, we have a special opportunity to celebrate the people and events that make Alberta such a unique place to live. The Edmonton Folk Music Festival has a character unlike any other event in the province, and its incredible reputation has spread far beyond Alberta's borders

Congratulations on this year's festival, and best wishes for another fantastic year of food, art and, of course, music.

Yours truly, Ralph Klein

Message from Honourable Minister Lisa Frulla

I would like to welcome everyone who is taking part in the Edmonton Folk Music Festival.

The resounding success of this festival is a testament to the vitality of Alberta's cultural scene. For the past 25 years, this gathering has acquired an enviable reputation by presenting a wealth of talented, passionate and innovative artists from Canada and around the world. This year is a perfect opportunity

for an open air gathering to enjoy folk music and to celebrate Alberta's $100^{\rm th}$ anniversary.

As Minister of Canadian Heritage and Minister responsible for Status of Women, I would like to thank the organizers, artists, and volunteers who contribute to the success of this festival of discovery.

Enjoy the shows, Lisa Frulla





The INs and **OUTs** of the festival

Lineups at gates

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight, please.

The perimeter fence will be roped to preserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open 1-1/2 hours before shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket-a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Also remember there's...

- · NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.



Photo by Delbert Kostura

Blankets, tarps and tents

- Tarp sizes are limited to 8 feet by 10 feet. Use only the space you need.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can only be used at the top of the hill. Tents are limited to a designated area.
- Low-lying lean-tos can be used lower on the hill ONLY during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Information

Know where your kids are

Do not leave children unattended.

Respect designated areas

- No-smoking area on the hill and the Family Stage area
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

Make room for the evening crowd

At 6 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

Dance

Dance to your heart's content at Stage 1, and at the sides of main stage where there's lots of room and you won't block anyone's view.



Stay seated

Please don't stand in front of others who are seated. They too would like to see the show (except at Stage 1).

Shh . . . keep it down

Please be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

If all else fails . . .

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, north of the main stage along the fence.



Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.

What's here & where

See the map on pages 8 and 9.

Check page 11 for your on-site menu.

Information

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Information Tent (east of the main stage)

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

First aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Phones

Go to the Rogers Wireless tent for free cellular phone service.



Photo by Andy Learmont

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

Lost kids

Lost kids (and lost parents) can be taken to the Information Tent.

Lost & found

Check with Lost and Found in the Information Tent to the right of the main stage.

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Information Tent.

Water & washstand

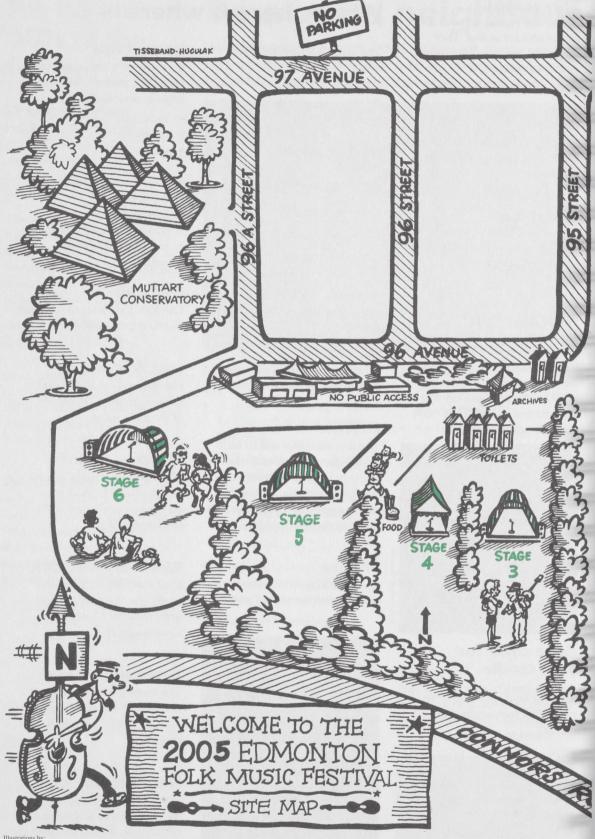
Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.

Environment tent

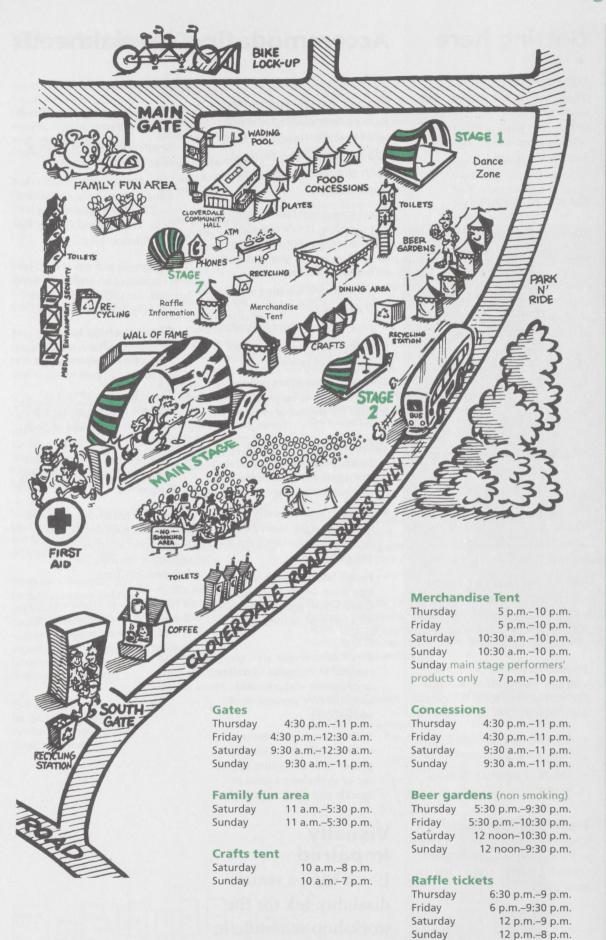
The Environment crew has a tent west of the main stage. Stop in to say "hello" and share your concerns.

Non-smoking area

There is a non-smoking section on the west side of the hill at main stage. Find it above the walkway that runs parallel to the stage halfway up the hill. Stage 7 (Family Area) is also designated as non-smoking, as is the Beer Garden.



Illustrations by: Greg Huculak and Rose-Ann Tisserand



Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

Sponsored by Bonnie Doon Shopping Centre

Buses will pick up at the northwest corner of the shopping centre, near 85th Street and 85th Avenue.

Parking is FREE.

Fare per trip:

adults \$2.006-15 years \$0.50

5 years & under Free

Please note: Transit passes are not valid for park 'n' ride.

Hours

Thursday 3:30 p.m.-11:30 p.m. Friday 3:30 p.m.-1:00 a.m. Saturday 8:30 a.m.-1:00 a.m. Sunday 8:30 a.m.-11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- 496-1600 for recorded information 24 hours a day
- 496-1611 to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lockup on 97 Avenue across from the main gate.

Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

What's to eat?

A Cappella Catering (19)

Salads – Greek, Caesar, spinach, new potato, Thai noodle, fruit-all served with seasoned pita crisps, fresh-squeezed lemonade

Baba Rose's Ukranian Food (16)

Pyrogies, cabbage rolls, kubasa, borsch, sausage rolls

Bar Italia

(top of the hill)

Cappucino bar, gelati, pastries, Italian sausage

The Bennett Centre

(Near the Records tent)
Hot and cold refreshment
and snack items

Common Ground Café (22)

Yerba mate teas, veggie, roast beef & smoked turkey organic wraps, burritos, tacos, chicken fajitas, energy bars, date squares, festival cookies

Corn Roasters Canada

(In the west near Stage 5)
Fresh roasted corn on the cob, baked potatoes

Fantasia Italiana (1) (In the family area and the

(In the family area and the main row)
Fair trade coffee.

homemade gelato, espresso, cappuccino, cafe latte, semi-freddi, biscotti, fresh roasted peanuts

Fat Franks

(In the beer gardens)
Jumbo hot dogs, veggie
dogs, ham smokies,

jalapeño cheddar smokies, grilled chicken breast sandwich, breakfast bun, marinated veggie salad, gazpacho soup

Funky Pickle Pizza Co. (2) Pizza by the slice, chicken

Hoang Long (11)

Spring rolls, lemongrass beef skewers, green papaya salad w/ beef jerky, subs.

Bad Ass Jacks (8)

Fajita-style wraps, Asian rice boxes, Salad wraps, breakfast wraps, Belgian waffles, fries, poutine.

Korean Village (6)

Chicken bul go gi, beef bul go gi, Korean spring rolls, vegetable tempura, sweet and sour beef, tag soo yook (deep fried beef with sweet and sour sauce)

Lee Garden (21)

Szechuan beef, lemon chicken, green onion cakes, veggie rolls, Vietnamese spring rolls, steamed rice

Little O's (13)

Mini donuts, elephant ears, fresh squeezed lemonade

Mad Jack's (18)

Fresh cut chunky fries and chunky sweet potato fries

Maurya Palace Restaurant (15)

Butter chicken, tava vegetables, chana masala, samosa, pakora, nan bread, rice, lemonade, mango juice

The Milky Way (12)

Grilled sandwiches on focaccia bread – vegetarian, assorted Italian meats, smoked chicken, zucchini feta, roasted turkey, Italian biscotti and pastries, gelati, espresso, cappuccino, mochaccino, latte

Nisku Inn (7)

Fish & chips (salmon and cod), popcorn shrimp, jumbo cinnamon buns, chocolate dipped strawberries, macaroni salad, coleslaw.

The Nut Man

(Top of the hill)

Prepackaged snacks – nuts and candy

Original Canadian Kettle Popcorn

(Near the beer garden)
Fresh popped kettle style
popcorn

Popcorn Place (20)

Popcorn, sno cones, cotton candy, caramel apple slices, nachos and cheese, candy apples, licorice and candy, smoothies

Royal Ice Cream Treats (5)

Hard and soft serve ice

cream, dole whip, frozen yogurt, Soyalicious and Rice Dreams, hemp ice cream, organic ice cream, Mike's Marvelous Malts

Safari Stix (4)

Shish kabobs – chicken, pork, beef, sausages, burgers, elephant ears, baked sweets, iced cappuccinos

Sakura Japanese Restaurant (17)

Assorted sushi rolls, assorted salad rolls. vegetarian rolls, teriyaki chicken with rice and vegetables, Japanese salad, sunomuno salad, Japanese tea

Shecky's (14)

Spaghetti, with or without meatballs, chicken parmigiana, baked pasticcio Florentine, Caesar salad

Something Different (9)

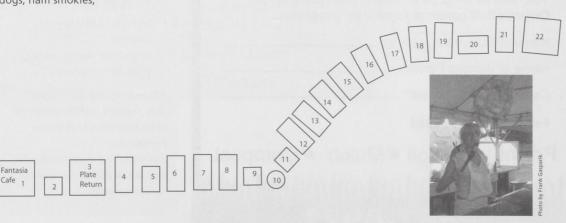
Toasted ravioli, chorizo on a stick, Texas taters and French fries, cactus chops, deep-fried cheesecake and oreos, frozen hot chocolate

Taste of Mongolia

(In the west end near Stage 5) Green onion cake, spring rolls, dumplings, Szechuan beef

Uncle Milt's Old Fashioned Root Beer (10)

Root beer by the glass, made fresh on site





MANY THANKS

For singing the praises of composting and helping your community:

Cleanit Greenit makers of Organic Soil thanks this year's volunteer groups who raised over \$10,000 for their community organizations by hosting a compost fundraising sale!

St. Benedict School
 Forest Heights Scouts
 Forest Heights School
 Community Gardens
 Ecole Father Jan
 Crestwood CL
 University of Calgary
 Raised \$1606.77
 Raised \$1564.87
 Raised \$1264.32
 Raised \$1100.52
 Raised \$1742.22
 Raised \$2490.12
 Raised \$3,960.00

Is your community group looking for a unique fundraiser? How 'bout one that:

- Promotes composting as a means of reducing waste to landfill (up to 60% of waste is organic and can be composted)
- Promotes the use of high quality, Grade A compost to add nutrients and beauty to the gardens in your community?

If so give us a call and we'll be pleased to assist you in Singing the Praise of Compost and Bringin' in the Bucks for your community group (available in Edmonton and Calgary)! Contact Cleanit Greenit proud producers of Organic Soil at: (780) 488-7926.

Yes, please send us an information package on Organic Soil compost fundraiser programs:

Name of Community Group:

Name of Contact Person:

Contact Phone Number:

Fax to: (780) 452-8284

Go green!

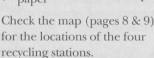
The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you to make sure recyclable items actually get recycled—just place your recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

Bring your own reusable cup.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation.

The plates are shared with other festivals in Edmonton and other Canadian cities.

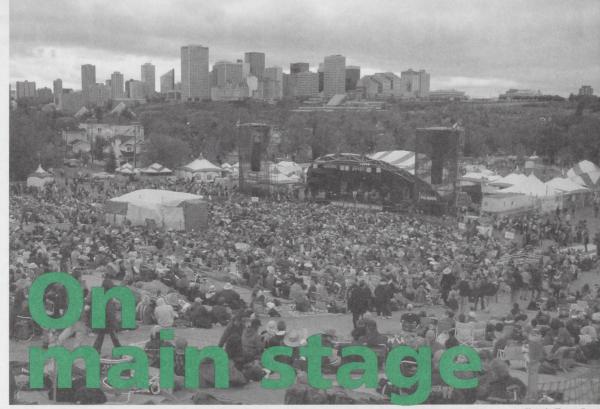


Photo by Thomas Turne

Thursday

6 p.m. to 11 p.m.

Harry Manx

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Waldemar Bastos

Alpha Blondy and The Solar System

Loreena McKennitt

Friday

9 p.m. to 12:30 a.m.

Lila Downs

Steve Earle

Shooglenifty

Saturday

2 p.m. to 3 p.m.

The Bills

6 p.m. to 12:30 a.m.

Warsaw Village Band

Doyle Lawson & Quicksilver

Ruthie Foster

Ricardo Lemvo & Makina Loca

Mavis Staples

Oysterband

Sunday

2 p.m. to 3 p.m.

The Johnny Clegg Band

6 p.m. to 11 p.m.

Ryan Adams and the Cardinals

Alison Krauss and
Union Station featuring
Jerry Douglas

John Prine

Finale

Performers at a glance

Ryan	Adams	and	the
Cardin	nals		

Sunday Main Stage 6:00 p.m.

Karla Anderson

Saturday	Stage 5	12:30 p.m.
Sunday	Stage 4*	1:15 p.m.
	Stage 6	4:00 p.m.

Waldemar Bastos

Thursday	Main Stage	6:51	p.m.
Friday	Stage 1	6:00	p.m.

The Bills

Friday	Stage 6	7:30 p.m.
Saturday	Main Stage	2:00 p.m.
Sunday	Stage 6	3:00 p.m.

Alpha Blondy and the Solar System

Thursday Main Stage 7:59 p.m.

Bill Bourne with Eivor Palsdottir

Friday	Stage 1	6:00 p.m.
Saturday	Stage 6	11:00 a.m.
Sunday	Stage 3*	11:00 a.m.

Chuck Brodsky

Friday	Stage 1	7:30 p.m.
Saturday	Stage 1	11:00 a.m.
	Stage 2*	4:00 p.m.
Sunday	Stage 2	4:30 p.m.

Alison Brown Quartet

Friday	Stage	3	6:00	p.m.
Saturday	Stage	3 (Solo)	11:00	a.m.
	Stage	3	3:00	p.m.
	Stage	7*	5:00	p.m.

Jim Byrnes

Friday	Stage 6	/:30 p.m.
Saturday	Stage 7*	1:00 p.m.
	Stage 6	3:00 p.m.
Sunday	Stage 6	5:00 p.m.

Johnny Clegg Band

Sunday	Main Stage	2:00 p.m.

J.P. Cormier

Friday	Stage 3	6:00 p.m.
Saturday	Stage 2*	12:10 p.m.
	Stage 5 (Sol	o) 3:00 p.m.
Sunday	Stage 5	12:30 p.m.

Doug Cox and Sam Hurrie

Friday	Stage 6	7:30 p.m.
Saturday	Stage 4	12:00 p.m.
Sam Hur	rie Stage 6	12:30 p.m.
Doug Co	x Stage 4	4:30 p.m.
Sunday	Stage 4*	11:45 a.m.

Danú

Friday	Stage 5	6:00 p.m.
Saturday	Stage 3	12:30 p.m.
	Stage 1*	4:00 p.m.
Sunday	Stage 5	11:00 a.m.

Guy Davis

Saturday	Stage 5	11:00 a.m.
	Stage 7*	4:00 p.m.
Sunday	Stage 2	4:30 p.m.

Rachael Davis

Friday	Stage 1	7:30 p.m.
Saturday	Stage 2	11:00 a.m.
Sunday	Stage 4*	12:30 p.m.
	Stage 2	4:30 p.m.

Alpha Yaya Diallo

Friday	Stage 6 (Solo)	7:30 p.m.
Saturday	Stage 1*	1:00 p.m.
	Stage 4 (Solo)	4:30 p.m.
Sunday	Stage 5 (Solo)	12:30 p.m.

Lila Downs

Stage 1	6:00 p.m.
Main Stage	9:03 p.m.

Maria Dunn

Saturday	Stage 4*	11:00 a.m
	Stage 4	3:00 p.m
Sunday	Stage 2	11:00 a.m

Steve Earle

Friday Main Stage 10:15 p.m.

Aleiandro Escovedo

Saturday	Stage 1*	5:00 p.m.
Sunday	Stage 1	11:00 a.m.
	Stage 6	5:00 p.m.

Fiamma Fumana

Saturday	Stage 6	12:30 p.m.
Sunday	Stage 1*	1:00 p.m.
	Stage 6	3:00 p.m.

Ruthie Foster

Saturday	Stage 6	11:00 a.m
	Main Stage	8:03 p.m
Sunday	Stage 3	12:00 p.m
	Stage 6	5:00 p.m

David Francey

David	ridite	
Saturday	Stage 5	12:30 p.m.
	Stage 2*	5:00 p.m.
Sunday	Stage 2	12:00 p.m.
	Stage 6	4:00 p.m.

Bill Frisell

Friday	Stage 3*	7:00 p.m.
Saturday	Stage 3	11:00 a.m.

Amos Garrett and the Festival House Band

Saturday			
Amos	Stage 3	3 11:0	00 a.m.
& Band	Stage 1	3:0	00 p.m.

Mary Gauthier

Saturday	Stage 2	11:00 a.m.
Sunday	Stage 6	12:30 p.m.
	Stage 5*	5:00 p.m.

Eliza Gilkyson

Saturday	Stage 5	11:00 a.m.
	Stage 3	5:00 p.m.
Sunday	Stage 2	11:00 a.m.
	Stage 5*	4:00 p.m.

Thea Gilmore

Saturday	Stage 2	11:00 a.m.
	Stage 4	3:00 p.m.
Sunday	Stage 6	11:00 a.m.
	Stage 3*	5:00 p.m.

Jean Hewson and Christina Smith

Saturday	Stage 3	12:30 p.m.
Sunday	Stage 5	11:00 a.m.
	Stage 4*	4:30 p.m.

Jerusalem Ridge

Saturday	Stage 3	3:00 p.m.
Sunday	Stage 2	3:00 p.m.
	Stage 4*	5:15 p.m.

Kieran Kane, Kevin Welch & Fats Kaplin

Saturday	Stage 5	12:30 p.m.
Saturday	Stage 2*	3:00 p.m.
Sunday	Stage 2	11:00 a.m.
K. Welch	Stage 2	12:00 p.m.
K. Kane	Stage 2	4:30 p.m.
K. Welch	Stage 1	5:00 p.m.

Alison Krauss and Union Station

Sunday Main Stage	7:33	p.m
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Doyle Lawson and Quicksilver

Saturday	Main Stage	6:56 p.m.
Sunday	Stage 3	12:00 p.m.
	Stage 2	3:00 p.m.

Amos Lee

Saturday	Stage 6	3:00 p.m.
Sunday	Stage 3	12:00 p.m.
	Stage 3*	4:00 p.m.

Ricardo Lemvo and Makina Loca

Saturday	Stage 3	4:00 p.m.
	Main Stage	9:08 p.m.

Alana Levandoski

Friday	Stage 6	6:00 p.m.
Saturday	Stage 7*	11:00 a.m.
	Stage 4	3:00 p.m.
Sunday	Stage 1	11:00 a.m.

Laurie Lewis

Saturday	Stage 4	12:00 p.m.
	Stage 4	3:00 p.m.
Sunday	Stage 7*	1:00 p.m.
	Stage 2	3:00 p.m.

Oscar Lopez

Friday	Stage 5	6:00 p.m.
Saturday	Stage 3	11:00 a.m.
	Stage 3	4:00 p.m.
Sunday	Stage 1*	12:00 p.m.

Vusi Mahlasela

Saturday	Stage 6	11:00 a.m.
	Stage 5	4:30 p.m.
Sunday	Stage 7*	5:00 p.m.

Harry Manx

Thursday	Main Stage	6:00 p.m.
Saturday	Stage 4	12:00 p.m.
	Stage 6	3:00 p.m.
Sunday	Stage 6	5:00 p.m.

Carolyn Mark

Friday	Mainstage	MC
Saturday	Stage 1	11:00 a.m.
Sunday	Mainstage	MC

Loreena McKennitt
Thursday Main Stage 9:30 p.m.

Big Jay McNeely

Saturday	Stage 1*	3:00 p.m.
Sunday	Stage 1	5:00 p.m.

Wendy McNeill

Friday	Stage 6	6:00 p.m.
Saturday	Stage 1	11:00 a.m.
Sunday	Stage 4*	11:00 a.m.
	Stage 2	12:00 p.m.

6:00 p.m.

3:00 p.m.

Men of Steel Friday Stage 3

illady	Juge	-	0,00	h
Ross, Cran	y			
	Stage	5	6:00	p.m.
Gambetta	Stage	5	7:30	p.m.
Saturday				
McManus	Stage	3	12:30	p.m.
McManus	Stage	3	3:00	p.m.
Crary	Stage	4	4:30	p.m.
Ross	Stage	4	4:30	p.m.
Gambetta	Stage	6	4:30	p.m.
Sunday				
McManus	Stage	5	12:30	p.m.

Danny Michel

Friday	Stage 1	7:30 p.m.

Stage 5*

Saturday	Stage 6	11:00 a.m.	Oyste	rhand		Pov P	ogers an	4	Marth	a Wainw	right
Sunday	Stage 6	11:00 a.m.	Friday	Stage 5	7:30 p.m.		n Buffalo		Saturday		11:00 a.m.
Junuay	Stage 4*	3:45 p.m.	(Prosser,	9	7.50 p.m.		Stage 7*	12:00 p.m.	Saturday	Stage 3	5:00 p.m.
			Saturday	Stage 6	4:30 p.m.		Stage 6	3:00 p.m.	Sunday	Stage 6	11:00 a.m.
Allison	Moore	r		Main Stage		Sunday	Stage 6	12:30 p.m.		Stage 2*	1:00 p.m.
Friday	Stage 3*	8:00 p.m.					Stage 1	5:00 p.m.			
			Paris 1	o Kyiv					Warso	w Villag	e Band
Pete N	Aorton		Friday	Stage 5	6:00 p.m.	Shoog	lenifty		Saturday	Stage 2	1:00 p.m.
Friday	Stage 1	7:30 p.m.	Saturday		1:00 p.m.	Friday	Stage 5	7:30 p.m.		Stage 5	3:00 p.m.
Saturday	Stage 5	11:00 a.m.		Stage 5	4:30 p.m.		Main Stage	11:40 p.m.		Main Stage	6:00 p.m.
	Stage 5	4:30 p.m.	Sunday	Stage 7*	11:00 a.m.	Saturday	Stage 6	4:30 p.m.	Sunday	Stage 6	3:00 p.m.
Sunday	Stage 4*	3:00 p.m.	Surracy	stage /	11100 011111	Sunday	Stage 5	11:00 a.m.			
			John F	Prine		,			The W	eakertho	ins
Alexi I	Murdoch		Sunday	Main Stage	9:25 p.m.	Mavis	Staples		Friday	Stage 6	6:00 p.m.
Saturday	Stage 3	5:00 p.m.	, , , ,			Saturday	Main Stage	10:15 p.m.	Saturday	Stage 5	12:30 p.m.
Sunday	Stage 6	12:30 p.m.	Edoua	rd Richa	rd	Sunday	Stage 3 (Duo)	12:00 p.m.		Stage 6	11:00 a.m.
	Stage 3*	3:00 p.m.	Friday	Stage 5	7:30 p.m.					Stage 1*	4:00 p.m.
			Saturday	-	12:30 p.m.	Al Ste	wart				
North	ern Cree	Singers	Sunday	Stage 5	12:30 p.m.	Saturday	Stage 7*	3:00 p.m.	John V	Vort Har	nam
Saturday	Stage 6	12:30 p.m.	Jamaay	Stage 7*	4:00 p.m.	Sunday	Stage 6	12:30 p.m.	Saturday	Stage 5	11:00 a.m.
	Stage 5	4:30 p.m.		stage /	noo piiii		Stage 6	4:00 p.m.		Stage 4*	1:00 p.m.
Sunday	Stage 7*	12:00 p.m.	Josh R	itter					Sunday	Stage 2	11:00 a.m.
			Friday	Stage 6	6:00 p.m.				,		
Old Re	eliable		Saturday	9	11:00 a.m.		ee d'Cast	ors			
Saturday	Stage 1*	12:00 p.m.	Sunday	Stage 2	12:00 a.m.	Saturday	Stage 5	3:00 p.m.			
Sunday	Stage 1	11:00 a.m.	Juliuay	Stage 7*	3:00 p.m.	Sunday	Stage 1*	3:00 p.m.	* Denot	es a concer	t

Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6
6 p.m.	A Sense of Place Bill Bourne and Eivør Pálsdóttir Lila Downs Waldemar Bastos	New Grass J.P. Cormier Alison Brown Quartet with guest Joe Craven Dan Crary Don Ross	Oscar Lopez Danú Beppe Gambetta Paris to Kylv	Young and Heart The Weakerthans Wendy McNeill Alana Levandoski Josh Ritter
7:30 p.m.	Lost Traditions Chuck Brodsky Rachael Davis Danny Michel Pete Morton	7 p.m. Concert Bill Frisell 8 p.m. Concert Allison Moorer	Trad and True Tony McManus Shooglenifty Édouard Richard Alan Prosser and James O'Grady (Oysterband)	Out of the West The Bills Alpha Yaya Diallo Jim Byrnes Doug Cox and Sam Hurrie
9 p.m.		Main stage	Lila Downs	

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	The Poet Game Chuck Brodsky Martha Wainwright Wendy McNeill Carolyn Mark	The Heart is a Lonely Hunter Mary Gauthier Josh Ritter Thea Gilmore Rachael Davis	String Kings Oscar Lopez Amos Garrett Bill Frisell Alison Brown
12 p.m.	Concert Old Reliable	12:10 p.m. Concert J.P. Cormier	12:30 p.m. From Clare to Here Tony McManus
1 p.m.	Concert Alpha Yaya Diallo	Traditions Found Paris to Kyiv Warsaw Village Band	Danú Édouard Richard Jean Hewson and Christina Smith
2 p.m.	Ma	ain stage The B	ills
3:05 p.m.	Concert Big Jay McNeely with Amos Garrett and The Festival House Band	Concert Kieran Kane Kevin Welch Fats Kaplin	That Old Feeling Jerusalem Ridge Alison Brown Quartet Dan Crary
4 p.m.	Concert Danú	Concert Chuck Brodsky	Ritmo Latino Oscar Lopez Ricardo Lemvo and Makina Loca
5 p.m.	Concert Alejandro Escovedo	Concert David Francey	Imagine Martha Wainwright Eliza Gilkyson Alexi Murdoch
6 p.m.	Main sta	ge Warsaw Vill	age Band

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Concert Maria Dunn Blues Grass Laurie Lewis	Blue Collar Ballads Guy Davis Pete Morton Eliza Gilkyson John Wort Hannam	Peaks and Valleys Ruthie Foster Danny Michel Vusi Mahlasela Bill Bourne and Eivør Pálsdóttir	Concert Alana Levandoski Concert Roy Rogers and
Sam Hurrie Harry Manx Concert John Wort Hannam	12:30 p.m. Fate's Right Hand David Francey Kieran Kane and Kevin Welch Karla Anderson The Weakerthans	12:30 p.m. We are the World Doug Cox Fiamma Fumana Northern Cree Singers	Concert Jim Byrnes with Jesse Zubot and Steve Dawson
	Main stag	e The Bills	
The Listening Room Maria Dunn Laurie Lewis Thea Gilmore Alana Levandoski	La Volée d'Castors Warsaw Village Band Christina Smith and Jean Hewson	A Sense of Wonder Jim Byrnes Harry Manx Amos Lee Roy Rogers and Norton Buffalo	Concert Concert Guy Davis
4.30 p.m. String Theory Doug Cox and Sam Hurrie Don Ross Alpha Yaya Diallo Beppe Gambetta	4.30 p.m. Earth Tones Pete Morton Northern Cree Singers Paris to Kyiv Vusi Mahlasela	4:30 p.m. The Big Session Oysterband Shooglenifty Tony McManus	Concert Alison Brown Quart with Joe Craven

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	Porch Songs Old Reliable Alejandro Escovedo Alana Levandoski	If Wishes Were Changes Kevin Welch Eliza Gilkyson John Wort Hannam Maria Dunn	Concert Bill Bourne and Eivør Pálsdóttir
12 p.m.	Concert Oscar Lopez	Love in Vain David Francey Kieran Kane Josh Ritter Wendy McNeill	The Spirit Sings Ruthie Foster Mavis Staples Doyle Lawson and Quicksilver
1 p.m.	Concert Fiamma Fumana	Concert Martha Wainwright	Amos Lee
2 p.m.	Main stag	e The Johnny C	legg Band
3:05 p.m.	Concert La Volée d'Castors	Hickory Holler Time Jerusalem Ridge Doyle Lawson and Quicksilver Laurie Lewis	Concert Alexi Murdoch
4 p.m.	Concert The Weakerthans	4:30 p.m. The Times Aren't A Changing	Concert Amos Lee
5 p.m.	Blue Moon Kieran Kane Roy Rogers and Norton Buffalo Big Jay McNeely	Chuck Brodsky Kevin Welch Rachael Davis Guy Davis	Concert Thea Gilmore
6 p.m.	Main stage Ry	an Adams and	the Cardinals

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Concert	Ceili	iPod Nation	Concert
Wendy McNeill	Danú	Danny Michel	Paris to Kyiv
	Shooglenifty	Thea Gilmore	
	Jean Hewson and Christina Smith	Martha Wainwright	
Concert	Christina Sinith	The Weakerthans	
Doug Cox and			Folkways Alive
Sam Hurrie			Presents
12:30 p.m	12:30 p.m.	12:30 p.m	Northern Cree Singe
Rachael Davis	Master Class	On The Road Again	
	J.P. Cormier Men of Steel	Mary Gauthier	
	_ Alpha Yaya Diallo	Al Stewart	Concert Laurie Lewis
1:15 p.m	Édouard Richard	Alexi Murdoch	Laurie Lewis
Concert Karla Anderson		Norton Buffalo and Roy Rogers	
M	ain stage The J	ohnny Clegg Ba	nd
		ohnny Clegg Ba	
Concert	concert Men of Steel	Shapes and Sizes	Concert
	Concert	Shapes and Sizes The Bills	
Concert	Concert	Shapes and Sizes The Bills Warsaw Village Band	Concert
Concert Pete Morton 3:45 p.m	Concert	Shapes and Sizes The Bills	Concert
Concert Pete Morton 3:45 p.m Concert	Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana	Concert Josh Ritter
Concert Pete Morton 3:45 p.m	Concert Men of Steel	Shapes and Sizes The Bills Warsaw Village Band	Concert Josh Ritter Concert
Concert Pete Morton 3:45 p.m Concert Danny Michel	Concert Men of Steel Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana	Concert Josh Ritter
Concert Pete Morton 3:45 p.m Concert	Concert Men of Steel Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World	Concert Josh Ritter Concert
Concert Pete Morton 3:45 p.m Concert Danny Michel 4:30 p.m Concert	Concert Men of Steel Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World David Francey	Concert Josh Ritter Concert
Concert Pete Morton 3:45 p.m Concert Danny Michel 4:30 p.m Concert	Concert Men of Steel Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World David Francey Karla Anderson	Concert Josh Ritter Concert Édouard Richard
Concert Pete Morton 3:45 p.m Concert Danny Michel 4:30 p.m Concert	Concert Men of Steel Concert Eliza Gilkyson	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World David Francey Karla Anderson	Concert Josh Ritter Concert
Concert Pete Morton 3:45 p.m Concert Danny Michel 4:30 p.m Concert Jean Hewson and Christina Smith	Concert Concert Eliza Gilkyson Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World David Francey Karla Anderson Al Stewart Soul Searchin'	Concert Concert Édouard Richard
Concert Pete Morton 3:45 p.m Concert Danny Michel 4:30 p.m Concert Jean Hewson and Christina Smith	Concert Concert Eliza Gilkyson Concert	Shapes and Sizes The Bills Warsaw Village Band Fiamma Fumana Rig Old Goofy World David Francey Karla Anderson Al Stewart Soul Searchin' Ruthie Foster	Concert Concert Édouard Richard

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Performers

Ryan Adams and the Cardinals

United States

Ryan Adams, expected to be the Next Big Thing, has intrigued his fans by following his muse from one genre to another, from one album to the next.

Ryan's first acclaim as a solo artist – after nailing down some critical raves with albums and performances with Whiskeytown - came with *Heartbreaker*, recorded in New York and released in 2000. It bowled over critics and brought on some high-profile fans such as Elton John and Noel Gallagher. Some described Heartbreaker as "Dylanesque." A year later in Los Angeles, Ryan recorded his second album, Gold, a highenergy effort with less country, and more classic pop and '70sstyle rock. It proved to be his big breakthrough album, charting top 40 singles in North America and the U.K.

Born in 1974 in Jacksonville, NC, Ryan has collected a reputation for his intriguing live shows, which last month included a gig at the Fillmore in San Francisco with Phil Lesh of the Grateful Dead.

Some of the artists who have influenced Ryan cover a wide

spectrum, including Johnny Cash, George Jones, Loretta Lynn, The Smiths, Husker Du and, especially, his hero Gram Parsons. He joined Emmylou Harris for a tribute album to Parsons. One reviewer has tried to describe Ryan's new album *Cold Roses*, two discs, with his new band, the Cardinals, as folk-country psychedelia with influences from The Grateful Dead and Neil Young. You'll just have to listen. RH

www.ryan-adams.com

Karla Anderson

Albert

Karla Anderson is living proof of the old adage, "better late than never." A mother of three who was approaching the age when most people get very settled in their ways, Karla dove into the music world with a vengeance. Two years ago, she went from singing for her family – or in the shower – to playing festivals. She was a surprise hit at the 2003 Folk Fest, and the last two years have seen a lot of progress and refinement.

Listen to Karla and you'll quickly understand why she is being noticed. Blessed with a voice that has both range and strength, she sings with emotion, conviction and, most of all, warmth. And her mature lyrics



Karla Anderson

can only come from the pen of someone who has lived a lot.

Karla has been taken under the wing of Neil MacGonigill, who has worked with artists such as Jann Arden. Her recently-released debut disc features ace Nashville drummer Kenny Malone, guitarist Keith Glass of Prairie Oyster as well as Edmonton's premier bass player, Mike Lent. Her music has already hit a huge audience with two of her songs, "Waiting for Beautiful" and "What Else Can I Do," featured on the hit television drama series, Joan of Arcadia, which brought her e-mails from all over the world. The career of this late bloomer is about to flower, Ms.

www.karlaanderson.com

Waldemar Bastos

Angola

When Waldemar Bastos was eight years old, he had to make a decision. Money was tight in his home village on the Zaire-Angola border and his parents could afford either a new bike or music lessons. Captivated by popular songs on the radio and by an accordion his father had given him a year earlier, Waldemar chose music.



Ryan Adams and the Cardinals



Waldemar Bastos

Soon, he realized that the notes could only teach him so much, and he started exploring the sounds he heard around him. Along with his brother, the daughter of his music teacher and a few other friends, Waldemar formed Jovial, a band that toured throughout Angola playing rock, pop, tangos, waltzes - whatever, at weddings, birthday parties, high school proms and many other celebrations. Because of the drawn-out war in Angola, Waldemar has spent a large part of his life in exile, living in Portugal, Germany and Brazil and earning international respect for making music that bridges cultures. He combines elements of African guitar pop and groove with Brazilian and Portuguese melodies, and gained worldwide recognition after David Byrne chanced upon a small record store in Lisbon and picked up a copy of one of Waldemar's older records.

Quickly signed to the Luaka
Bop label, Waldemar has
received critical acclaim across
the board, with the New York
Times calling his 1999 release
Pretaluz (Blacklight) one of the
best world music records of the
decade. "My music is defined by
my own life experiences, praise
for Angolan identity, and a call
for universal brotherhood," says
Waldemar. "Everything I have
absorbed from other cultures is a
part of what I'm doing now." wa

www.waldemarbastos.com

The Bills

British Columbia

Pop quiz. **The Bills** are a) an unlucky professional football team from Buffalo, b) those

pesky demands for payment you get in the mail far too frequently, or c) the streamlined name of the group formerly called The Bill Hilly Band.
All three answers are right, of course. But it's the third option that's shed its perhaps-too-clever moniker and is back at Folk Fest this summer for the second time in three years.

Fresh off a Juno nomination for roots and traditional group recording of the year, The Bills bring instrumental virtuosity, lush vocals and an exuberant live set to the hill. Their most recent album, 2004's *Let Em Run*, has been picked up for American release, an example of the group's growing international acclaim. *The Boston*



The Bills

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Globe said the disc "might be the most varied folk CD ever made," praising their potpourri of Celtic, Appalachian, Cajun, klezmer, cabaret, sea shanties and hot club jazz. Likewise, in a concert review, Scotland's Glasgow Herald breathlessly predicted that Billsmania would, if there's any justice, sweep the land. The band has a way, the paper said, "of taking styles of music from sources thousands of miles apart and turning them into the most natural rhythm of neighbours."

With Jeremy Penner on violin, Marc Atkinson on mandolin, Glen Manders on bass, Adrian Dolan on fiddle and Chris Frye on guitar, this Victoria-based quintet will take you on such a ride that you'll forget about football and all your outstanding arrears. DR

www.thebills.ca

Alpha Blondy and The Solar System

Ivory Coast

Alpha Blondy is one of the few artists who might be considered an heir to the reggae throne of Bob Marley.

The late Jamaican icon looked to Africa for inspiration, Alpha looked back to Jamaica from his west African homeland. With his 12-piece band, The Solar System, the resulting groove is heard in more than 50 countries and has earned a Grammy nomination. Like fellow African reggae artist Lucky Dube, he is not simply retreading Marley's ground, but adding a distinctive African flair, singing in English, French and African languages.

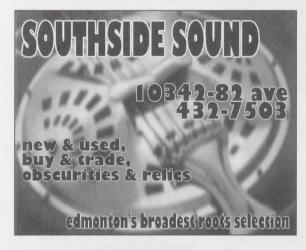
Born in the Ivory Coast as Sedou Kone, his rebellious nature inspired his grandmother to call him Blondy – or bandit.

His family expected him to be a teacher. He studied English at

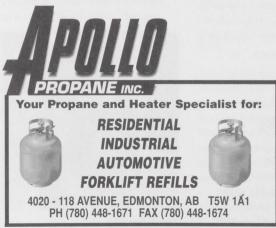


Alpha Blondy

Hunter College in New York and later at Columbia University, but he had plans for a musical career. He returned to the Ivory Coast in 1981 where he was arrested for an altercation with the New York Ivorian ambassador, who felt Blondy's English was too good for him to be an Ivorian native. After a fight in the police station, he was jailed for a week and committed to an asylum. There he was declared sane and released.









Blondy honed his songwriting and performing skills, adding Alpha (the first letter of the Greek alphabet) to his name. He has become an international star with a truly international band from Cameroon, England, France, Ivory Coast, Jamaica and Togo. The music is hot and tight with themes promoting morality, love, peace and social consciousness. MP

www.alphablondy.info

Bill Bourne with Eivør Pálsdóttir

Alberta and Faroe Islands

A Juno award winner and seventime Juno nominee, music critics have called **Bill Bourne** a national treasure, an iconoclast, an ageless blues man and a master folk musician. With a sound steeped in Cajun, Celtic, world beat, flamenco, funk and blues, this one-man tour de force has over the past three decades received international acclaim for his recordings and live performances.

Known for crafting poetic lyrics, the Edmonton based singer-songwriter first gained recognition in the '80s after a three-year stint with Scotland's Tannahill Weavers. A desire to record his own material led to the formation of Bourne and MacLeod. His next musical partnership was with Edmonton violinist-fiddler Shannon Johnson, with whom he released a pair of critically acclaimed CDs. These projects were followed by the release of solo albums, a traditional blues project and Tri Continental, a roots collaboration with Edmontonian-gone-to-B.C. Lester Quitzau and Toronto guitarist Madagascar Slim. Bill's latest collaborations include a local project benefiting the Tsunami disaster in Southeast Asia, and a musical connection with the acclaimed, awardwinning soprano Eivør Pálsdóttir.



Bill Bourne with Eivør Pálsdóttir

Considered one of the best vocal artists in the Nordic Region. Eivør hails from the village of Gøta in the Faroe Islands. a Danish protectorate about 200 miles northwest of the Shetland Islands. With roots firmly planted in the native Faroese tradition, her musical trademarks are the intensity and honesty of her performances and her astonishing variety of vocal styles - from opera to folk to raw ethnic to husky jazz. Just as comfortable performing a country ballad or a rock song, as a classical aria or a jazz tune, her unique and immense talent is said to leave audiences stunned, awestruck and utterly spellbound.

Dedicating herself to music full-time since the age of 16, Eivør has risen from humble beginnings to the international concert stages. She says she strives to remain "true to herself, true to her heritage, true to her talent, and true to her vision of a tranquil world at peace." RK

www.billbourne.com, www.eivor.cam

Chuck Brodsky

United States

Chuck Brodsky is the consummate 21st century American balladeer. He sings about migrant fruit pickers, psychedelically-aided baseball players pitching no-hitters, dumping garbage in the river, drinking pints in the morning, the terror hysteria begat by the Bush administration, and every theme large and small in between.

As well travelled as the characters who populate his idiosyncratic and powerful narratives, Brodsky left his Philadelphia home to sing on the streets of Europe and work as a labourer in Israel, then wound up living in the mountains of western North Carolina, which has influenced his groove-oriented strumming and finger picking. Equal parts Bob Dylan and Mark Twain, and conjuring the spirit of Woody Guthrie, Brodsky is a true storyteller: sometimes his spoken-word introductions are as riveting as the songs that follow. He has released half a dozen albums over the past decade, including The Baseball Ballads and Color Came One Day, which was produced by Nova Scotia's J.P. Cormier. "Reflects the good old US of A, warts and all... reminds us there's a whole wide world outside our doors," Rolling Stone says about Brodsky. "Passionate observer - twister. remaker, syncopator of the simple tale, the not-so-simple cliché," praises New York's Village Voice. "Social commitment and the individual heart go hand in hand with humour, wit, and longing." DR

www.chuckbrodsky.com



Chuck Brodsky



Alison Brown

Alison Brown Quartet

United States

Garnering an international reputation as a banjo player who has pushed the instrument out of its familiar Appalachian settings into new musical territory, progressive bluegrass five-string banjoist **Alison Brown** has made her name not only as a virtuoso player but also an accomplished composer.

Alison began to play the banjo before reaching her teens. After a family move to southern California she became involved in the local bluegrass scene and even got the chance to perform at the prestigious Grand Ole Opry. This early career path, however, took a temporary hiatus when she decided to pursue education, securing a degree in history and literature from Harvard, an MBA from UCLA, followed by a two-year stint as an investment banker.

Returning to music, Alison gained her first wide exposure as a member of Alison Krauss' Union Station for three years, before she departed to record her Grammy-nominated debut Simple Pleasures (1990). During this time she also received the musical genre's highest accolade for an instrumentalist: the Bluegrass Music Association Banjo Player of the Year. Brown's followup, Twilight Motel (1992) was jazzier and more eclectic, and Look Left (1994)

displayed her increasing interest in world and ethnic music. The Alison Brown Quartet (1996). which refocuses on her jazz sensibility, was her last album with Vanguard before moving to her own Compass label, for which she debuted Out of the Blue (1998). The Grammywinning Fair Weather (2000) features a duet with Béla Fleck on "Leaving Cottondale," while Replay (2002) is another of her jazzier outings. Brown's latest album, Stolen Moments (2005), is a nod to the task of balancing work and parenthood with her own creativity. Completing Alison's quartet are John R. Burr (piano), Garry West (bass) and Kendrick Freeman (drums). The quartet will be joined by special guest Joe Craven on mandolin and fiddle. RK

www.alisonbrown.net



Jim Byrnes

Jim ByrnesBritish Columbia

With his soulful, smoky voice, Jim Byrnes has been playing his own brand of laid-back blues for more than 40 years. Born in the roots music hotbed of St. Louis, Missouri, Jim moved to Canada in 1969 after being discharged from the U.S. Army following a tour of duty in Vietnam. He never looked back.

After surviving an almost fatal disabling car accident, Jim poured himself into his music, honing his blues chops in the Vancouver music scene. Jim was nominated for a Juno award for most promising male vocalist in the 1980s. His album, *That River*, on Stony Plain won a Juno in 1995.

Over the years Jim has performed with such blues luminaries as Muddy Waters, Taj Mahal, Albert Collins and John Lee Hooker.

Jim is also well known for his prolific acting career, including roles on the TV series *Wiseguy*, *Highlander* and his own *Jim Byrnes Show*. He was also the voice of the evil Inferno on the animation series *Beast Wars*.

Jim's latest release, *Fresh Horses*, was recorded in collaboration with Zubot and Dawson, and they join him on stage this weekend.

The album of acoustic blues includes original material and some great covers, including Muddy Water's "I Can't be Satisfied" and a killer version of Neil Young's "For the Turnstiles." JC

blackhenmusic.com/artists/jim_byrnes

The Johnny Clegg Band

South Africa

Johnny Clegg's music is revolutionary – a potent danceable mix of Zulu traditional music, which he learned as a 14 year old in South Africa, with hip hop, rock, eurodance and other western melodies.

Born in Lancashire, England in 1953, Johnny took on the role of a revolutionary performer in South Africa, after he and a Zulu friend, Sipho Mchunu, began performing together. Johnny was 16, Sipho 17.

They became the first mixedrace band, called Juluka, to perform on stage during the apartheid era. They faced racial abuse, including threats of violence, and constant harassment by police. Johnny was arrested many times for violating apartheid's cultural segregation laws, enforcing the separation of race, culture and



Johnny Clegg

language. Their lyrics called for an end to racism. They recorded two platinum and five gold albums on their way to international acclaim.

After Sipho left in 1986, Johnny struck up another crossover band, Savuka, mixing international rock with Celtic folk music and African music, which proved to be a phenomenally successful threeway marriage. Savuka's fourth album, *Heat, Dust and Dreams*, was nominated for a Grammy. The group broke up in 1994.

Since then old teenage buddies Johnny and Sipho toured again as Juluka, and Johnny has also performed with Savuka. RH

www.johnnyclegg.com

J. P. Cormier

Nova Scotia

J.P. Cormier is unbelievably good at many things, whether he's singing, backing up big stars on many instruments or writing songs.

Immersed in the rich musical heritage of his Cape Breton roots, J.P. taught himself to play guitar at the age of five. He astounded everyone by being able to perform almost any music by ear, and by nine was considered a prodigy, using his Chet Atkins style to win his first competition against 30 other players three times his age.



J. P. Cormier

Between 11 and 16 his talent continued to grow as he became a master on every stringed instrument he picked up.

By 16 he had released his first album of bluegrass instrumentals and for 10 years toured as a sideman with big country stars like Waylon Jennings and Kitty Wells.

The highlight was an appearance on the televised

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reopening of the Ryman Auditorium, the original Grand Ole Opry building, in 1994.

That year he met Hilda Chiasson, a world-renowned Cape Breton pianist, at a Louisiana festival. While recording Return to the Cape they decided to marry and settle in Alabama while J.P. fulfilled his contracts in Nashville and abroad. During this time Hilda looked through his collection of original songs and convinced him in 1995 to return home and try singing them for Maritime audiences. Almost instantly, his stage presence and sharp wit were a hit with every crowd.

This year he released *The Long River: A Personal Tribute to Gordon Lightfoot.* It was six years in the making with JP being the sole instrumentalist and vocalist. They are joined by fellow Nova Scotian Darren McMullen on bass. MP

www.jp-cormier.com

Doug Cox and Sam Hurrie

British Columbia

When Doug Cox and Sam Hurrie are home on Vancouver Island, they have a standing Wednesday night gig at the Edgewater Pub and Bistro in Comox, a waterside steak and seafood house that lures topflight touring acts touching down in nearby Vancouver and Seattle. But these two longtime friends, music masters and teachers both, won't be home on the island much this summer. Doug, who specializes in slide guitar, is zipping around the continent, with shows throughout western Canada as well as Montreal and Alaska. And the Mississippi Deltainspired sounds of Sam, a blues guitarist who did the New York City scene in the '60s and once jammed with Jimi Hendrix, are equally in demand.

The duo has just released a new joint CD, *Hungry Ghosts*, on the Northern Blues label. They've both appeared on numerous



Sam Hurrie and Doug Cox

releases by other artists over the years.

They also both produce music teaching material too: Both Sam and Doug make instructional videos. While Doug is making his second Folk Fest appearance this year, it's the debut for Sam, who developed his own "bottleneck" style when he wanted to play slide guitar without switching instruments or re-tuning. DR

www.windsweptmedia.ca/dougcoxandsamhurrie

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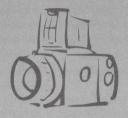




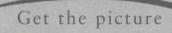
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Danú

Danú

Ireland

The name Danú comes from the name of the mother of all the ancient Irish gods, and it seems that many of those folks upstairs (and in the trees and on the ground) have been smiling on this traditional Celtic band ever since they were born. The story of the group's formation has an element of happenstance. A couple of longtime friends, Donal Clancy and Benny McCarthy, created a band to play at a music festival close to home. "We were just going for a bit of a laugh. We weren't thinking about a band at all," Benny said. "But we needed to have a Celtic name, so we picked Danú." At the festival, they happened upon two brothers, Eamon and Tom Doorley. The rest, as someone should say at least once in this program, is history.

Shortly thereafter, Danú began touring the world, becoming the most highly-touted Celtic band since Solas. Their success can be attributed to both their youth and their ability to play traditional Celtic music with passion and desire. Although a few members have turned (gasp!) 30, Danú's vibe remains still a blend of jam-band sensibilities with traditional roots. "That's what we're aiming for – to put caution to the wind and just play, and see where it goes," said Donal. "But there's a lot of thought that goes into doing that on the concert stage night after night."

In the past couple years, things have changed for Danú. Donal left for a spell but recently returned. They also added their first female member, Muireann Nic Amhlaoibh, as a vocalist. Rounding out the players are Donnchadh Gough and Oisín McAuley. WA

www.danu.net



Rachael Davis

Rachael Davis

United States

A favourite with our festival crowd last year, **Rachael Davis** has been performing on stage since the age of two.

She has spent most of her life involved with music, from lead in high school musicals to singing with her family-based group Lake Effect. Instead of her fourth year in high school, she attended the Interlochen Art Academy in northern Michigan, alma mater of Peter Yarrow, Anne Hills and Jewel (Kilcher).

In April 2001 Rachael released her debut album *Minor League Deities*. A few months later she moved to Boston and within seven months was awarded a Boston Music Award for best new singer-songwriter. In 2002 she contributed "Lonely When You're Gone" to the *Respond II* compilation, which involved such stars as Joan Baez, Ani DiFranco and Sarah McLachlan in an effort to raise money and awareness about domestic violence.

Her influences range from the jazz stylings of Ella Fitzgerald to the soulful folk of Patty Griffin. She is a contemporary songwriter who is also at home singing traditional ballads. She has an incredibly powerful voice but uses great nuance, producing delicate, melodic and versatile songs. She is backed up this year by guitarist Brett Hartenbach.

As a three-year-old Rachael was given the advice: "Never get a hairdo." She heeds the idea behind it and knows the most important thing, now and always, is the music. MP

www.rachaeldavis.com

Guy Davis United States

Guy Davis has worn many hats as an artist – musician, composer, actor, director and writer. But his main calling is as a bluesman, and he's enjoyed a career marked by accolade upon accolade for his revival of the tradition of acoustic blues and the songs of the blues masters, and a long run of albums featuring his own songs.

Guy grew up in the middle-class New York suburbs as the son of two famous parents, actors and writers and major civil rights activists Ossie Davis and Ruby Dee. Ossie Davis, who eulogized Malcolm X in 1965, died last February.



Guy Davis

Guy calls on a long list of influences, including Blind Willie McTell, Skip James, Manse Lipscomb and Buddy Guy. He says listening to Taj Mahal led him to his musical muse: the old time blues. He's also a fan of Fats Waller and Harry Belafonte.

His renaissance blues roots run deep in the black experience – as a child he listened to stories from his grandparents, which found a home is his songs. Guy's most recent album, *Legacy*, which features his rap-inspired

song "Uncle Tom's Dead," was picked as an album of the year by the music critics at National Public Radio in the U.S. RH

www.guydavis.com

Alpha Yaya Diallo

British Columbia

If Alpha Yaya Diallo's irresistibly exuberant music doesn't get you up dancing and smiling, then you'd better head for the first-aid tent to check your fluids.

An axeman and singer, Alpha, from Guinea and now based in Vancouver, is a singer-songwriter ranked among Africa's finest acoustic and electric guitar players. He's also an excellent percussionist and skilled on the "balafon," a traditional wooden xylophone. No wonder he's considered one of the hottest performers in world music.

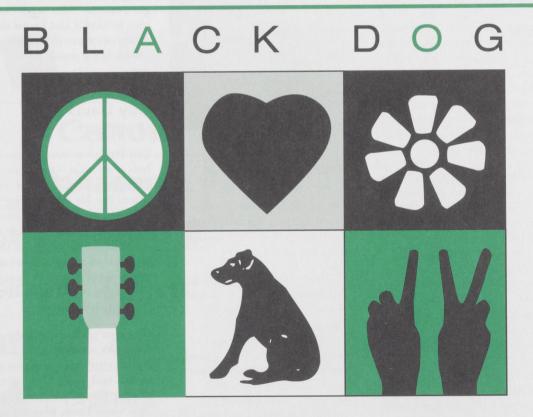
The son of a doctor-surgeon, his family moved often and



Alpha Yaya Diallo

lived in a number of regions in Guinea, which gave Alpha the opportunity to absorb different cultures and musical traditions. He was strongly influenced during his time in neighbouring Senegal, where he was introduced to the powerful mbalax rhythm, widely popular in that country. He was also influenced by Caribbean music.

After travelling to Europe, he joined the band Fatala, a collection of fellow West African musicians who recorded for



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Peter Gabriel's Real World label. Fatala toured at festivals throughout western Europe, and after the band's North American tour in 1991, Alpha put down roots in Canada. Since then, he's recorded five critically acclaimed albums, including two Juno award winners: *The Message* won in 1999 for best global recording and in 2002 *The Journey* won for best global recording.

Becoming a staple at world, jazz, folk and other festivals, Alpha has shared the stage with musicians such as David Lindley, Thomas Mapfuno and reggae stars Jimmy Cliff, Third World and Burning Spear. Other band members include Aicha Sylla (vocals and percussion), Vegari Sendar (bass), Naby Camara (balafun), Sadio Sissokho (percussion) and Thomas Niamuke (drums. There's a good chance you'll be able to get yer Yayas out. RH

www.alphayayadiallo.com

Lila Downs

Mexico/United States

At today's rate, the Hispanic population in the United States will grow to more than 100 million by 2050. One in four Americans will have Hispanic roots. Yet there's an immense cultural and socio-economic gulf in the U.S., a divide that **Lila Downs** is mining as deeply as she mines her heart.

The daughter of a Scottish-American cinematographer and a singing Mixtec Indian mother, Downs grew up in Mexico's Sierra Madre Mountains. She was singing mariachi songs by age eight and went on to take voice lessons in Los Angeles and study opera at university in Minnesota. But her education intensified when she dropped out, followed The Grateful Dead, sold jewelry on the streets and moved back to Oaxaca.



Lila Downs

Since then, Lila has performed and recorded music that could serve as a soundtrack at the United Nations: she sings in Mexico's Indian languages like Mixtec and Zapotec as well as Spanish and English; she's worked with a Cuban bassist, a Chilean drummer, a Mexican harpist and a sax player from New Jersey. Her latest album, vocally stunning Una Sangre (One Blood), reflects this cultural and musical diversity. And while her writing focuses on her heritage, she also shines a light on what she calls "the working and sub working class" world of Mexican-Americans, with strong social commentary on subjects like the dangerous trip into the U.S. attempted by so many of her compatriots.

"A voice so vari-coloured and many octaved, it's difficult to imagine it as the product of a single larynx," raves the *New York Times*. "Imagine Edith Piaf singing in Spanish," says the *Los Angeles Times*, "and you have an idea of the soulful sound of Lila Downs." DR

www.liladowns.com

Maria Dunn

Alberta

With the soul of an artist, the heart of a coal miner and the hands of a minstrel, Junonominated **Maria Dunn** has garnered comparisons to the Rankin Family, Billy Bragg and Woody Guthrie. *Penguin Eggs*'

editor Roddy Campbell was blunt in 2001: "Don't confuse her with those miserable, touchyfeely, guitar-strumming sods bemoaning some blackguard who absconded with the family cat. Nah, our Maria belongs to a tradition as old as time itself." She resurrects the folk singer of old: part historian, part social activist, and part songwriter.

Born in Scotland and raised in the Edmonton suburbs after a brief sojourn in Ontario, Maria is a performer who pins the stories of the fallen and forgotten to the musical tapestries of her Celtic past. Her third and latest disc, *We Were Good People*, grew from her 2001 stint as artist in residence for the Edmonton and District Labour Council.

The collection, produced by Shannon Johnson and featuring The McDades, Craig Korth and Byron Myhre, among others, plucks stories from Alberta's first 50 years of conflict and homesteading and sews them into Celtic-bluegrass rhythms. These are songs of struggle: long-forgotten union leaders; women's rights activists; internment, hunger and exploitation. The project led to a collaboration with Britain's Ground Zero Productions on an audio-visual show called, "Troublemakers: Working Albertans, 1900-1950," which she performed at this spring's Alberta Scene festival in Ottawa. Bringing together the best of old and new folk traditions, Maria's



Maria Dunn

music is both inspiring and entertaining. LG

www.mariadunn.com

Steve Earle

United States

Steve Earle, the renegade, romantic and poet, picked up his first guitar as an 11-year-old living with his family near San Antonio, Texas.

By 13, he won a talent show and started running into trouble with local authorities. This mix was established early, and both the talent and the troubles played a big part in Steve's acclaimed career. At 16, he left home. Two years later, Steve was living in Houston, where he met legendary Townes Van Zandt and Guy Clark, bad role models but great musical mentors. With the release of *Guitar Town* in 1987, Steve won rave reviews and his first two of at least eight



Steve Earle

Grammy nominations. He was also *Rolling Stone's* country artist of the year. A year later Steve unleashed *Copperhead Road*, his first gritty turn toward rock.

In 1990, Epic records dropped him. Steve spent the next four years in the grip of cocaine and heroin addiction. He spent a year in prison rehab, overcame his addictions, and has released a string of Grammy-nominated albums, including *Train a Comin'*, *The Mountain* and *Transcendental Blues*.

Politics is never far from Steve's mind, and his last two albums, *Jerusalem* and *The Revolution Starts*... *Now*, take on the Iraq War and President George W. Bush's America.

Steve has even penned a love song to Condoleeza Rice, U.S. Secretary of State, called "Condi, Condi. You be the flower and I'll be the bumble bee / Oh she loves me oops she loves me not / People say you're cold but I think you're hot." RH

www.steveearle.com

Alejandro Escovedo

United States

Alejandro Escovedo's eclectic style reads like an encyclopedia of American music: from his early punk days opening for the Sex Pistols to country, guitar-driven rock, delta blues, orchestral strings and even a little of his father's mariachi. *Rolling Stone's* David Fricke





Alejandro Escovedo

placed Alejandro in a genre of his own, "a folk-blues classicist with a gritty plaintive voice and an equal fondness for dirty boogie and spectral balladry." Before the 1990s had closed, *No Depression* magazine named him Artist of the Decade. His skilled musicianship, gifted songwriting and passionate performance have been honed during an illustrious, 20-year career.

Born in Texas to an immigrant father from Mexico, Alejandro was one of 12 children. He grew up in California and cites The Rolling Stones, The Velvet Underground and The Stooges among his early influences. After playing in several bands in the 1980s, he released his first solo disc, *Gravity*, in 1992, which earned him Musician of the Year in the annual Austin



Fiamma Fumana

Music Awards. He has since released seven more recordings including 2002's *By the Hand of the Father*, songs he wrote for an original theatre production in Los Angeles about Mexican-American border men and the legacy they passed on.

The measure of his influence is evident on the blockbuster tribute *Por Vida*, a double disc released in 2004 to raise money for Alejandro who had fallen ill with Hepatitis C. Lucinda Williams, Steve Earle, Calexico, Charlie Sexton and Ian Hunter are among the contributors. LG

www.alejandroescovedo.com

Fiamma Fumana

Italy

Using an exotic, potent and highly-danceable mix of old Italian traditional ballads and post-industrial electronica, Fiamma Fumana measures its success on how crowded the dance floors are when it plays in modern clubs. The group counts on inspiring a similar response at music festivals.

The unique band got its start in 1999, when Alberto Cottica, a successful musician in the Italian folk-rock music scene for a decade, had a meeting of minds with record producer and electronic musician Marco Bertoni, and Fiamma Orlandi, a singer raised in the Italian



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www.homefest.ca

countryside and steeped in its traditional dance music.

Fiamma Fumana's revival and re-invigoration of traditional songs through its marriage to new Italian dance grooves and electronica led to its first album, *Fiamma Fumana 1.0*, released in 1999 to much critical and popular success in Italy and then in North America in 2001.

The live band now includes an additional female vocalist, and an Italian-Eritrean female deejay – in keeping with Fiamma Fumana's desire to keep the group predominantly young and female. The players handle a variety of instruments, from flutes, whistles, accordion and piano to electronica, acoustic guitar and electric bass.

The band released its second album, *Home*, on an American label in 2003, and took a more extreme approach to their sound, adding a harder approach to electronica. Following up on its release, Fiamma Fumana toured the U.S., performing at prestigious world music festivals and clubs. RH

www.fiamma.org

Ruthie Foster

United States

It's hard to walk away from a **Ruthie Foster** concert without feeling energized and just a little more optimistic. With her beaming smile, infectious laugh and upbeat songs, Ruthie has attracted a wide audience in Edmonton or wherever she goes.

Often compared to Ella Fitzgerald and Aretha Franklin, her work also shows influences of Sam Cooke and Curtis Mayfield. Ruthie's original songs evoke a time when people knew music could change things. Her song "Crossover" was used in the civil rights documentary *Where Do We Go From Here?*



Ruthie Foster

Her musical career path has been anything but straightforward. After getting a degree in commercial music in Waco, Texas, Ruthie completed a four-year tour with the U.S. Navy, fronting an eight-piece funk band Pride. She moved to New York City with an Atlantic Records contract.

But in 1993 she gave up her music career to return home to take care of her ailing mother. She worked as a local TV camera operator and production assistant, and began singing and playing her songs for the elderly.

These days Ruthie is in demand all over the world. Her tour schedule goes from Copenhagen to California, with dozens of concerts in between. MP

www.RuthieFoster.net

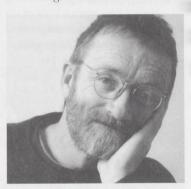
David Francey

Ouebec

If the buildings that David Francey has framed are as wellcrafted as his songs, they'll be around for a long time. David started writing songs in his head while working as a carpenter. Unlike most singer-songwriters, he didn't play guitar, but he still came up with profound lyrics and complex melodies that took listeners by surprise. He's got the kind of rich, Celtic voice that you'd expect to hear singing traditional ballads about murderous injustices in his native Scotland, but surprisingly his songs are very much about eastern Canada, although the themes are universal.

Currently a resident of Ayer's Cliff in southern Quebec, he writes about loving and losing, about jobs lost when plants shut down, about trains that stop running, and yes, about hockey, which might seem strange coming from a Scotsman. His song "The Hockey Rink" aired on national CBC television just before the 2003 Heritage Classic, and again on Hockey Day in Canada, back in the era when there was still professional hockey. But David doesn't just sing about hockey he donned the goalie pads at last year's Juno Cup, a tournament featuring some of the best musicians and most mediocre hockey players in Canada.

David might have hammered his



David Francey

last nail, at least professionally. His songs have earned him three Junos and album-of-the-year designation from *Penguin Eggs* and have been covered by everybody from Canadian folk icon James Keelaghan to bluegrass great Del McCoury. MS

www.davidfrancey.com

Bill Frisell

United States

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Bill Frisell

With more than two dozen albums to his credit, Bill can squeeze and cajole a rainbow of melodies and sounds from his axe.

Hailed by critics as the Miles Davis of jazz guitar, Bill is also at home playing blues, country, bluegrass, rock and electronica.

His versatility has made him a sought after collaborator and sideman, and he has performed with artists such as Elvis Costello, Burt Bacharach, Laurie Anderson and John Scofield. He has also scored soundtracks for the films Finding Forrester and Million Dollar Hotel.

Bill grew up in Colorado and studied jazz guitar at the Berklee School of Music. After signing with Manfred Eicher's ECM label in the '70s, he went on to record for Elektra and Nonesuch. His latest release, *Unspeakable*, won a Grammy this year for best contemporary jazz record.

As *Spin* magazine says: "Bill Frisell is the Clark Kent of electric guitar. His music is what is not typically called jazz, though it turns on improvisation; it's not rock and roll; and it sure ain't that tired dinosaur called fusion. In one of the biggest leaps of imagination since the Yardbirds and Jimi Hendrix, Frisell coaxes and slams his hovering split-toned axe into shapes of things to come." Bring it on, Bill. Jc

www.billfrisell.com

Amos Garrett and the Festival House Band

Alberta, Ontario

Amos and the crew are back, ready to cook on their own or back any artist who needs a crack roots outfit to round out their sound or nudge a performance to the next level.

The Festival House Band has played with musicians as diverse as rockabilly wonder Wanda Jackson, R&B king Solomon Burke and blues great Maria Muldaur, to name a few.

With his trademark hat and understated, laid-back style, Amos has been bending strings over the years for the likes of Paul Butterfield, Stevie Wonder, Bonnie Raitt and Emmylou Harris.

His own recordings for Stony Plain include last year's *Acoustic Album*, which was nominated



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Amos Garrett

Dave Babcock



Rusty Reed



Michelle Josef



Kit Johnson



Ron Casat

for a **Juno** award in the Best Traditional/Roots Music category. A true believer in craftsmanship, the master flyfisherman includes a hand-tied fishing fly when you order a CD from his website.

Other members of the band include saxophonist **Dave Babcock**, who has been playing jazz, blues and roots music for over 25 years. Last year he released his own CD *Happenstance*, and can be heard as a leader and a sideman at Edmonton's very own jazz club, the Yardbird Suite.

Ron Casat of Calgary is on keyboards. A mainstay of the Alberta music scene, Ron has played with Ian Tyson and is also a member of Amos' Eh Team band.

When she isn't keeping time for the Festival House Band, Toronto session drummer **Michelle Josef** has played and recorded with David Wilcox, Etta James and Prairie Oyster.

On bass is **Kit Johnson**, a versatile player who has toured and recorded with artists including Murray McLauchlan and Big Sugar. Nobody can find the groove like Kit, who is holding down the House Band's bottom end for the 20th year.

Rounding out the crew is Edmonton blues harp legend **Rusty Reed,** a member of the Festival Band for 16 years. Rusty, a Juno Award winner, has played with Otis Rush, B.B. King and Los Lobos, and is a true leader in the Albeerta blues scene. JC

www.melmusic.com/amos_garrett/

Mary Gauthier

United States

Music has been the light at the end of a long, dark tunnel for **Mary Gauthier**.

With her recently-released fourth album, *Mercy Now*, Mary is being praised by critics around the world. *The Times of London* speaks of the "breathtaking, addictive beauty" of her music. *The New York Times* praises her for "one lovely narrative after another." This Louisiana native has been called the best singersongwriter of the year by *No Depression*. She is regarded on the same level as icons like Lucinda Williams and Steve Earle.



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Mary Gauthier

Although she was still relatively unknown here, Mary's first Folk Fest appearance in 2003 created a huge buzz and the Stage 3 hill was jam-packed.

She spent most of two decades on the dark side of life, running away in a stolen car at the age of 15, spending her 18th birthday behind bars, struggling with addiction for years. Along the way she studied philosophy and owned a restaurant in Boston specializing in southern cuisine. She finally found herself and the strength to deal with her demons at the age of 35, when she started writing songs.

Her songs were derivative at first, she admits, but when this late bloomer found her voice, the songs raised the hair on her arms. Her tales of abuse, redemption and the seamy side of Louisiana do just that for anyone who listens. As a performer Mary is tough and warm at once. MS

www.marygauthier.com

Eliza Gilkyson

United States

Most folksingers find their voice in smoky cafes and clubs, strumming their guitars and opening their hearts in front of latté sipping and/or draft drinking audiences. Eliza Gilkyson has had her share of such nights during her 20-year career (some good, some bad), but she got her start with Walt Disney. Eliza's father, a well-known songwriter who penned hits for Harry Belafonte and Dean Martin, also wrote

many songs for Disney movies, including the *Jungle Book*'s "Bare Necessities." He'd hire Eliza to sing on demo tracks.

That said, Eliza's career has shown little resemblance to a Disney movie. "I took a lot of acid and lived in a boxcar, thinking, 'Yeah, someone's gonna come along and discover me here,'" she once said. There were the broken relationships and marriages, regrets about not being a better parent and the side trip as a New Age queen.

But music was always there, in Eliza's life and in her family - her brother Tony hit his own stride as a member of the legendary punk band X - and that helped her find a path after straying into the dark forest. Her voice is always lush and passionate, even as her lyrical themes touch on sociopolitical topics ranging from the peace movement to abusive relationships. There's even a little Canada in her "Ballad of Yvonne Johnson," inspired by the dubious justice served to an Alberta aboriginal woman convicted of murder.

"I certainly have faced a lot of my demons, and there's a strength that comes from that, so it feels good to write about what's there," she says. "I figure when I'm trotting myself out there, others are saying, 'Yeah, I got that stuff too." WA

www.elizagilkyson.com



Eliza Gilkyson



Thea Gilmore

Thea Gilmore

England

Uncut magazine called her "the best British singer-songwriter of the last 10 years - and then some." USA Today said she "dangles sex, religion, and politics with a literate eloquence and defiance that recall the early poetic eruptions of Bob Dylan." Barely into the second half of her 20s, Thea Gilmore no doubt appreciates the praise. But eight albums into her career, she's got so much to say – and such a compelling way to say it - she'd just keep on rolling without all the positive affirmation.

Like fellow Brit Billy Bragg, Gilmore writes songs that blur the line between the personal and the political. She'll do a beautiful love number one minute, then a song like "Mainstream," which got lawyers at toymaker Mattel hopping because she links Barbie dolls with the vacuous nature of pop stardom. Not afraid to bust out some catchy twang, nor to tell it like it is while sidestepping the major labels, Gilmore toured the United States with Joan Baez during the countdown to last year's presidential election. "Music has the capacity to draw people together or to push people apart," says Gilmore. "It can be a call to arms or a shout for peace." Or, in the case of this emerging superstar, it can be both. DR

www.theagilmore.com

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Miranda Stone



Corb Lund Band



Arlene Bishop

Best of luck to all the musicians and thanks to the Edmonton Folk Music Festival for giving them the opportunity to shine.



Jerusalem Ridge

Jerusalem Ridge

Alberta

Jerusalem Ridge are Canada's modern bluegrass pioneers and a bridge to the genre's promised land. The traditional pickers have been sharpening their craft since 1989, long before the current country renaissance began. Named after the western Kentucky birthplace of bluegrass legend Bill Monroe, one of their claims to fame was cutting Canada's first bluegrass video back in 1991. Over the years they've put out six records and have become mainstays on the straw-chewin', lawnchairfilled summer festival circuit.

Unlike the old adage, the band is not more than the sum of its parts. But in this case, the "parts" themselves are plenty. Craig Korth (banjo and dobro) first picked up the banjo as a 12-year-old thanks to the Beverly Hillbillies and hasn't looked back. He also hosts CKUA's signature weekly bluegrass show, Fire on the Mountain. Byron Myhre (fiddle) is the son of old-time fiddle legend Alfie Myhre and runs a music shop in Edmonton. Bill Lopushinsky (mandolin) was born in the cabin his daddy built. "You can't get much more country than that," he's fond of saying, and makes up for his quiet demeanor with blistering mandolin attacks and his high lonesome tenor vocal harmonies. Joe Teichroeb (guitar) is the band's newest member and the soulful lead vocalist in its harmonic quintet choir. And **Keith Burgess** (upright bass) is known for his pen as well as his playing; he has literally written the book on how to make it as a musician – Establishing Roots: A Beginner's Guide to Performing Roots Music in Canada. Making their fifth Folk Fest appearance, they're truly the kings of the sacred ridge. DR

Kieran Kane, Kevin Welch and Fats Kaplin

United States

Acclaimed singer-songwriters Kieran Kane and Kevin Welch, and string wizard Fats Kaplin promise to bring an eclectic and dynamic mix of contemporary folk and country and wryly poetic songs about ordinary people and the human experience.

Kieran and Kevin's songs have been recorded by just about every big country star, including Waylon Jennings, Ricky Skaggs, Randy Travis, Emmylou Harris, Kathy Mattea, Don Williams and the Oak Ridge Boys.

With years of acclaimed songwriting behind them, they went on to form their own label, Dead Reckoning Records, to avoid the compromises sought by big labels.

After Steve Earle recorded *Guitar Town*, he and other friends urged Kevin to get a recording contract, and after getting a deal on Warner, Kevin put out two records in the 1990s. Kevin's recordings are popular around the world, but especially so in Canada and Australia.

Kieran was a member of the O'Kanes, an acoustic country-bluegrass duo that had a string of hits. He also put out several solo albums, which were highly acclaimed.

Fats, a thin New York City native whose monicker is strictly ironic, is considered one of the leading multi-instrumentalists in the U.S. playing fiddle, steel guitar, accordion, mandolin and guitar. He joined Kevin's then-band, The Overtones, in Nashville in 1992. Fats has played with a variety of artists, including Mark Knopfler, Nanci Griffith, Bad Company and Garth Brooks.

In 2004, Kevin, Kieran and Fats saw their album *You Can't Save Everybody* spend half a year in the Top 20 of Americana radio



Kieran Kane, Fats Kaplin and Kevin Welch

charts, including several weeks atop the list. RH

www.kevinwelch.com

Alison Krauss and **Union Station** featuring Jerry Douglas

United States

Alison Krauss has one of the more distinctive voices in music today and she won 17 Grammy awards by the age of 33, as well as numerous country and bluegrass awards. But from the start it has always been Alison Krauss and Union Station, testament to how vital her band has always been to her music.

They're all stars in their own right. Between them, their songs and their instrumental prowess have been featured on hundreds of discs by the biggest stars in country and roots music, from Merle Haggard to Reba McEntire to Peter Rowan.

Jerry Douglas has been acclaimed for decades as possibly the best Dobro player on the planet, and few players find themselves in a recording studio more often. Ierry burned up the Folk Fest hill last year during a set with his own band.

Dan Tyminski, one of the best guitar and mandolin players, became the voice of George Cloonev in O Brother Where Art Thou and "Man of Constant Sorrow" became a rare bluegrass hit. Ron Block's banjo playing commands great respect, and he is called the "spiritual touchstone" of AKUS, bringing beautiful gospel tunes to the band. Barry Bales on standup bass is also one of the most in-demand session players in bluegrass and country music. And Larry Atamanuik provides the beat on drums.

Then there's Alison, who started playing with Union Station when



Alison Krauss

she was still in her teens.

She has been a leader in bluegrass, but she's never been afraid to leave the box and incorporate tunes by the Beatles, Elvis Costello and even Bad Company into her repertoire.

Be prepared for a set that will be very innovative, while respecting some of the greatest traditions in American music. MS

www.alisonkrauss.com

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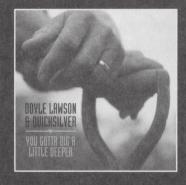
Unsettled Down



Alana Levandoski

ALANA LEVANDOSKI UNSETTLED DOWN

"The 'It Girl' of Canadian roots music this year." - Bill Stunt, CBC Radio



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Doyle Lawson and Quicksilver

United States

When Dovle Lawson was growing up in Ford Town, Tennessee, he wanted to do more with music besides singing in the church choir. The mandolin he heard on the Grand Ole Opry sounded interesting, so Doyle's father, a musician himself, borrowed a mandolin from Willis Byrd, another member of his quartet. Doyle learned to pluck the strings by listening to the radio, a few records and by seeing someone play on TV occasionally.

In due course, Doyle returned that mandolin to its owner, then he learned how to play the guitar and banjo, and eventually became a professional musician himself. For years, Doyle performed with greats such as the late King of Bluegrass, Jimmy Martin, J.D. Crowe, and the Country Gentlemen. "For more than 10 years I had played in bands that had their 'sound' before I joined them," Doyle said. "I wanted to put together a group that would have my sound."

With Terry Baucom, Jimmy Haley and Lou Reid, the foundation for what has become Doyle Lawson and Quicksilver was laid. A mix of the music they grew up with – secular,

gospel and bluegrass - was showcased in their landmark 1981 album, Rock My Soul. Since then, Quicksilver has gone through many lineup changes, sometimes being called the "farm team for bluegrass" with past members going on to play for the IIIrd Tyme Out, Mountain Heart, Continental Divide and Kentucky Thunder. Quicksilver now features Terry Baucom, Jamie Daily, Barry Scott and Jesse Stockholm. As for that original mandolin, Willis Byrd gave it back to Doyle at one of the first Quicksilver gigs and Doyle still carries it with him today. WA

www.doylelawson.com

Amos Lee

United States

With only one album under his belt, Blue Note folk-soul singer **Amos Lee** is already winning fans and rave reviews around the world.

On his self-titled debut, this Philadelphia native penned all the songs and performs them in a rich, evocative voice behind spare, subtle acoustic arrangements.

Critics have likened him to a cross between James Taylor, Bill Withers and Otis Redding.

The buzz has resulted in Amos crisscrossing the world in a



Doyle Lawson and Quicksilver



Amos Lee

hectic touring schedule that will see him perform at the Glastonbury Festival in England, the Montreux Jazz Festival in Switzerland, and gigs on U.S. shows such as *Today and Late Night with Conan O'Brien*.

While on the road he has opened for the likes of Norah Jones, Van Morrison, Al Green and Bob Dylan, picking up many new fans wherever he goes.

His ascent in the music business has been astounding. It's hard to believe that just over two years ago, he was tending bar at a Philly pub called the Tin Angel. A few months later he played there to a full house. During the summer of 2003, Amos was working on the artist security force at the Philadelphia Folk Festival. The following summer, he was the opening act at the Singer Songwriter Festival in his home town.

Accompanying Amos to Gallagher Hill will be his crack band including drummer Fred Berman, Jaron Olevsky on bass and Nate Skiles on guitar. Together they will cook up some Philly soul, 2005 style. JC

www.amoslee.com

Ricardo Lemvo and Makina Loca

United States

Few bums will be on tarps at Gallagher Park when **Ricardo Lemvo** and **Makina Loca** take to the stage. The infectious Afro-Cuban rhythms of this 10 piece band make sitting on the hill a

non-option. As Ricardo says as his band gets ready to rumba (as well as soukous, son, meringue and salsa), "Everybody on the dance floor and let's go."

Makina Loca has two meanings, depending on the language, and both equally describe this music. In Spanish it means "crazy machine," while in Kikongo, one of the languages from Ricardo's native home of the Congo, it means "dancing in a trance."

Ricardo who has been somewhat of a pioneer in the Afro-Cuban world, formed the band 15 years ago when the marriage of the two cultures was still relatively new. He is truly a citizen of the world, being equally at home singing in English, French, Portuguese, Spanish or Congolese languages. His band hails from all over Central and South America and Cuba.

Now based in Los Angeles, the band has put out four discs, and



Ricardo Lemvo

has toured extensively, with the road taking them to Australia, Israel, prestigious concert halls like the Lincoln Centre and the Hollywood Bowl and even to Edmonton's Winspear.

Ricardo grew up in the city of Kinshasa when Cuban music was the rage in Africa. After moving to California at the age of 15 with his family and attending high school and getting a degree in political science, his parents hoped he would become a lawyer. But he instead was drawn into the music, and there was no way of stopping his machine once it was in gear. MS

www.makinaloca.com

Alana Levandoski

Manitoba

Home-schooled by her mother, Kathy, in a small town just east of Manitoba's Riding Mountain National Park, Alana Levandoski remembers following her mother's academic curriculum in the morning and then indulging her favourite passions in the afternoon: writing and music.

At age 10, she was part of a gospel band and as a precocious teenager, started performing at festivals and rodeos. After learning piano she picked up the guitar, earning her first paid gig at a Winnipeg coffee house at 19. Alana dabbled with other bands as a teenager, most notably



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Alana Levandoski

the eclectic Jamoeba, but she eventually set course for a solo career.

Pulling from the music she loved as a child - Bob Dylan, Crosby, Stills, Nash and Young, John Denver – Alana started writing her own songs in earnest, eventually catching the attention of Billboard's Canadian bureau chief Larry LeBlanc. He and his wife, music publicist Anya Wilson, now represent this young up-and-comer. "With her disarmingly open, irrepressible presence, her 1920s-influenced fashion sense and her honest songs, Alana and her guitar have hit jaded industry types like a welcome breeze," says Winnipeg's online Uptown Magazine.

With a voice reminiscent of Nanci Griffith and an infectious folk-pop sound, it's no wonder she's attracting attention. Her debut disc released last year, *Unsettled Down*, was produced by Gemini award-winner Norm Dugas and a couple of songs were co-written by Sylvia Tyson and Kathleen Edwards' beau and bandmate Colin Cripps. Come see one of the festival's best young talents. LG

http://zap.to/alana

Laurie Lewis

United States

Back in the old days, starting with Bill Monroe, bluegrass bands often had the word "boys" in their title, and that was no coincidence. Bluegrass was a male-dominated profession. Thankfully, that's changed in the past 30 years. San Franciscobased Laurie Lewis has been one of the driving forces earning women respect in this genre, starting with The Good Ol' Persons, then moving on to bands called Grant Street and Blue Rose.

Even the most hardcore traditionalist can brook no argument with Laurie's talent. Not only is she an award-winning fiddler, Grammy-nominated vocalist and gifted songwriter, she's also a guitarist, bass player and producer.

Laurie's collaboration with ace mandolinist **Tom Rozum** goes back nearly 20 years and spans no less than nine discs. They quickly discovered that their voices blend almost perfectly, and Tom handles a good share of the lead vocals on all of their recordings. Their collaboration on *The Oak and the Laurel* in 1996, a collection of traditional country and bluegrass tunes, earned a Grammy nomination for best traditional folk album.

When Tom's not gigging with Laurie, he is backing up numerous other performers, and he has recorded an album under his own name with some of the finest acoustic players. And when neither of them have a gig, you might find them rafting down one of America's great rivers, such as the Rio Grande or the Rogue. MS

www.laurielewis.com



Tom Rozum and Laurie Lewis



Oscar Lopez

Oscar Lopez

Alberta Describe

Described by the Associated Press as "an elegant guitarist who fills his playing with depth and texture as well as fire." Chilean-born Oscar Lopez's passion for his discipline has taken him to all corners of the globe and has made him a standout on the world music scene. Known for his intimate knowledge of the entire spectrum of Latin-rooted guitar music, it is his particular combination of technique, taste and soul that garners him accolades as a dazzling instrumentalist. Aside from the undeniable Latin beat, his music can be best described as a vibrant fusion of flamenco, jazz, blues, classical rhythms, with even a dose of rock and pop thrown into the mix.

Praised by one fellow musician as the only guitarist he knows who can actually make an acoustic nylon string guitar scream, Oscar's improvisation and uncanny ability to play any category of music after hearing a tune only once leaves many of his peers and admirers in awe.

Oscar's talent has also not been lost on the music industry, either. He was named Instrumentalist of the Year for his 1998 offering *Seduction* at the first-ever Prairie Music Awards. He also won Juno awards in the Best Instrumental Album category for his latest album *My*

Destiny (2003) and Armando's Fire (2000), and earned Juno nominations for earlier recordings Heat (1997) and Dancing on the Moon (1994).

Since moving to Canada in 1979, the Calgary-based artist has worked with a who's who of Canadian musicians and was one part of the Compadres with James Keelaghan in the 1990s. "My music is an extension of my soul and life experiences," says Oscar. "Passion is what I feel when I play. I'm completely devoted to my guitar – she's been my lady for a long time." RK

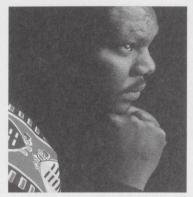
www.oscarlopez.com

Vusi Mahlasela

South Africa

With a multi-octave range and songs in no less than six languages, there are few people that **Vusi Mahlasela** fails to reach.

As the South African author Nadine Gordimer says: "Vusi Mahlasela sings as a bird does: in total response to being alive.... As music runs in his veins, so does strong awareness of our times and place, and the people, who, like him, give expression to these."



Vusi Mahlasela

Vusi can't remember a time he wasn't singing.

As a child, he taught himself to play a homemade guitar made of tin cans and fishing line. He started formal guitar lessons in high school where he put together a vocal group. His amazing vocal range enabled him to continue singing soprano in school productions well into his teens.

By the age of 17, Vusi was a seasoned performer. He discovered a flair for composition and began to write his own lyrics of social and political significance. He joined the Congress of South African Writers in 1988, developing a new confidence as a writer. He was exposed to such artists as Miriam Makeba and Victor Jara.

His international introduction was in 1990 in London. His debut album *When You Come Back* is rightfully considered a South African classic.

One of his strongest supporters has been Dave Matthews, who invited Vusi to contribute guest vocals on his platinum album *Everyday* and signed him to his label, ATO Records. MP

www.vusimahlasela.com

Harry Manx

British Columbia

Harry Manx has added some exotic flavours to the blues, giving this very North American form of music a new south Asian dimension. He has taken classic 12-bar blues songs like Sonny Boy Williamson's "Help Me" and introduced elements from India, resulting in an east-meets-west amalgam, or as Harry would deadpan, West Eats Meet, the title of his latest album.

Harry found his unique approach to this African-American music in India, where he studied for five years under Grammy winner Vishwa Mohan Bhatt, who developed a guitarsitar called the Mohan Veena. Harry's also adept on the banjo





Harry Manx

and harmonica, as well as being a killer slide player. Add his warm, slightly gravelly voice, and you have an artist with many dimensions.

His songs are short stories, describing the deep elements of emotion that give rise to the blues, describing hard times, good times, always trying to scratch that itch. With this combination of raw blues and cosmic raga, his performances are hypnotic. Listeners enter what is known as the "Harry

Zone." His talents have been recognized around the world. His tour schedule includes Australia and Europe and he has been nominated for four Junos in the past five years for his prolific output of five albums. MS

www.harrymanx.com

Carolyn Mark

British Columbia

In the city that boasts her biggest and most "spirited" fan base, it's a mystery why Carolyn Mark has never played the Edmonton Folk Music Festival. Perhaps Victoria's most famous after-bar-party hostess has been too busy playing elsewhere. With three solo discs to her name, her latest, The Pros and Cons of Collaboration, is drawing kudos from magazines like Exclaim, which calls her "the highly underrated Queen of Canadian Country," while the



Carolyn Mark Georgia Straight says: "It's time

now to consider Carolyn Mark's qualifications for nationaltreasure status."

Carolyn has, with her usual wit and cunning, finally, and rightfully, won over fickle altcountry followers across Canada and beyond. Three trips to Austin's South by Southwest, the latest in 2004, has even built a buzz in Texas.

As a songwriter and performer, Carolyn has few equals.



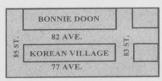


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Charming, funny, fetching and talented, the lipsticked farm girl from Sicamous is quite possibly the love child of Loretta Lynn and Charles Bukowski, Shania she ain't. She has collaborated with the likes of Neko Case, Ford Pier, Luther Wright and Geoff Berner, the latter of whom joined her for a successful romp through Europe this spring. She is both confident and selfeffacing; a little bit country and a little bit rock 'n' roll. But all jesting and saloon barflies aside, she has a voice worthy of the Grand Ole Opry. For a good time, call Carolyn. She's the real deal. LG

www.mintrecs.com/bands/speak/carolyn/

Loreena McKennitt

Ontario

"My starting point as an artist," says singer/composer Loreena McKennitt, "is that we are all an extension of each others' histories. Wanting to learn about our neighbours is also a desire to learn about ourselves. For my part, I have chosen Celtic heritage as a creative springboard that has taken me to places I could never have imagined."

It is a journey that has taken the Manitoba-born artist around the world in researching the stories, cultures and landscapes that weave through her "eclectic Celtic" blend of pop, folk and world music. Six studio albums of "musical travel writing" have garnered gold, platinum and multi-platinum awards across four continents, with over 13 million records sold worldwide.

Although hers is a global success story, it began humbly, with 1985's self-produced *Elemental*, a collection of Celtic and traditional favourites funded by a small family loan and the money Loreena raised busking. In the fledgling years of her



Loreena McKennitt

label Quinlan Road, its CEO and only artist ran its operations from her rural kitchen table. As her career grew, more recordings followed: To Drive The Cold Winter Away; Parallel Dreams; The Visit; The Mask And Mirror and her EP A Winter Garden: Five Songs For The Season. In 1997, The Book Of Secrets - featuring the international hit "The Mummers' Dance" became her greatest success to date. In 1999, the two-CD set Live In Paris And Toronto captured inspired performances of her best-loved works and raised money for the charity Loreena founded, The Cook-Rees Memorial Fund For Water Search and Safety.

Presently travelling, researching and writing for a seventh studio album, Loreena reflects: "I am lucky to have a career that has been a tremendous vehicle for self-education in the fields of history and culture. What I find most fascinating is that, in spite of our many differences, there is so much more to bind us together than to tear us apart."

www.quinlanroad.com

Big Jay McNeely

United States

Legends abound in the world of rhythm and blues, and Big Jay McNeely is at the centre of many of them. The man is a titan, a sax-blowing phenom known not only for his squealing and honking horn riffs, but also for an acrobatic stage presence so powerful that in the 1950s he was banned from playing live

throughout Los Angeles County. Officials were disturbed by Big Jay's ability to whip teenagers into a frenzy.

In 1949, he performed a solo in Wrigley Field while crawling on his back from first base to home. In 1999 at the famed Apollo Theatre, he started break-dancing while wearing fluorescent gloves and playing a fluorescent saxophone under an ultraviolet light. He was 72 at the time!

Born Cecil McNeely in L.A. in 1927, Big Jay was schooled in jazz at the bustling strip clubs throughout the Watts neighbourhood. But he hit his peak in the late '40s and '50s, during rock's primordial period, when his honking and squealing style was the cat's pajamas. His recording output at the time including such hits as "The Deacon's Hop" and "Wild Wig," the mind-blowing "3-D" and the more bluesy "There is Something on Your Mind" with singer Little Sonny Warner. Unfortunately, Big Jay's style of playing fell out of favour in the '60s, so he retired from music to deliver the mail, which he did for more than 15 years. But in 1983 he returned to music, starting his own label and touring throughout the world. "From cool notes to hot howls," wrote one reviewer, "Big Jay McNeely can make his sax squawk and squeal like a healthy newborn." wa

www.bigjay.com

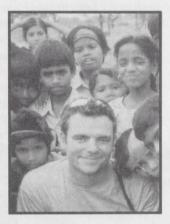


Big Jay McNeely

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Wendy McNeill

Alberta

She began as a dancer, turned to the guitar and then to the accordion, which became her signature instrument and the one item she'd covet if stranded on a desert island. Wendy McNeill has since given herself fully to the music and become a gifted songwriter. Wendy's third disc, Such a Common Bird, is a mixture of poetic verse, cabaret, horns and post-folk soundscapes, adding a dash of Edith Piaf. This spring, our songbird flew across the ocean. Inspired by Helen Keller's sage words—"Life is either a daring adventure or nothing"—Wendy moved to Paris to soak up a little French architecture, history and culture. It didn't hurt that she had a great place to stay.

Folk Fest fans haven't seen Wendy since 1997, when she was a rookie performer and one-time festival volunteer.



Wendy McNeill

Last year, a producer saw her perform in a New York club and asked if she'd like to tour in Europe. According to her online journal, the tour through Holland, Germany, Switzerland and Sweden was dizzying and wonderful, ending with a trip back home to play the Alberta Scene festival in Ottawa in May.

Penguin Eggs called her the love child of Syd Barrett and Cyndi Lauper. She's firmly rooted in the folk tradition but peppers her lyrics with a modern, righteous Ani diFranco vibe, a sound she has dubbed "folk noir." She is, above else, an original. LG

www. wendymcneill.com

Men of Steel

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Talk about heaven for acoustic guitar lovers. Four masters of the instrument of different styles have joined together from around the world to weave together their individual styles into a six-stringed tour-de-force.

Men of Steel includes Beppe Gambetta (Italy), Dan Crary (USA), Tony McManus (Scotland), and Don Ross (Canada).

Beppe, a master of American flatpicking and classical fingerstyle, is considered to be one of Europe's top players.

Dan, with 50 years as a

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Men of Steel

performer, is known as one of the top American bluegrass pickers, but he can play just about anything and loves to share stories and information about the group's music with the audience.

Tony, from near Glasgow, has a knack for transposing bagpipe and fiddle tunes onto his six strings and cracking up audiences with tales about getting his nails done – on his right hand.

And Don, the Canadian contribution to this ensemble, is a self-taught master who has developed an intricate fingerpicking style that features a powerful blend of jazz, folk, Celtic rock and classical.

At a recent show in Italy, a reviewer branded the group the four holy monsters of the six string guitar.

Reviewers have called their most recent release, *Live: Men of Steel*, hard-hitting, yet subtle and

beautiful. They all come from different musical places, but their mutual love of the guitar breaks down the boundaries. JC

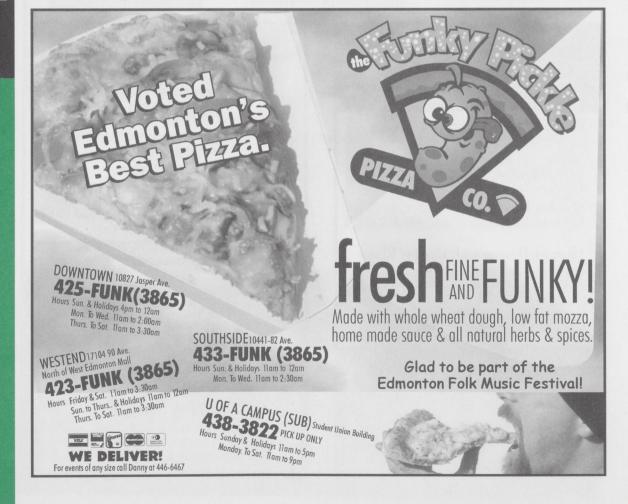
www.thunderation.com

Danny Michel

Ontario

Duking it out in relative obscurity for the past decade, despite repeatedly gracing music critics' top-10 lists, Ontario singer-songwriter **Danny Michel** has suffered the fate of many Canadian talents: he's better known among his peers than in mainstream Canada. That, fates willing, must change.

"Danny is an absolutely captivating performer and a gifted lyricist who smashes most of the preconceptions we bring to the singer-songwriter genre," says the *Toronto Star*. A solo artist since 1995, and, "consistently putting out wickedly literate,"





Danny Michel

genre-crossing pop albums that critics drool over," according to Toronto's *Now* magazine, Danny is a multi-instrumentalist with a humble demeanor and a taste for nostalgia.

Recently signed by Maplemusic Recordings (Sam Roberts, Kathleen Edwards), Danny counts among his collaborators Luke Doucet and Emm Gryner. Two years ago, he released Tales from the Invisible Man, a 12-song odyssey with odes to everything from country to Tom Waits. Like its predecessor, In the Belly of a Whale, it was recorded and produced almost entirely by Michel himself. His latest disc, Loving the Alien, is an exquisite homage to David Bowie, featuring some of the Thin White Duke's more obscure songs. A musician since he was a teenager in Kitchener/Waterloo, Danny has criss-crossed the country, alone and with a band, more than a dozen times including a stop at the Folk Fest in 2001. Expect nothing short of a mesmerizing performance from this young veteran. LG

www.dannymichel.com/

Allison Moorer

United States

With favourite authors such as Charles Bukowski and Jerzy Kosinski, **Allison Moorer**'s music is about as far away from commercial country as you can get. Allison was born and raised in a small Alabama town. She grew up in a musical family to the songs of Waylon Jennings, Johnny Cash and Tammy Wynette.

Orphaned at the age of 14, her older sister (and country artist) Shelby Lynne raised her. Allison eventually left for Nashville with dreams of becoming a backup singer.

Her big break came when she performed and co-wrote "A Soft Place to Fall" for *The Horse Whisperer* soundtrack, a record that included tunes from Lucinda Williams, Steve Earle, Emmylou Harris and Dwight Yoakam. The song was nominated for an Oscar in 1999.

After four albums for major labels in Nashville, Allison signed with independent Sugar Hill last year. She then recorded *The Duel* – a rougher-hewn country rock album with a sound that has been compared to Neil Young and the Band.

"All the songs on this album could've been called 'The Duel,'" she says on her website. "They're all about the fight, not the outcome. The outcome is always about the winners – but during the fight, the losers still think they have a chance."

Allison has been touring Europe and the U.S. as a solo artist this year as well as opening for Steve Earle. JC



Allison Moorer



Mortal Coil

allisonmoorer.com

Mortal Coil British Columbia

Look up. Look way up.

You will see amazing costumes, compelling dance routines, drumming and otherworldly vocal harmonies, all performed on stilts.

The Mortal Coil Performance Society is dedicated to creating imaginative theatre and spectacle for audiences young and old.

Founded in 1990, the company has mounted a breathtaking feast of shows, ranging from the early "Animal Dreams" to "If a Tree Falls" to "Treemendous Journey" - a slick piece that has travelled extensively in the U.S., including a stint at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Another ambitious undertaking is the critically acclaimed "Lava and Bones," a lively and endlessly inventive prehistory lesson, which stars a stilt-walking Tyrannosaurus Rex almost three metres tall and three metres long. First performed between 1996 to 1998, the 55-minute family show was recently remounted and is scheduled to tour in North America this year and next.

Members of Mortal Coil have versatile backgrounds in the visual arts, dance and music, accounting for the company's distinctive flavour. "Hands down, the most bizarre, bewitching and wildly creative performance of the day," says a reviewer from *Georgia Straight*, in Vancouver, home of these talented artists. A familiar sight at Folk Fest, get ready to experience the magic.

www.mortalcoil.bc.ca

Pete Morton

England

Balladeer Pete Morton admits that early in his career he was pretty much a Bob Dylan impersonator. Hanging out in folk clubs in his home town of Leicester, and honing his chops in a couple of schoolbased punk bands, Pete got turned onto the protest songs of the folk revival. He eventually became enamoured with more traditional songs, however, and he was hooked.

"I've always had a love of history and many of these songs go back hundreds of years," says Pete. "You realize as you're singing them that they were songs that were told around the fireplace, before there was any other form of entertainment, after a hard day's work."



Pete Morton

Many of the traditional songs in Pete's repertoire are known as border ballads, because they come from the lands where England and Scotland meet. He also fuses traditional numbers with songs of his own, creating "an unruly mix of humour, politics, religion, love and social comment," as one reviewer commented. "Pete sings from the heart, delivering songs that tell compelling stories and speak of the human condition from a very unique perspective, with a passionate, strong voice and strident guitar style." WA

www.petemorton.com

Alexi Murdoch

United Kingdom

London-born, Scottish-bred singer-songwriter **Alexi Murdoch** garnered much attention across North America when his music was featured on KCRW in Los Angeles. Nic Harcourt, host of KCRW's trendsetting show "Morning Becomes Eclectic," which had trumpeted the likes of Norah Jones and David Gray long before they were household names, let the cat out of the bag when he put Alexi's "Four Songs" demo on the air. Within months, Alexi's music was featured on several hit television shows such as "Dawson's Creek," "Everwood," and "The O.C."

Appearances at the Sundance Film Festival, The Austin City Limits Festival and New York's South Street Seaport Music Festival followed and great music cities across the United States were starting to feel like Alexi's hometown as well. Critics have been hearing the mystic



Alexi Murdoch



folk of Nick Drake in his voice and the earnest storytelling of Harry Chapin in his lyrics.

It's proof, that with Alexi's music, it's as much about what you feel as what you hear. His growing fan base knows the strongest elements of his music has always been Alexi's own heart and soul. Alexi Murdoch is the kind of artist you want to tell a friend about. The kind of artist you put on a CD mix and take with you on a road trip. The kind of artist that reminds you that everything will be okay.

www.aleximurdoch.com



Alberta

One of the top-ranked pow-wow drum groups on the continent, the Northern Cree Singers' unique style of song, dance and explosive energy keep them in high demand as a host drum and a favourite among singers, dancers and aboriginal music enthusiasts. The powerful and talented performers have won numerous championships at countless celebrations across Canada and the U.S. - and consistently finish among the top five drum groups at the World Championship held annually in Hartford, Connecticut.



Old Reliable

Hailing from Alberta's Saddle Lake Reserve, the band began drumming and singing together in 1980 when a few members travelled to Idaho to compete in a stick game tournament. After losing all their money the first night there, they borrowed a drum from a local museum to perform at a pow-wow to earn their way home. The group's adopted name the "Northern Cree" was coined from the faded words on the loaned drum.Northern Cree has recorded 22 albums with Canyon Records of Phoenix, Arizona, which are distributed worldwide. Their recording Live at Lummi was nominated for a 1996 Juno award and was a finalist for Best Native American Album by the Association for Independent Music.

Dance Hard and It's Time to Round Dance, were nominated for Pow-Wow Album of the Year in '98 and Best Pow-Wow Recording in '99 at the Native Music Awards. Around this time, the group also appeared and provided music for the movie "*Grey Owl*," starring Pierce Brosnan.

Their 2001 offering, Rockin the Rez, was awarded the Native American Music Awards' NAMMY for Best Pow-Wow Album of the Year. The same album was nominated for a Grammy award in the Best Native American Album category.

More recently, the Northern Cree garnered their second Grammy nomination for the live album, *Still Rezin'* (2003). Their latest recording efforts include the live CD *Rezonate* (2004) and *Sweetheart's Shuffle* (2005) – their most innovative collection of round dance songs to date. RK

www.geocities.com/redearthrecords/ northern_cree_singers.htm - 14k -

Old Reliable

Alberta

Being reliable means you can be trusted to do what's expected. For more than a decade, this indie Edmonton five-piece band has been doing so much more. Their sound, a gritty amalgam of country with rock and bluegrass, is familiar and faraway at the same time (rural and urban, too). It's perfect accompaniment when you're sitting around the backyard



Northern Cree Singers

firepit having a few beers and laughing with friends, yet it also finds that dark place deep in the back of your mind a couple hours later as the flames lick higher and higher into the chilly night sky.

With a new record called The Burning Truth on store shelves and a UK compilation release pending, Old Reliable are ready to prove what Edmontonians have been saving for years: these guys are too talented to be known as a local band. The lads - frontmen/ guitarists/songwriters Mark Davis and Shuyler Jansen, multi-instrumentalist Shawn "Swifty" Jonasson, bass player Tom Murray and resurrected original drummer Mike Silverman - played the South By Southwest festival in Austin, Texas and the Alberta Scene showcase in Ottawa this past spring. They return to Folk Fest after a stirring hillside debut in 2002. Old Reliable has shared the stage with genre heavyweights like Guy Clark and contemporaries like Richard Buckner, and they've tapped into the spirit of Neil Young and The Band. No wonder Torontobased music bible Exclaim has said their records are "perpetually underrated, never dated." DR

www.oldreliableband.com

Oysterband

United Kingdom

After winning best group honours at the BBC folk awards this year, the guys of **Oysterband** are crossing the pond this summer for only two shows in North America, and happily the Edmonton Folk Music Festival is one of them.

Perennial favourites in the river city, this will be the Oyster's fourth appearance here since they first rocked Gallagher Park



Oysterband

in 1987, and their legendary high-octane performance at the volunteer party after the show.

The band's albums of rockinfused British folk include everything from love songs to political commentary to a stirring square-dance ditty about New York prostitutes.

The Oysters also have a penchant for covering tunes by some of their heroes. The band has put a new spin on Billy Bragg's "Between the Wars", Bruce Cockburn's "Lovers in a Dangerous Time" and Richard Thompson's "Night Comes In."

The band's latest project saw them join together to record some live sessions with a group of friends including June Tabor, Eliza Carthy and Phil Beer.

Dubbed "The Big Session Vol. 1," the recording includes performances of classic English folk tunes including "John Barleycorn," "Cuckoo's Nest" and "The Cornish Farewell."

The Oysters lineup includes **John Jones** on lead vocal and melodeon; **Ian Telfer** on fiddle, concertina and mandolin, **James O'Grady** on pipes; **Allan Prosser** on guitar and fiddle; **Chopper** on bass, guitar and cello; and **Lee** on drums. Of course, everybody sings. JC

www.oysterband.co.uk

Paris to Kyiv

Manitoba, Ukraine, Serbia, United Kingdom

Canada's prairies have always been fertile ground for music from Ukraine, the motherland of many settlers. This year, following the dramatic struggle for democracy in Ukraine, is a fitting time for **Paris to Kyiv** to play in Edmonton.

The founder and leader, Alexis Kochan of Winnipeg, has rediscovered many of the lost folk songs of the old country, songs about salt traders on the steppes or a woman's horror about her impending marriage. But with her quintet, she takes the songs to a different level, mixing in jazz, Celtic and other influences to create a unique sonic mix.

Alexis started the group in 1996, but its roots go back nearly 20 years earlier to a trip she took to Kyiv, directly from Paris, which for years made her compare the two cities in her mind.



Paris to Kyiv's Alexis Kochan

The group has toured all over North America, and in 2003 went to Ukraine and Poland, playing to sold-out houses in many cities. *The Ukrainian Weekly* has described the group as "not your grandmother's quaint Ukrainian but jazz-laced syncopations with a good dose of improvisation." Alexis, with her clear but rich voice, can be compared to Joan Baez.

The ethnic diversity of band members, who are from Ukraine, Serbia, Britain and Canada, means that many influences shine through. The players are John Kytasty, regarded as the premier bandura player in North America; Martin Colledge on mandolin and Northumbrian pipes; Richard Moody, a highly regarded jazz player on viola; and Nenad Zdjelar on double bass. MS

www.olesia.com

Canada Council for the Arts



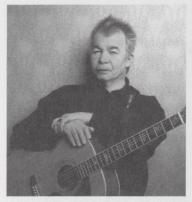
Conseil des Arts du Canada

John Prine

United States

After a nine-year break, the incomparable **John Prine** released a new album this year, *Fair and Square*, which brought the rough-voiced, Grammy award-winning singer/songwriter familiar acclaim from critics and the biggest first-week sales of his career.

Now 58, and with 18 albums under his belt, John is respected and loved for his integrity and warm heart. His first selfproduced album, on Oh Boy Records, a company he helped form in the 1980s, continues to tell wry, humorous and moving stories of the human heart, loss and dislocation. A former mailman, John was born in Maywood, Illinois in October 1946 to tool-and-die maker Mason Prine and his wife Vern. John he grew up with three siblings, absorbing the values



John Prine

and traditions that inform his songs – he's a chronicler and champion of the common man and woman.

"There's plenty of charm on the singer-songwriter's first set of new songs in 10 years," *USA Today* said about *Fair and Square*. "Prine's craggy, conversational voice dispenses wisdom with a wink and hides humour inside ruminations on fame, home and his lover's Cadillac-black hair."



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His 1991 Grammy-winning album The Missing Years, featured appearances by Bruce Springsteen and Tom Petty. The 1999 Grammy-nominated In Spite of Ourselves featured duets with Lucinda Williams, Emmylou Harris, Iris DeMent and Trisha Yearwood. The new album draws inspiration from a wide palette of American music, including folk, shuffle, bluegrass, rock, torch and country. RH

www.ohboy.com/johnprine.html

Édouard Richard

Quebec

Veterans from the Napoleonic Wars were still around when Édouard Richard's grandfather learned some of the tunes that appear on Éduoard's debut disc, Musique Gaspésienne. An authentic fiddler from Grande-Vallée, Gaspé – the easternmost part of Quebec where the St.

Lawrence meets the Atlantic - he is perhaps best compared to the late, famous violoneux Pitou Boudreault.

With a repertoire not wellknown to the average fiddler - a novelty these days when everything has been recorded and recycled - the 69 year old plays both collected tunes (though not always remembering where he learned them) and his own compositions. A master of the "air croche" - crooked tunes and melodies with uneven length phrases - he has a seemingly endless playlist of songs that have a distinctive Quebecois flavour, exuding his Gaspé swing and intensely rhythmic flair.

Discovered by singerinstrumentalist Éric Beaudry (from Norouet, Ni Sarp Ni Branche and La Bottine Souriante) during a musical



Édouard Richard

excursion into Éduoard's neighbourhood, his album was recorded live by Éric and mixed with subtle additions by fellow Ni Sarpe Ni Branche members. A second album is planned, given the success of his first CD, which has already been reprinted several times since its 2000 release.

At his inaugural Folk Fest appearance, Claude Méthé, a seasoned musician with his own impressive collection of



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traditional Quebecois songs, will accompany Éduoard. Guitarist, singer and foot-tapper Dana Whittle will join the two fiddlers, who represent two distinct generations of traditional playing. RK

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Josh Ritter

United States

He may be a giant. His first two records won such rave reviews that **Josh Ritter**, at 26, is being compared to such luminaries and legends as John Prine, Nick Drake and Townes Van Zandt.

There's just something that sets the young Idaho-raised singer-songwriter's Americana folk-pop above the rest, critics agree. His first album, *Golden Age of Radio*, released in 2002, was hailed with superlatives such as "stunning," "elegant" and "damn near perfect."

The son of two neuroscientists, Josh grew up in a speck-onthe map lumber town mostly listening to Top 40 radio and a few of his parents' records, like Paul Simon and the Beatles. But it was the famous duet by Johnny Cash and Bob Dylan, "Girl from the North Country," that sent



Josh Ritter

him to K-Mart to buy his first acoustic guitar.

Josh spent most of 2002 performing in Ireland and the U.S., sharing bills with a varied group of musicians, including Liz Phair, Damien Rice, Beth Orton, Bob Dylan and Joan Baez, who has recorded one of his songs. His sound has been described as a lush, acoustic blend of guitars, violins, mandolin, lap steel and Hammond organ, and he effortlessly moves from folk-rock to tender ballads and roots-pop. RH

www.joshritter.com

Roy Rogers and Norton Buffalo

United States

You'll have to travel a long road to find the amount of

instrumental magic and chemistry that **Roy Rogers** and **Norton Buffalo** put down. These two Bay Area musicians both have huge careers of their own, but they've also been collaborating for nearly 15 years to create some of the hottest acoustic blues you'll hear anywhere.

Norton has taken the harmonica to a new level, as anyone who has ever put tongue to reed can attest. Whether on the regular blues harp or the chromatic, he plays with dizzying intensity and a beautiful sense of melody. Norton has crossed every line with his harmonicas, playing everything from blues to jazz to classical. Even if you've never heard his name, you've likely heard Norton, who has played



Roy Rogers and Norton Buffalo

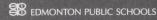
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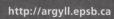
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Orgyllcentre

with Bonnie Raitt, Johnny Cash, the Doobie Brothers, the Steve Miller Band and even Olivia Newton John.

Roy's blistering slide guitar playing can "peel a crawfish," according to USA Today. He has put out nine solo albums and has received eight Grammy nominations as a producer and performer and has won the W.C. Handy award for the best blues guitarist. He produced four albums for the late John Lee Hooker and two for Ramblin' Jack Elliott.

Roy and Norton are both noted songwriters in their own right. Together they promise to produce more chops than a pig roast. MS

www.roy-rogers.com

Shooglenifty

Scotland

Shooglenifty has been hailed as one of the key pioneers and continuing frontrunners in Celtic/clubland fusion. This Edinburgh-based six-piece band melds traditionally based tunes with the energy and inventiveness of contemporary dance music. They jokingly describe it as "hypno-folkedelic ambient trance" and "acid croft."

The original members began jamming in the early 1990s. As word of mouth spread they were offered a weekly gig in a small pub. They started with an audience of six but in a couple of months there were so many people they had to start using a PA system. They played without rehearsing until the production of their first album Venus in Tweeds in 1994 forced an element of structure.

After a decade of the same personnel, two members quit in 2001, leaving guitarist Malcolm Crosbie, fiddle player Angus Grant, percussionist James Mackintosh and banjo (and banjax) player Garry Finlayson. Bassist Quee MacArthur, a longtime Edinburgh roots musician, joined the group. Twenty-two-year-old Luke Plumb was discovered busking in Hobart, Tasmania.

They have been joined onstage by British Prime Minister Tony Blair, who was seen in a newspaper photo holding up their disc A Whisky Kiss and

delightedly proclaiming, "Buy this CD." They've performed in front of The Prince of Wales, who was seen clapping along to their infectious beat, and also Nelson Mandela.

The famous, not-so-famous and infamous alike can't stay still when they hear this band. MP

www.shoogle.com

Christina Smith and Jean Hewson

Newfoundland

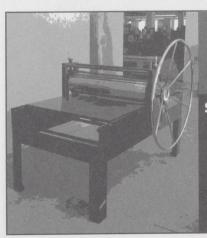
Listening to Christina Smith and Jean Hewson captures all the flavour of Newfoundland but the salty air.

Both women are very well known in the traditional music scene on The Rock, and have done much to keep it going.

Christina is a classically-trained cellist, but is best known as a fiddler. Her compositions were included on several



Shooglenifty



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Christina Smith and Jean Hewson

award-winning CBC radio documentaries, short films and videos. As a session player in her hometown of St. John's, she has backed up Newfoundland's best known musicians, including Emile Benoit, Buddy Wassisname, the Irish Descendants, Jim Payne, Fergus O'Byrne, Ron Hynes and others.

Her first solo album *Fiddle Me This*, co-produced and accompanied by Jean, has received critical acclaim from across Canada, the U.S., Britain, and Ireland. It was described in Dirty Linen as "an album of vibrant and compelling music, played impeccably."

She has also taught fiddle at workshops all over Canada, and is committed to exposing young people to tradition, including a group she leads called the Step Fiddlers.

Jean is well-known as a balladeer and her intricate rhythm guitar arrangements provide the perfect accompaniment to some of Newfoundland's top fiddlers, including Emile Benoit and Rufus Guinchard. She has played in numerous bands with a wide range of styles, from the folk of Sub-Sisters, to the country twang of Saddle Sorority, the traditional Sweet Absalome. She even rocked in This Side Up.

Jean and Christina will make it irresistible for Folk Fest goers to perform a jig on Alberta soil. MS

www.artisaninntrinity.com/about SmithHewson.html

Mavis Staples

United States

A Rock and Roll Hall of Fame inductee with over 40 years in the business, Mavis Staples is responsible for blazing a rhythm & blues trail while never relinquishing her gospel roots.

Born in Chicago in 1940, Mavis began her career with her family as the Staples Singers. With her high school graduation in 1957, they took their music on the road. In the 1960s the Staples Singers, inspired by their close friendship with Dr. Martin Luther King Jr,. became the spiritual and musical voices of the civil rights movement. The Staples Singers were honoured with a Grammy Lifetime Achievement Award in 2005.

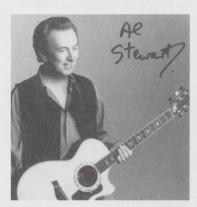


Mavis Staples

Mavis recorded her first of 11 solo albums in 1969. Spirituals & Gospel: a Tribute to Mahalia Jackson honours Jackson, a very close family friend. It was released in 1996. Mavis, who was 11 when she first performed with Jackson, was also chosen to induct Jackson posthumously into the Rock and Roll Hall of Fame in 1997.

Her music has influenced artists across musical genres. She has recorded with a wide variety of musicians, including Bob Dylan, The Band, Los Lobos, Prince and Ray Charles. She continues to be an uplifting force in rather dark times, appealing to the powers of the spirit with her powerful distinctive voice. MP

www.rosebudus.com/staples



Al Stewart

Al Stewart

Scotland.

With a rich songbook that includes tunes inspired by a Humphrey Bogart movie, an Aleksandr Solzhenitsyn novel and the joy of collecting wine, veteran folkie Al Stewart has been strumming his guitar and singing stories to audiences big and small for almost 40 years.

Inspired by Bob Dylan, Al said goodbye to his native Glasgow as a young lad in the 1960s to try his luck on the London folk club circuit.

After signing a record deal, Al focused on writing love songs

and cutting singles and albums with session players including Jimmy Page and members of Fairport Convention.

While perhaps best known for his monster radio-friendly hit album *Year of the Cat*, Al's forté is writing songs about history.

In "Roads to Moscow" off of *Past, Present and Future,*" he chronicles the Nazi invasion of the Soviet Union through the eyes of a Russian soldier, deftly humanizing four years of brutal war in an eight-minute song.

"On the Border," another hit off *Year of the Cat*, received plenty of radio airplay. Not bad for a yarn about the Basque separatist movement.

Al has continued his love affair with history, recording *Between the Wars*, an album of songs about the 1920s and '30s.

More recently Al's focus has shifted from wars to wine, crafting an album of songs called *Down in the Cellar* with tasty song titles such as the "Shiraz Shuffle" and "Cote Rotie to Hermitage." Definitely to be sipped and savoured. JC

www.alstewart.com



La Volée d'Castors

La Volée d'Castors Ouebec

The hottest young Quebecois band to emerge in recent vears. La Volée d'Castors (it means "the flight of beavers") has introduced a legion of audiences to the excitement of French-Canadian music with powerful rhythms and dynamic arrangements. The band's six skilled musicians bring a contemporary flair to French traditional favourites. Using the sounds of the acoustic guitar, mandolin, banjo, accordion, harmonica, fiddle, bass and percussion to showcase their upbeat, foot-stomping songs, they get crowds both young and old on their feet, dancing and singing along.

Recipients of the coveted Felix Award for the Traditional Album of the Year in Quebec and nominated in the Best Roots and Traditional Album category at the 2001 Junos, this Montreal band's energy and feel has been compared to La Bottine Souriante, Quebec's best-known folk act, and to Great Big Sea. Yet their sound, powerful onstage presence and passion for progressive twists on traditional folkloric music makes them refreshing, original and unique.

Since forming in the early 1990s, La Volée d'Castors has released four albums: Galant tu perds ton temps (1994), Par monts et par vaux (1999), VDC (2000) and Migration (2003). Described as "substantial and brilliantly interpreted" by one critic, the latest recording aims to please both lovers of traditional Quebecois music and international music. "A cheerful



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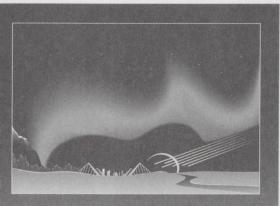
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Oct 29 * John Wort Hannam

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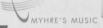
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Martha Wainwright

mix of original songs from the traditional repertory, the album is an anthology fuelled by different reels and call-andresponse songs," adds another reviewer.

Band members are Sébastien Parent (lead vocals, guitar, banjo), Frédéric Bourgeois (accordion, harmonica, percussion), Martin Mailhot (accordion, percussion), Mathieu Lacas (violin), Steve Boulay (guitar, mandolin, violin) and Réjean Brunet (bass, piano, accordion). RK

www.vdc.qc.ca

Martha Wainwright

Quebec

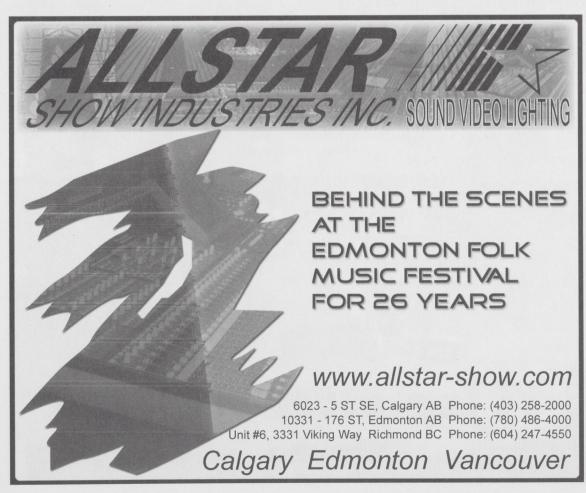
Martha Wainwright has an incredible musical pedigree, being the daughter of Loudon Wainwright III and Kate McGarrigle and the sister of Rufus. But she has managed to develop and maintain her own musical identity, to be purely Martha.

Born in 1976, Martha has sung on stage and in the studio most of her life. She began writing songs and performing in clubs while a drama student in her native Montreal. She was also the featured backing vocalist on Rufus' widely acclaimed debut recording, and toured with him to support it.

Now based in New York City, Martha has gathered an ardent and growing following of her own in the city's clubs. Her self-titled debut album attests to her ability to create each song as a single entity with its own sound, story and characters. She moves from folk to rock, from intimate singer-songwriter to bared-teeth assault, from a whisper to a howl.

Her dad, Loudon, is the topic of one of Martha's more infamous songs. "Bloody Mother *ing Asshole." The song starts as folk-pop fun and turns into a string of unrivalled profanity. Her songs often are brutally realistic, proving her brother's description of her as a "force of nature." MP

www.marthawainwright.com





Warsaw Village Band

Warsaw Village Band

These young, postmodern Polish folkies dig deep into their cultural heritage and mix it with other roots stylings for a sound that has seen them compared to the Pogues for their high-energy performances.

With song titles such as "I've Slayed the Rye," the Warsaw Village Band sings traditional modal harmonies in a kind of screaming style that was once used by sheepherders to communicate across mountain valleys. This should work perfectly on Gallagher Hill.

Their love of combining the old with the new is evident by their choice of instruments. The band, with members age 16 to 25, play hurdy gurdy, 16th century fiddle, cello, dulcimer, trumpet, zither, bass and drums. Arrangements include punkish anthems, medieval chants and bits of reggae (some of the band members are big Burning Spear fans). All this blending of ethnic and modern styles won the band the best newcomer award at the 2005 BBC World Music Awards.

The latest CD, *Upmoting*, saw the band collaborate with more traditional Polish folk artists and some techno DJs. The band describes its music like this: "From village to metropolis,

from untuned violins to scratch, from generation to generation, from uprooted musicians to the latest vibes, from soul to soul." JC

www.adastra-music.co.uk/warsaw.html

The Weakerthans

Manitoba

The Weakerthans front man and songwriter John K. Samson said it was the late Carol Shields who taught him that art is everywhere – even in Winnipeg. "Most people here think real life is somewhere else," said John, a native of this windswept prairie city. "This was a huge revelation for me, that you could write about this life as well."

Hot off the very successful cross-Canada "Rolling Tundra Review," an homage to Bob Dylan's 1975 tour, the Weakerthans bring their postpunk rock 'n' roll to the Folk Fest for the first time. Last year, they won three Western Canadian Music Awards,

including best independent album for *Reconstruction Site*, their third disc and the first since leaving Winnipeg's G7 Welcoming Committee Records for the mighty Epitaph. Last December, capping off a banner year, the Weakerthans played its first arena gig, opening for The Tragically Hip.

With a musical arc that embraces everything from distortion-fed rock to alt-country and lyrics schooled in politics and contemporary literature, the band has earned a loyal fan base, especially on university and college campuses. Samson is a perceptive songwriter who, like the Hip's Gord Downie or the Lowest of the Low's Ron Hawkins, distills his insights to capture the heroics and frailties of our human experience.

The band's latest disc takes a decidedly hopeful turn, overflowing with redemption and renewal, transforming John Samson's old youthful indignation into something close to wisdom.

With superb bandmates Jason Tait, John P. Sutton and Stephen Carroll, the Weakerthans are sure to wake up the hill in more ways than one. LG

www.theweakerthans.org



The Weakerthans



John Wort Hannam

John Wort Hannam

Alberta

There isn't much higher praise than being called the next Stan Rogers, which is exactly how CKUA's Tom Coxworth described **John Wort Hannam**.

Those are huge shoes to fill, but many people are starting to sit up and notice this singersongwriter in his appearances from Montreal to Australia, where he toured this winter with other Alberta artists. His songs have been described as "blue-collar roots music."
He sings about the coal miner who wishes he could spend the day above ground, the local mechanic who has the gift to fix, and his love for the Porcupine Hills around his southern Alberta home of Fort McLeod, which just happens to be the birth place of Joni Mitchell.

Born in the British isle of Jersey, John comes from a rural working-class background and continues to appreciate the callused hands of those who have to work hard for a living.

Until a few years ago, John was a teacher, worked on a First Nations reserve in southern Alberta. But he started living his dream of being a professional songwriter, and like a prairie crocus, his career has blossomed. He has a great shot at a long career of working with his hands, his voice and his lyrical imagination. MS

www.johnworthannam.com



Photo by Andy Learmon

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Discography

Ryan Adams and the Cardinals

			_
Cold Roses	2005	Lost Highway	
Love Is Hell	2004	Lost Highway	
Rock N Roll	2003	Lost Highway	
Demolition	2002	Universal	
Gold	2001	Universal	
Hearbreaker	2000	Bloodshot	

Ryan Adams with Whiskeytown
Fearless Street 1996 Outpost
Rural Free Delivery 1997 Mood Food
Strangers Almanac 1997 Outpost
Pneumonia 2001 Lost Highway

Karla Anderson

The Embassy Sessions 2005

Waldemar Bastos

2004	World Connection
2000	Narada
2000	Luaka Bop
1999	World Music
1999	Ryko
1998	S.G.AE.
1997	Luaka Bop
1995	Luaka Bop
1992	EMI
1990	EMI
1982	EMI
	2000 2000 1999 1999 1998 1997 1995 1992 1990

The Bills

Let em Run	2004	Borealis
The Bill Hilly Band-All Day		
Every Day	2002	Borealis
The Bill Hilly Band	2000	Independent
Compilations		
Rough Guide to the Music		
of Canada	2003	World Music
Network		
A World of Music: Vol 1	2002	Village
Folk Alliance Sampler	2002	
The Marc Atkinson Trio		
The Marc Atkinson Trio III	2005	Independent
The Marc Atkinson Trio II	2002	Independent
The Marc Atkinson Trio	2000	Independent

Alpha Blondy and The Solar System

Elohim	2005	Shanachie
Merci	2002	Shanachie
Paris Bercy	2001	Shanachie
Yitzhak Rabin	1998	Lightyear
Dieu	1994	World Pacific
Live au Zenith	1992	World Pacific
Masada	1992	World Pacific

Sos Tribal War	1991	Alex
The Profits	1989	Capital
Revolution	1987	Shanachie
Apartheid is Nazism	1987	Shanachie
Jerusalem	1986	Shanachie
Jah Glory	1985	Moya
Cocody Rock	1984	Shanachie

Bill Bourne

Bill Bourne		
Voodoo King	2002	Second Story
Sally's Dream	1998	Ragged Pup
Farmer, Philanthropist &		
Musician	1997	Blue Streak
Bill Bourne	1982	CBC
With Lester Quitzau and Madaga.	scar Slin	n
Tri Continental Live	2001	Radio Bremen
Tri Continental	2000	Tremor/Festiva
With Alan Macleod		
Bourne & McLeod Bootleg	2001	Second Story
Dance & Celebrate	1990	Attic/MCA
Moonlight Dancers -	1992	Attic/MCA
With Tannahill Weavers		
Passage	1984	Green Linnet
The Best of Tannhill Weavers	1989	Green Linnet
With Shannon Johnson		
Dear Madonna	1994	Festival
Victory Train	1996	Festival
With Hans Stamer & Andreas Sch	uld	
No Special Rider-Country Blues	1997	Blue Streak

Chuck Brodsky

Color Came One Day	2004	Independent
The Baseball Ballads	2002	Indepndent
Last of the Old Time	2000	Red House
Radio	1998	Red House
Letters in the Dirt	1996	Red House
A Fingerpainter's Murals	1995	Waterbug

Alison Brown Quartet

Replay	2002	Compass
Alison Brown Quartet		Vanguard
Alison Brown		0
Stolen Moments	2005	Compass
Best of the Vanguard Years	2002	Vanguard
Fair Weather	2000	Compass
Out of the Blue	1998	Compass
Look Left	1994	Vanguard
Twilight Motel	1992	Vanguard
Simple Pleasures	1992	Vanguard

Jim Byrnes

Fresh Horses	2004	Black Hen Music
That River	1995	Band Together
I Turned My Nights Into Days	1987	Stony Plain
Burning	1981	Polygram

The Johnny Cleag Band

The Johnny Clegg Band		
Best Of Live	2003	EMI
A South African Story	2003	EMI
New World Survivor	2002	Independent
With Savuka		
In My African Dream	2004	EMI
Scatterlings of Africa	2003	
TheVry Best of Johnny Clegg		
& Savuka	1997	
Premium Gld Collection	1997	
In My African Dream	1994	Rhythm Safari
Live and rarities	1994	EMI
Heat, Dust and Dreams	1993	Capitol
Juluka	1992	Rhythm Safari
Cruel Crazy Beautiful World	1990	Capitol
Shadow Man	1998	Capitol
Third World Child	1987	Capitol
The Johnny Clegg & Savuka ep	1985	
With Juluka		
Crocodile Love	1997	Wagram
Scatterlings	1996	Rhythm Safari
The Cologne Zulu Festival	1992	Network Medien
Gmbh		
The Good Hope Concert	1986	EMI
Musa Ukugilandela	1984	Priority
Stand Your Ground	1984	Warner
The International Tracks	1984	Minc
Work For All	1983	Minc
Ubuhle Bemvelo	1982	Rhythm Safari
African Litany	1981	Rhythm Safari
Universal Men	1979	Rhythm Safari



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J.P. Cormier

The Long River	2005	
A Mandolin Collection	2004	
Velvet Arm Golden Hand	2002	
Primary Colour	2002	
Now That The Work is Done	2001	
Heart and Soul	1999	Orchard
Another Morning	1997	Iona
Return to the Cape	1995	Orchard

Doug Cox and Sam Hurrie

Hungry Ghosts	2005	Northern Blues
Music		
Sam Hurrie		
Goin' Down Camp		
Doug Cox		
Dobro and Guitar	2003	
Stay Lazy	2002	Malahat Music
Life Is So Peculiar	1999	Malahat Music
Bone, Bottle Brass or Steel	1997	Malahat Music
Canadian Borderline	1993	Malahat Music

Danú

When All is Said and Done	2005	Shanachie
The Road Less Traveled	2003	Shanachie
All Things Considered	2002	Shanachie
Think Before You Think	2001	Shanachie
Danú	1997	Independent

Guy Davis

Legacy	2004	Red House
Chocolate to the Bone	2003	Red House
Give in Kind	2002	Red House
Butt Naked Free	2000	Red House
You Don't Know My Name	1998	Red House
Call Down the Thunder	1996	Red House
Stomp Down Rider	1995	Red House
Guy Davis – Live	1993	Independent

Rachael Davis

Live In Bremen, Germany	2004	
Minor League Deities	2001	Aunt Farm

Alpha Yaya Diallo

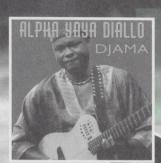
The Journey	2001	Jericho Beach
The Message		Wicklow/BMG
Aduna (compilation)	1997	Tinder
Futur	1996	Bedoin
Soundtracks		
Néné	1993	Bafing Productions

Lila Downs

One Blood	2004	Narada
Border	2001	Narada World
Tree of Life	2000	Narada
La Sandunga	1999	Aries Music
Azulao:En Vivo con Lida Downs	1996	
Ofrenda	1994	

Maria Dunn

We Were Good People	2004	Festival
For A Song	2001	Distant Whisper
		Music
From Where I Stand	1998	Independent



Alpha Yaya Diallo

David Francey

The Wailin' Jennys

James Keelaghan

Po' Girl

Martyn Joseph



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Steve Earle

Live from Austin Texas	2004	New West
The Revolution StartsNow	2004	E-Squared
Just An American Boy		Artemis
Jerusalem	2003	Artemis
Sidetracks	2002	Artemis
Transcendental Blues	2000	Artemis
The Mountain	1999	E Squared
El Corazon	1997	Warner Brother
Ain't Ever Satisfied (compilation)	1996	HIPP
Angry Young Man	1996	Nectar Masters
Fearless Heart Project	1996	MCA Special
I Feel Alright	1996	Warner Brother
Train a Comin'	1995	Winter Harvest
The Essential Steve Earle		
(compilation)	1993	MCA
Live in Concert	1992	ROIR
The Hard Way	1990	MCA
Copperhead Road	1988	MCA
Early Tracks (compilation)	1987	Epic
Exit 0	1987	MCA
Guitar Town	1986	MCA

Alejandro Escovedo

A Man Under The Influence	2001	Bloodshot
Bourbonitis Blues	1999	Bloodshot
More Miles Than Money	1998	Bloodshot
With These Hands	1996	Rykodisc
The End (EP)	1994	Watermelon
Thirteen Years	1994	Watermelon
Hard Road	1994	Rykodisc
Gravity	1992	Watermelon

Fiamma Fumana

Home	2003	Omnium
1.0	2001	Omnium

Ruthie Foster

Stages	2004	Blue Corn Music
Runaway Soul	2002	Blue Corn Music
Crossover	1999	M.O.D.
Full Circle	1997	M.O.D.

David Francey

Waking Hour	2005	Jericho Beach
Skating Rink	2003	Festival
Far End of Summer	2001	Festival
Torn Screen Door	1999	Laker Music

Bill Frisell		
East/West	2005	Nonesuch
Unspeakable	2005	Nonesuch
The Intercontinentals	2004	Nonesuch
Richter 858	2002	Songlines
The Willies	2002	Nonesuch
With Dave Holland & Elvin Jones	2001	Nonesuch
Blues Dream	2001	Nonesuch
Ghost Town	2000	Nonesuch
Good Dog, Happy Man	1999	Nonesuch
Gone, Just Like A Train	1998	Nonesuch
Nashville	1997	Nonesuch
Quartet	1996	Nonesuch
Music for the Films of Buster		
Keaton: Go West	1995	Nonesuch
Music for the Films of Buster		
Keaton: The High Sign/One Wee	k 1995	Nonesuch
Bill Frisell, Kermit Driscoll,		
and Joey Baron - Live		Gramavision
This Land	1992	Nonesuch
Have A Little Faith	1992	Nonesuch
Live	1991	Gramavision
Where In The World?	1990	Elektra Musician
Is That You?	1989	Elektra Musician
Before We Were Born	1988	Elektra Musician
Lookout For Hope	1987	ECM
Rambler	1984	ECM
Works		ECM
In Line		ECM

Amos Garrett and the Festival House Band

Amos Garrett		
Return of the Formerly Brothers	2004	
Acoustic Album	2004	Stony Plain
Off The Floor Live	1996	SPCD
Live	1994	Marilyn
Third Man In	1992	Stony Plain
Go Cat Go	1991	Stony Plain
Live in Japan	1990	Stony Plain

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I Make My Home in my Shoes	1989	Stony Plain
Formerly Brothers	1989	Stony Plain
Amos Behavin	1984	Stony Plain
Dave Babcock		
Happenstance	2004	
Rusty Reed		
Here On Earth	2000	

Mary Gauthier

Mercy Now	2005	Lost Highway
Filth and Fire	2002	Signature
Drag Queens in Limousines	1999	Groove House
Dixie Kitchen	1997	R.G.Music

Eliza Gilkyson

Land of Milk and Honey	2004	Red House
Lost and Found	2002	Red House
More Than a Song	2001	Perfect Pitch
Productions		
Hard Times in Babylon	2000	Red House
Misfits	1999	Realiza Records
Redemption Road	1996	SilverWave
Undressed	1994	Realiza
Through the Looking Glass	1992	Private Music
Legends of Rainmaker	1988	Gold Castle
Pilgrims	1986	Gold Castle
Love From the Heart	1979	Helios Records

Thea Gilmore

Loft Music	2004	Hungry Dog
Mainstream, Pt 1	2003	Hungry Dog
Mainstream, Pt 2	2003	Hungry Dog
Avalanche	2003	Compass
Songs from the Gutter	2002	Flying Sparks
Rules for Jokers	2001	Flying Sparks
The Lipstick Conspiracies	2000	Shameless
As If	2000	Shameless
Burning Dorothy	1998	Shameless

Jean Hewson and Christina Smith

Like Ducks!	1998	Borealis
Jean Hewson		
Early Spring	1993	Pigeon Inlet
Christina Smith		
Fiddle Me This	1994	Singsong Inc

Jerusalem Ridge

1999	Independent
1994	Independent
1990	Independent
	1994

Kieran Kane, Kevin Welch & Fats Kaplin

You Can't Save Everybody	2004	Dead Reckoning
Live in Melbourne	2000	Dead Reckoning
Kieran Kane		
Shadows on the Ground	2002	Dead Reckoning
The Blue Chair	2000	Dead Reckoning
Six Months, No Sun	1998	Dead Reckoning
Dead Reckoning	1995	Dead Reckoning
Kevin Welch		
Live Down Here on Earth	2003	Dead Reckoning
Millionaires	2001	Dead Reckoning
Beneath My Wheels	1999	Dead Reckoning
Life Down here on Earth	1995	Dead Reckoning
Dead Reckoners		
A Night of Reckoning	1997	Dead Reckoning

Alison Krauss and Union Station

Home on the Highways	2005	Rounder
Lonely Runs Both Ways	2004	Rounder
Live	2002	Rounder
New Favorite	2001	Rounder
Forget About It	1999	Rounder
So Long So Wrong	1997	Rounder
Now That I've Found You	1995	Rounder
I Know Who Holds Tomorrow	1994	Rounder
Every Time You Say Goodbye	1992	Rounder
I've Got That Old Feeling	1990	Rounder
Two Highways	1989	Rounder
Too Late To Cry	1987	Rounder
Different Strokes	1985	

Doyle Lawson and Quicksilver

You Gotta Dig a Little Deeper	2005	Rounder
The School of Bluegrass	2004	Music Box
Thank God	2003	Music Box
Hallelujah in My Heart	2003	Music Mill
Hard Game of Love	2002	Sugar Hill
Gospel Parade	2001	Sugar Hill
Just Over In Heaven	2000	Sugar Hill
Winding Through Life	1999	Sugar Hill

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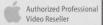


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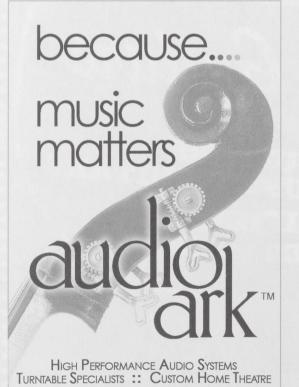
Quicksilver Rides Again	1999	Sugar Hill
Once and For Always /		
The News Is Out	1999	Sugar Hill
Gospel Radio Gems	1998	Sugar Hill
Kept & Protected	1997	Sugar Hill
There's A Light Guiding Me	1996	Sugar Hill
Never Walk Away	1995	Sugar Hill
Treasures Money Can't Buy	1992	Music Mill
Pressing On Regardless	1992	Music Mill
Merry Christmas From Our		
House To Your House	1991	
Only God	1991	Doyle Lawson
My Heart Is Yours	1990	Sugar Hill
Gospel Collection, Volume 1	1990	Sugar Hill
I Heard The Angels Singing	1989	Sugar Hill
Hymn Time In The Country`	1988	Sugar Hill
I'll Wander Back Some Day	1988	Sugar Hill
Heaven's Joy Awaits	1988	Sugar Hill
The News Is Out	1987	Sugar Hill
Beyond The Shadows	1986	Sugar Hill
Once And For Always	1985	Sugar Hill
Quicksilver Rides Again	1981	Sugar Hill
Heavenly Treasures	1981	Sugar Hill
Rock My Soul	1981	Sugar Hill
Doyle Lawson & Quicksilver	1979	Sugar Hill
Tennessee Dream	1977	Rebel
Only God		

Amos Lee

Amos Lee	2005	Blue Note
Arms of a Woman	2004	EMI

Ricardo Lemvo and Makina Loca

Ay Valeria!	2003	Putumayo
Sao Salvador	2000	Putumayo



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Mambo yoyo	1998	Putumayo
Tata Masamba	1996	Mopiato Music
Alana Levandoski		
Unsettled Down	2004	
Laurie Lewis		
Guest House	2004	Hightone
Winter's Grace	1999	Signature
Her Bluegrass Pals	1999	Rounder
Seeing Things	1998	Rounder
The Oak and the Laurel	1995	Rounder
True Stories	1993	Rounder
Together	1991	Rounder
Singin' My Troubles Away	1990	Flying Fish
Love Chooses You	1989	Flying Fish
Restless Rambling Heart	1986	Flying Fish
Oscar Lopez		
My Destiny	2003	Narada
Flashback	2002	Narada
Amando's Fire	2000	Narada
Seduction	1998	Narada
Heat	1997	Narada
Dancing on the Moon - Contigo	1994	Redwood
Suenos	1991	Festival
Hola (cassette)	1989	Festival
Vusi Mahlasela		
The Voice	2003	ATO Records



Jungle Of Questions

Wisdom of Forgiveness

Miyela Afrika

2002 BMG

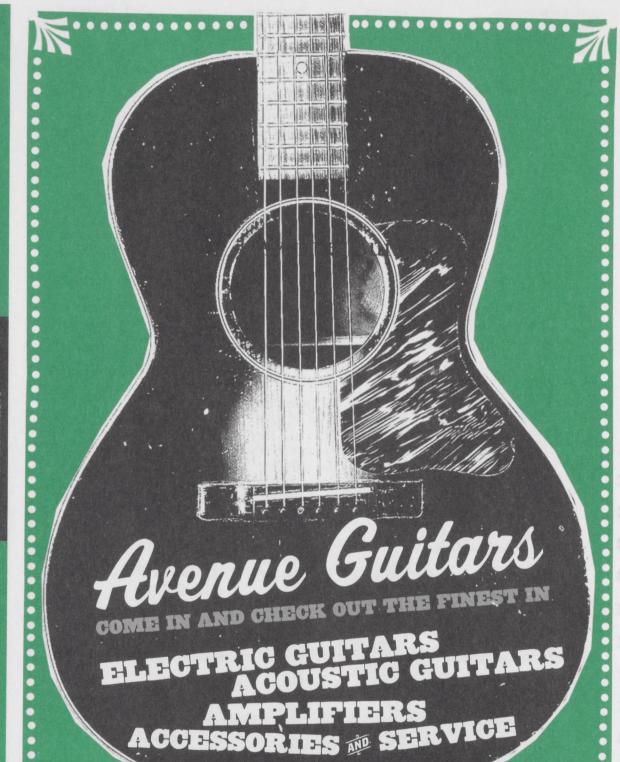
2000 BMG

1998 Indigo

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When You Come Back	1994	Indigo
Harry Manx		
West Eats Meet	2004	Dog My Cat
Records		,
Road Ragas	2003	
Wise and Otherwise	2002	Northern Blues
Dog my Cat	2001	Northern Blues
Carolyn Mark		
Just Married: An Album of Duets	2005	Mint
Pros and Cons of Collaboration	2004	Mint
Terrible Hostess	2002	Mint
Party Girl	2000	Mint
Loreena McKennitt		
Live in Paris & Toronto	1999	Quinlan Road
Marco Polo	1998	Quinlan Road
The Mummer's Dance	1998	Quinlan Road
The Book of Secrets	1997	Quinlan Road
Words and Music	1997	Quinlan Road
A Winter Garden: 5 Songs for		
the Season	1995	(remastered 2004)
	Quinl	an Road
Live in San Francisco	1995	Quinlan Road
The Mask & Mirror	1994(remastered 2004)
	Warn	

1998 BMG

To Drive the Cold Winter Away	1987(remastered 2004)
	Warners
Elemental	1985 (remastered 2004)
	Warners

Big Jay McNeely

, ,		
Jesse Scinto & Big Jay McNeely	2003	Marquis
1951-1952	2003	Melodie Jazz
Classic		
There is Something On		
Your Mind	2002	Collectables
1948-1950	2001	Classics
Central Avenue Confidential	2000	Atomic Theory
Crazy 1998	Saxor	ohile
Cherry Pie	1997	Big J.
People Will Be People	1996	Big J.
Yellow Moon 1996	Big J.	
Nervous	1995	
Saxophile		
Blues at Daybreak	1995	Acoustic Music
Road House Boggie	1994	Mr. R & B
Jay Walkin'	1991	Ornament
Blow The Wall Down	1991	Ornament
Live & Rare	1990	Earth Angel
Welcome to California	1990	Big J.
AZ Bootin'	1988	Big J.
Big Jay Best	1985	Saxophonograph
Live on Sunset	1984	Big J.
From Harlem to Camden	1984	ACE
Meet the Penguins	1984	ACE
The Deacon Rides Again	1983	Imperial
Big Jay McNeely	1963	Warner Bro.
Swingin': Golden Classics	1958(re-released 1990)
Collectables		



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1992(remastered 2004)

1989 (remastered 2004)

Warners



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Live at Birdland	1957(re-released 1992)	Take a Step over		Sugar Hill
Collectables			Sweet Southern Girl		
Rhythm and Blues Concert	1955	Savoy	Lady's Fancy	1977	Rounder
Big J in 3-D	1952(re-released 1994)	Dan Crary & Beppe Gambetta		
King			Synergia	2000	Thunderation
Deacon's Hop	1948	Out of Space	Don Ross		
			Robot monster	2003	Narada/Virgin
Wendy McNeill			Haron Street	2001	Narada/Virgin
Such A Common Bird	2004	Spirit River	Passion Session	1999	Narada/Virgin
What's Your Whiskey, Baby?	2001	Spirit River	Loaded, Leather, Moonroof	1997	Sony Canada
To Whom It May Concern	1997	Spirit River	Wintertide	1996	Sony canada
10 Whom It May Concern	1331		This Dragon Won't Sleep	1995	Sony Canada
Men of Steel			Three Hands	1989	Duke Street
					Records
Live: Men of Steel	2004	Thunderation	Don Ross	1988	Duke Street
Beppe Gambetta					Records
Blu Di Genova	2004	Fetmay-Gadfly	Bearing straight	1987	Duke Street
Traversata	2001	Acoustic Disc			Records
Serenata	1997	Acoustic			
Good News From Home	1995	Green Linnet	Danny Michel		
Dialogs	1989	Brambus	Loving the Alien	2004	Maple Music
Tony McManus			Tales from the Invisible	2003	Maple Music
Singing Sands	2005	Gentry Greentrax	In the Belly of a Whale	2001	Maple Music
Cool More	2002	Greentrax	Fibsville	1999	Independent
Pourquois Quebec	1998	Greentrax	Clear	1998	Independent
Tony McManus	1995	Greentrax	Before the World was Round	1997	Independent
Dan Crary					macpendent
Renaissance of the Steel			Allison Moorer		
String Guitar	2004	Thunderation			
Crary & Hopers	2000	Pinecastle	The Duel	2004	Sugar Hill
Holiday Guitar	1997	Sugar Hill	Show-A Live Release	2003	Universal South
Jammed if I Do	1994	Sugar Hill	Miss Fortune	2002	Universal South

The Hardest Part

Alabama Song



Thunderation

Bluegrass Guitar

The Records Tent

1992 Sugar Hill

1970 Sugar Hill



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2000 MCA

1998 MCA

Roy Rogers with Delta Rhythm Kings

Live! at the Sierra Nevada Brewery Big Room

Pete Morton			Freedom & Rain	1990	0 ,
Swarthmoor	2003	Harbourtown	Step Outside	1990	Cooking Vinyl
Another Train	2000	Harbourtown	Ride	1989	Cooking Vinyl
Hunting the Heart		Harbourtown	Wide Blue Yonder	1987	Cooking Vinyl
Trespass		Harbourtown	Liberty Hall	1985	Pukka Ecords
Courage, Love and Grace	1997	Flying Fish	English Rock & Roll the	1000	Pukka
Mad World Blues	1992	Green Linnet	Early Years 1800-1850	1982 1982	Pukka
One Big Joke		Green Linnet	Lie Back & Think of England	1980	Dingles
Frivolous Love		Harbourtown	Jacks Alive Fiddlers Dram	1980	
With Roger Wilson, Simon Edward	ds		To See The Play	1978	Dingles Dingles
Urban Folk Vol II- Self Destructiv			10 See The Flay	1970	Diligies
Fools	1997	Harbourtown	Eivør Pálsdóttir		
Alexi Murdoch			Trøllabundin	2005	Tonar
Four Songs	2002	Independent	- Eivør	2004	Tonar
901.80		macpenaem	Krákan	2003	Konar
Northern Cree Singers			Eivør Pálsdóttir	2000	Tutl
Sweethearts' Shuffle		Canyon	Paris to Kyiv		
Second Song: Dancers Choice	2005	Canyon	Prairie Nights & Peacock Feather	rs 2000	Olesia
Pow Wow Songs	2005	Canyon	Variances	1996	
Rezonate	2004	Canyon	Paris To Kiev	1994	Olesia
Still Rezin'	2003	Canyon	Czarivna	1994	
Honoring Singers &	000				
Songwriters Vol 3		Canyon	John Prine		
Round Dance Songs Live Vol 2	2003	Canyon	Fair & Square	2005	Oh Boy
Round Dance Songs Live	2002	Canyon	Fair & Square Souvenirs	2005	Oh Boy
Round Dance Jam	2002	Canyon	In Spite of Ourselves	1999	Oh Boy
Rockin' The Rez	2001	Canyon	Lost Dogs and Mixed Blessings	1997	Oh Boy
Come & Dance	2000	Canyon	Live on Tour	1997	Oh Boy
Showtime	2000	Canyon	John Prine Christmas	1994	Oh Boy
Here to Stay	2000	Canyon	Great Days: John Prine	1334	Oll Boy
In Our Drum we Trust	1999	Canyon	Anthology	1993	Rhino
Honor the Eagle Feather	1998	Canyon	Missing Years	1991	Oh Boy
It's Time to Round Dance! Dance Hard Vol 9	1998	Canyon	Live	1988	Oh Boy
	1997	Canyon	German Afternoons	1986	Oh Boy
Come and Dance	1996	Canyon	Aimless Love	1984	Oh Boy
Live at Lummi Vol 7	1996	Canyon	Storm Windows	1980	Asylum
Dance Vol 8	1996	Canyon	Pink Cadillac	1979	Asylum
Old Poliable			Bruised Orange	1978	Asylum
Old Reliable			- Prime Prine	1976	Atlantic
Burning Truth	2005	Independent	We're Children of Coincidence		Warner
Pulse of Dark Landscape	2004	Independent	Common Sense		Atlantic
Gradual Moment		Independent	Sweet Revenge	1973	
Gone are the Days	1999	Independent	Diamonds in the Rough	1972	Atlantic
Oveterband			John Prine	1971	Atlantic
Oysterband The Big Session Volume	2004	Westpark	Édouard Richard		
Before the Flood	2004	Running Man		0.7	
25	2003	Running Man	Edouard Richard	2000	
Twenty Golden	2003	Turning main	Musique Gaspésienne	2000	Minuit dans la
Tie-Slackeners Plus	2003	Running Man			Cuisine
Rise Above	2002	Omnium	Inch Dist		
Granite Years Best of 87-97	2000	Cooking Vinyl	Josh Ritter		
Here I Stand	1999	Omnium	Hello Starling	2005	V2 Records
Pearls From the Ocean –			Golden Age of Radio	2002	Signature Sound
The Early Years	1998	Recall	Josh Ritter		Independent
Alive and Acoustic	1998	Running Man			
Deep Dark Ocean	1997	Cooking Vinyl	Roy Rogers and Norton	Buff	alo
Alive & Shouting	1996	F-Word			
The Shouting End of Life	1995	Cooking Vinyl	Travelling tracks R&B		Independent
Trawler	1995	Cooking Vinyl		1991	Independent
Celtic Junkies	1993	XXXX	Roots of our Nature	2002	Independent
100 Cadena: Series Master 2	1993	XXXX	Norton Buffalo	9000	Dlind Di-
Holy Bandits	1993	Cooking Vinyl	King of the Highway	2000	Blind Pig
Deserters	1992	Cooking Vinyl	Desert Horizon	1978	Capitol
Freedom and Rain (2-CD)	1992	Cooking Vinyl	Lovin' in the Valley of the Moon Roy Rogers with Delta Rhythm Kir		Capitol
			THE THEFETS WITH DELLE THEVIAM NA		

1990 Cooking Vinyl

From Little Rock to Leipzig

Roy Rogers		
Slideways	2002	Evidence
Pleasure and Pain	1998	Virgin
Rhythm and Groove	1996	Virgin
Slide Zone	1994	Capitol
Blues on the Range	1992	Blind Pig
Slide of Hand	1989	Liberty
Slidewinder	1988	Blind Pig
Chops Not Chaps (Reissue) Roy Rogers with Shana Morrison	1986	Blind Pig
Everybody's Angel	1999	Roshan

Shooglenifty

Radical Mestizo	2005	Compass	
The Arms Dealer's Daughter	2003	Compass	
Solar Shears	2001	Compass	
Live at Selwyn Hall	1996	Womad	
A Whisky Kiss	1996	Greentrax	
Venus in Tweeds	1995	Greentrax	

Mavis Staples

Have A Little Faith	2004	Alligator	
Mavis Staples & Lucky Peterson	1996	Verve	
The Voice	1993	NPG	
Don't Change Me Now (reissue)	1990	Ace	
Time Waits for No One	1989	Paisley Park	
Mavis Staples	1984	Phono	
Oh What a Feeling	1979	Warner	
A Piece of the Action	1977	Curtom	
Only for the Lonely	1970	Volt	
Mavis Staples	1969	Volt	
With the Staple Singers			
The Best of the Staples Singers	1975	Stax	
City in the Sky	1972	Stax	
The Staple Swingers	1970	Stax	
Be Attitude: Respect Yourself	1972	Stax	
Be What You Are	1973	Stax	
We'll Get Over	1969	Stax	
Soul Folk in Action	1968	Stax	
Freedom Highway	1966	Columbia	
Amen!	1965	Epic	

Al Stewart

, ii bectrait			
A Beach Full of Seashells	2005	Appleseed	
Time Passages Live	2002	BMG	
Down in the Cellar	2000	Miramar	
To Whom It May Concern	1996		
Seemed Like A Good Idea			
At The time	1996	Acoustic	
Between The Wars	1995	Mesa	
Famous Last Words	1993	Mesa	
Rhymes in Rooms	1992	Mesa Blue Room	
Last Days of the Century	1988	Enigma	
Russians and Americans	1984	Mesa	
Indian Summer	1981	Arista	
24 Carrots	1980	Razor & Tie	
Live Radio Concert Album	1978	Arista	
Time Passages	1978	Arista	
Early Years	1977	Janus	
Year of the Cat	1976	Arista	
Modern Times	1975	Rhino	
Past Present Future	1973	Rhino	
Orange	1972	BGO	
Zero She Flies	1970	Epic	
Love Chronicles	1969	Epic	
The First Album	1970	CBS	
Bedsitter Images	1967	Epic	

La Volée d'Castors

Migration	2003		
VDC	2000	Musicor	
Par monts et par vaux	1999	Musicor	
Galent	1994		

Martha Wainwright

Martha Wainwright	2005	Zoe	
Bloody Mother	2005	Zoe	

Warsaw Village Band

Uprooting	2005	World Village
People's Spring	2002	World Village
Hop Sa Sa	1998	Kamahuk

The Weakerthans

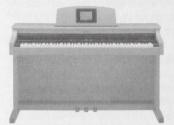
Reconstruction Site	2003	Epitaph
Left & Leaving	2000	Sub City
Fallow	1999	G7 Welcoming
		Committee

John Wort Hannam

Dynamite and Dozers	2004	
pocket full of holes	2003	











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On the radio



CBC Radio

Edmonton AM

Weekdays, 5:30 a.m. to 8:30 a.m. CBC Radio One, 740 AM
Get a great start to your morning with host Ron Wilson. Along with news, weather and live traffic reports direct from city streets, Edmonton AM keeps you in touch with the latest music and cultural events.

Radio Active

Weekdays, 4 p.m. to 6 p.m. CBC Radio One, 740 AM
Tune in while host Peter Brown brings you the stories behind the day's major news, sports, profiles of Edmonton's artistic community and a loook into the cultures that make up the city.

The Circuit

Fridays, 7:30 p.m. CBC Radio One, 740 AM Fridays, 6:30 p.m. CBC Radio Two, 90.9 FM Settle into your lawn chair, and tune in for great concerts from Canada's best summer festivals. On Radio One join host Peter Brown for sun-drenched doses of blues, rock, roots, world beat and more. And on Radio Two host Katherine Duncan will bring you some of the country's finest classical and jazz performances. Throughout the summer catch our man at the festivals, Peter Brown, on Sounds Like Canada. He'll bring you the colour, the atmosphere, the people and the music that make Canada's summer festivals so much fun.

Key of "A"

Saturdays, 5 p.m. to 6 p.m. CBC Radio One, 740 AM

Katherine Duncan hosts this provincial music show featuring up-and-coming musicians and bands from across Alberta.

Global Village

Wednesdays, 8 p.m.
CBC Radio One, 740 AM
Saturdays, 6:30 p.m.
CBC Radio Two, 90.9 FM
Musicians weave their musical
threads into every aspect of life
everywhere the globe. Host Jowi
Taylor brings you the news of
the world of music—musicians'
stories—their sorrows and their
celebrations—plus reports from
travellers in almost every part of
the globe.

Saturday Night Blues

Saturdays, 11 p.m.
CBC Radio One, 740 AM
Blues aficionado Holger Petersen
hosts a national two-hour
package of the best blues and
boogie. The first hour features
Canadian blues artists, performer
profiles and concerts. The second
hour showcases an eclectic mix
of international blues—past and
present.

The Vinyl Cafe

Sundays, 12 noon
CBC Radio One, 740 AM
Saturdays, 10 a.m.
CBC Radio Two, 90.9 FM
"We may not be big, but we're
small." That's not something
Yogi Berra said. It's the charming
motto of the world's smallest
record store, where host Stuart
McLean picked up his music
selections and neighbourhood
gossip for the original Vinyl Cafe.

CJSR FM 88

Ragas & Rhythms

Sundays 12 p.m. to 2 p.m. Hassan Nazarali and Imran Mirza play the greatest music from the Indian subcontinent.

The Sunday Morning Jazz Hour

Sundays 10 a.m. to 11 a.m.
Paul Eglinksi with innovatice
and avant-guard modern jazz. A
range of styles and inspirations
are represented.

Music from a Small Planet

Sundays 11 a.m. to 12 noon Heather Fairbairn presents eclectic world-influenced music... travel with your ears! Gorgeous and evocative sounds, from the bustling ports of Piraeus to the pristine Norwegian fjords, the lush alluring tropical lands of the Americas and Africa, to the teeming street markets of Asia and Morocco, and from the lands of the old ones to the towers of the new musical world.

Before the Deluge with Sandy

Dusty Trails and Dusty Bear Sundays 2 p.m. to 4 p.m. Eclectic roots music with Sandy and Dusty Bear on alternating Sunday afternoons.

Jazzology

Sundays 9 p.m. to 11 p.m. A jazz show featuring a wide range of styles and eras hosted by Steve MacLeod.

Dime Store Cowboy

Mondays 9 a.m. to 11 a.m. Rachelle plays the best in new, old, and alt country music.

Soul Shakedown Party

Mondays 8 p.m. to 10 p.m.
Two hours of heavy music from the loudest island in the world:
Jamaica. Reggae, ska, dub, rocksteady, and whatever makes the walls shake. All killer, no filler and let the weakhearts fade away.

The Four Directions

Tuesdays 9 a.m. to 11 a.m. Eclectic roots music with lots of native music, hosted by Tina Lapratt.

Terra Brazilis

Tuesdays 8 p.m. to 9 p.m. Eclectic music from Brazil with an emphasis on roots music with Priscila.

Roving Routes

Wednesdays 9 a.m. to 11 a.m. Yovella M with a two-hour eclectic roots program with an emphasis on world music and American Roots music (blues, country, bluegrass, gospel, Cajun, zydeco, Tejano and Native American).

Calling All Blues

Wednesdays 7 p.m. to 9 p.m. Two hours of blues music, old and new, plus the "Blues News," interviews, ticket giveaways, and knowledgeable commentary—all coming to you from the Stovel Boys, the best father and son DJ team you will ever hear.

Folkways

Wednesdays 9 p.m. to 10 p.m. Rob Wiznura hosts the world's first weekly radio program featuring the Smithsonian Folkways collection.

Chris Martin Show

Thursdays 9 a.m. to 11 a.m. An elastic mix of roots music with your host, Chris Martin.

Prairie Pickin'

Thursdays 7 p.m. to 8 p.m. Bluegrass isn't really blue, and country isn't really Garth Brooks. A rip-roaring old-time bluegrass music show hosted by the exciting and excitable Rob Baker and his calm sidekick, Doug Ritchie.

Asiko Phantom Pyramid

Thursdays 8 p.m. to 10 p.m. African musics with the Original Tribesman and Minister Faust.

Magpie Music

Fridays 9 a.m. to 11 a.m.
An eclectic mix of roots music, heavy on the country and blues...
Shawna tries to play things that are not heard very often, and plays a lot of independent Canadian stuff.

BBC World Service

Weekdays from 9 a.m. to 9:06 a.m.

CKUA Radio

Alberta Morning

Weekdays 6 a.m. to 9 a.m.
Bob Chelmick delivers a pleasing blend of musical styles—including pop, folk, world beat, blues and jazz, along with news, weather, business and arts reports.

Nine To Noon

Weekdays, 9 a.m. to 12 noon Lionel Rault brings his wonderfully offbeat sense of humour and his finely tuned ear to mixing a tasteful blend of folk, jazz, pop and world beat, each weekday.

How I Hear It

Weekdays 12:15 p.m. to 3 p.m. Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally.

The Afternoon Edition

Weekdays 3 p.m. to 6 p.m. David Ward makes the afternoon rush hour move a little quicker with an up-tempo mix of contemporary styling from the fields of jazz, rock, pop, folk and world beat.

Night Music

Mondays – Thursdays 10:30 p.m. to 1 a.m. Tony Dillon-Davis blends music stylings covering classical, jazz, folk, pop, New Age and aboriginal in a marvelous way to unwind and bring the day to a close.

The Long Weekend

Mondays 9 p.m. to 10 p.m. Trace the story of music between the two great wars of this century with Athabasca University professor David Gregory and CKUA Program Director Brian Dunsmore

From Bop To Rock

Tuesdays 9 p.m. to 10 p.m. David Gregory and Brian Dunsmore continue the musical history journey from after the Second World War until 1960.

The Rocky Road

Wednesdays 9 p.m. to 10 p.m. The journey continues with the development of popular music in Western culture from 1960 to 1980 with hosts David Gregory and Brian Dunsmore.

The Celtic Show

Fridays 6 p.m. to 9 p.m.
Expatriate Scot Andy Donnelly uses his soft brogue and wicked sense of humour to entertain and inform his audience on the marvelous diversity of the Celtic tradition.



Deadends And Detours

Fridays 1 a.m. to 2 a.m.

The Grateful Dead catalogue is deep and wide, and the influence of the band members through the years has been considerable too. CKUA Music Director Peter North charts a fascinating course through it all each week.

Fire On The Mountain

Sundays 11 a.m. to 12 noon Craig Korth presents the "high lonesome sound" with its rich vocal harmonies and hard-driving string sounds. He also presents what bluegrass has become in the 21st Century. And yes, Craig is that banjo guy from Jerusalem Ridge.

Folk Routes

Sundays 4 p.m. to 6 p.m. Tom Coxworth presents a personable two-hour pleasure cruise through the full spectrum of traditional and contemporary folk and folk-oriented music.

Friday Night Blues Party

Fridays 9 p.m. to 12 midnight Cam Hayden loads the three hour Blues Party with loud, strong, electric blues to celebrate the start of the weekend.

Shag Rug Radio

Fridays 12 midnight to 2 a.m. Crystal Tracy provides a bright, informed and musically diverse two hours each Friday midnight with a soulful blend of contemporary music.

Future Funk

Saturdays 12 midnight to 2 a.m. Minimal techno, Latin house, jazzy downtempo, IDM and hybrids within are but a few planets of this new galaxy. Prosper Prodaniuk is your guide.

Lionel's Vinyls

Thursdays 8 p.m. to 10 p.m. Lionel Rault plays some of the finest songs recorded over the past 60 years, with his fascinating observations and wry wit as the link.

Natch'l Blues

Saturdays 3 p.m. to 5 p.m. Canada's longest-running blues program, NATCH'L BLUES. Holger Petersen covers the spectrum of blues with authority



and has for 35 years on CKUA.

Mulligan Stew

Saturdays 5 p.m. to 7 p.m. Terry David Mulligan features the best in pop, rock, R & B and soul music ... a concoction that naturally enough is called Mulligan Stew.

Overnights, With...

Weekdays 2 a.m. to 5 a.m. Overnights are an eclectic blend of programming, anchored by Dilbagh "Baba" Singh Bhangoo and Wil Wosar.

Play It Again

Sundays 9 a.m. to 10 a.m., re-broadcast Mondays 8 p.m. to 9 p.m. Tony Dillon-Davis presents popular music from the 1920s to the 1950s.

The Road Home

Sundays 10:30 p.m. to 12 midnight Poetry mixed with music: what a concept. Bob Chelmick finds the best of both, from near and far, in time and space... to help guide us along The Road Home.

Summerfest

months.

Sundays 12:30 p.m. to 1 p.m., re-broadcast Tuesdays, 8:30 p.m. to 9 p.m. Veteran arts producer Chris Allen presents information and music on the many and varied Alberta festivals through the summer

Tongue And Groove

Saturdays 9 p.m. to 12 midnight Kevin Wilson has a wide ranging intellect, a sharp wit and great musical understanding. He focuses them all in three hours of great groove-based programming Saturday nights.

Wide Cut Country

Saturdays 10 a.m. to 12 noon Allison Brock cuts a "wide swath" through the genre of country, from traditional hillbilly to pop country and all presented with her lively insight.

ckua radio network

Athabasca	98.3 fm
Banff	104.3fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Province wide	580 a.m.









Portia 3 Clark

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Ron Wilson

Peter Brown

Host: Canada Now

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Weekdays, 5:30-8:30 am CBC Radio One, 740 AM

Host: **Radio Active**

Weekdays, 4-6 pm CBC Radio One, 740 AM



CBC radioNE

Family fun area

Join the fun, come one and all.
There's lots to do for small and tall.
The whole family will have a ball.

Ready, set, GO!

- Wiggle your way through a landlocked sea monster.
- Join in the race for the Velcro Olympics.
- Test your strength and speed.
- Burn off some energy in an inflatable action jumper.
- Bounce on a birthday cake that is just your size.
- Pan for treasures in our copper mine.
- Visit our big friendly balloonfilled teddy.

Open

Saturday 10:30 a.m. to 5 p.m.

Sunday 10:30 a.m. to 5 p.m.



Photo by Anne Marie Resta



Photo by Anne Marie Resta

Face painting

Stop by and design a special "makeover" for your face, an arm or a leg. Fun for kids of all ages.

Sneak away to the Storytelling Tent

When the crowds, the music and the sun become a bit much and you need to wind down, relax and enjoy an enchanting tale.

Edmonton Art Gallery **Family Art Lab**

Come explore the past and present at the Edmonton Art Gallery! Current exhibits include The Road: Constructing the Alaska Highway and the Alberta Biennial of Contemporary Art 05. In the Family Art Lab we'll be joining

in Alberta's 100 year tradition of art-making with projects ranging from the traditional to the ultra-modern. See you there!

Group Craft Project

Help celebrate Alberta's 100th birthday. Come down to the family area and join in our group craft project.

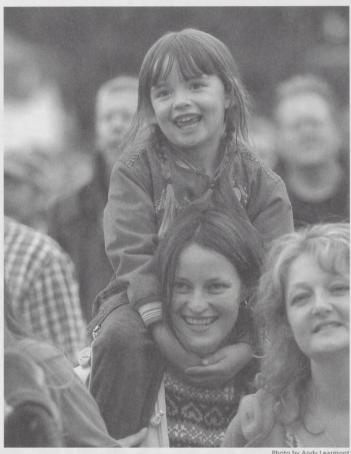


Photo by Andy Learmont

Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Information Tent.

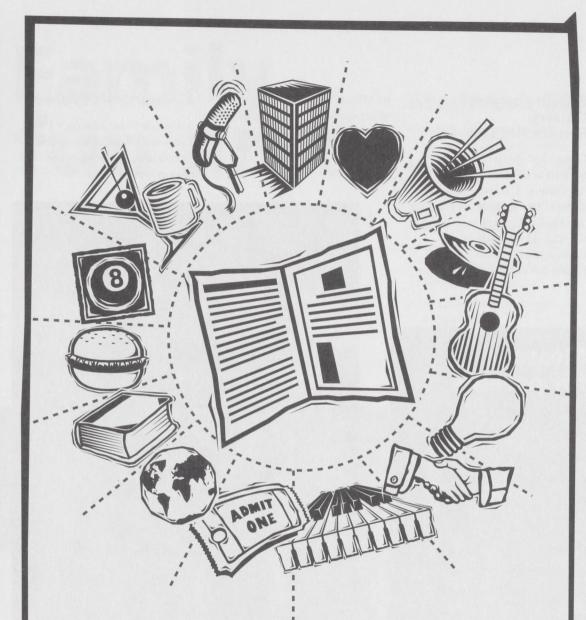
Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

Fill out a Fun **Folk Festival Quiz** and win a prize!

Come down to the family fun area on Sunday, and pick up a quiz. It's Alberta's 100th birthday, so we want you to show us what you know and love about our beautiful province.



Photo by Anne Marie Resta



connecting folks.



(Mostly grammatically correctly every Thursday.)

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- · Lend their expertise to the classroom to support their children's learning
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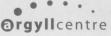


Contact:

Argyll Centre T: (780) 465-1299 E: argyll@epsb.ca W: http://argyll.epsb.ca

For more information and family events:

Community of Caraway Parents Society T: (780) 462-2921 E: caraway@shaw.ca W: www.carawayschool.ca



Crafts

Allen Moir

Allen is a visual artist working in pencil, ink and watercolour. His subject matter deals with everything from portraits to animals, care, motorcycles and landscape. He makes his own frames using mostly recycled materials such as barn board.

Britta

Unique, handmade, semiprecious jewelry by Britta Lehnert.

Caracol Clay Studio

Janet Grabner returns with her rocks, rattles, treasure pots, lanterns, vases, and other ornaments featuring ocean and fossil imagery.

Beth Coulas Silks

Bright playful images hand painted on silk. Whimsical fairy and angel paper sculptures.

Colours to Dye For

Ariadne Sassafras proudly presents a myriad of hand dyed and crafted knitwear and fun accessories. Some of these include hemp swim and lingerie, sun hats, dread heads, and dyed T-shirts, handbags and skirts. Beautifully crafted and truly original. Check it out – you will be delighted!

Dennis Lakusta

Photographic images offering a unique perspective on the world as seen through the use of mirrors. Applying the principle of symmetry to natural form

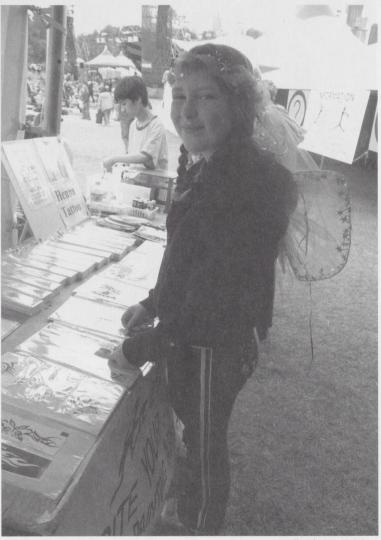


Photo by Anne Marie Resta

reveals a whole new world of faces and creatures never before seen.

Faeries from the Prairies

Dragonfly wings, pixie skirts, faerie goddess crowns and velvet cloaks are just a few of the fabulous new creations you will find at Faeries from the Prairies, but don't fret – we still have your old favourites!

Fwegga Leather Design

Christine Rouleau's intricately handcrafted leather goods. Masks, cuffs and bracelets, leather bags and accessories.

Goddess Temple

Aromatherapy bath and body products, botanical fragrance, massage bars.

Historical Bead and Vintage Glass Jewelry

Local artist Marcia Fossey designs jewelry using 100- to 300-year-old historical trade beads and vintage glass beads from the 1920s and 1930s. Her original designs include necklaces, bracelets and earrings. When you wear one of her creations you are truly wearing a piece of history.

Isis Jewelry

Whimsical designs in silver embellished with stones and many Celtic designs. Tracy Brown also loves to sing and play her harp which was made by harp builder John Dorman.

Jadwiga Anderson and Ursula Krol

For the first time two local artists are presenting a huge assortment of attractive greeting cards. These cards are individually handmade in a variety of designs. They feature creative arrangements of colours, forms and materials.

Judy Dumont

Hand-crafted traditional and contemporary native crafts and dreamcatchers, jewelry, talking sticks and festival mementos.

Lady Dragon Glassworks

Original handcrafted glass jewelry. Each pendant is created with the highest quality borosilicate glass. The pendants are lampworked on a propane oxygen torch then placed in an annealing oven. Each handcrafted pendant is truly unique and a thing of lasting beauty.

LC Originals Handcrafted Hats

Handcrafted hats and caps in many styles and colours.
Multicoloured braided hats and new this year – flat fabric styles.
Functional fun for every head.

Lethal Glassworks

One-of-a-kind glass art created using techniques traditional to borosilicate lampworking. Featuring items both functional and not functional, such as hollow formed vessels, marbles, wearable art and sculpture.

Lovestruck Designs

Handmade glass beads created by Nicole Carlson. Shaped in the flame to brighten your day.

Mama Katz Mosaics

Handcrafted mosaic mirrors

created using recycled building materials. Each piece is a unique, one of a kind design. Beautiful for any home interior or as a great piece of garden whimsy.

Mehndi and More

Temporary bod art including henna, airbrush tattoos, face and body art, body dusting and hairwraps. Decorate yourself and celebrate in true festival style!

Nomads Clothing

All of Nomads' garments are crafted using environmentally-friendly fibres. The main material remains hemp, but just added are some hand woven and naturally dyed fabrics acquired in various villages in northern Thailand. The intent of Nomads is to mix natural textiles with modern designs.

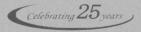
Peace Love Happiness

Hand tied, hand dyed in Edmonton by Jenn Landry. Unique designs on everythings from socks to bedsheets. A spectrum of colour for kids of all ages. One of a kind art.

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Glass Clay Wood Fibre Metal Jewellery Glass Clay Wood Fibre



Pottery by Heather

Hand thrown and decorated clay Udu drums and clay shakers.

Prairie Sage Soapworks

Handmade cold process soap made with 100% pure biodegradable ingredients. No preservatives, no artificial colourants or scents.

Van Bich Quan

Face and body painting. Henna tattoos. New, traditional designs.

Return to Rustic

An eclectic mix of furniture and décor items for the home or garden. Each one of a kind piece is created for either regenerative or recycled wood.

Sapi

Local artisan Laurie Iverson's beautifully handcrafted jewelry made from exotic and recycled woods from around the world.

Shakti

Shakti celebrates its organic form by offering you jewelry combining earthly wood beads with semi-precious stones and shells. Materials are combined from remote regions to symbolize unity and to help unite us with nature. Unique and one of a kind designs.

Shumba Arts

Wire art that is both functional and unique. Metal and wire art for your home, office and garden. Each piece of work is handmade, making it one of a kind and meant just for you. Come and see Shumba's geckos, spoon bugs, and many other beautiful wire sculptures.

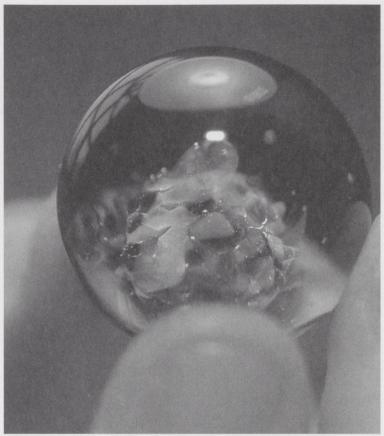


Photo by Tom Turner

Soma Design

From the hill tribes in the Himalaya region, Soma Mo uses rich colour, Tibetan beads, pearls, jade, agates and other semi-precious material to create a very unique look.

Spencer Hill Designs

Local designer Veronica Spencer breathes new life into found objects and creates beautiful one-of-a-kind purses.

Spoonman

Rings and things. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman," Ray MacNeil.

Janet Stein Concepts in Jewelry Design

Contemporary sterling silver jewelry with semi-precious stones.

Susan White Studio

Hand made sterling silver jewelry featuring lampwork glass beads made by Susan on an oxygen/propane torch.

Sylvan Temple Drum

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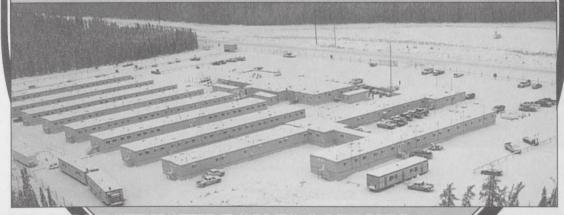


We also have a plant in Poland to serve our World Market. The picture above shows a Recreation Unit for a 250 Man Camp built from Secans for Gabon, Africa. This job in Gabon was completed in 140 days from manufacture to site installed and ready for occupancy. 70 days to manufacture and retrofit, transport was 35 days and 55 days to install. There are a total of 77 units, which were connected together to complete this job, this works out to roughly 36,960 square feet or 3433.67 square meters.

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Missing from photo: Bill Hallam

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Photo by Tom Turner

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Behind it al

Volunteers make it work



Photo by Andy Learmont

Once again 2,000 volunteers have devoted thousands of hours to make this Festival happen.

Once again 2,000 volunteers have devoted thousands of hours to make this Festival happen. As usual, over 80 per cent of the volunteers this year are returnees. It is a privilege to work with these folks year after year and to help them to contribute to the festival.

Our volunteers can be found managing all aspects of the Festival, from building the site, running the stages and selling raffle tickets to creating this program book. They serve on the board and various committees, coordinate the 42 crews that deliver all Festival services and contribute many extra hours to events and projects throughout the year.

Over 150 crew coordinators plan and deliver their crew's effort. Without their contribution, the well-organized festival that our patrons have come to expect would not happen. This year we have a record number of youth volunteers working on a variety of crews. I am always delighted to see them move into positions of increased responsibility.

Finally, we acknowledge the contribution of volunteers who have passed away since the last festival. They are fondly remembered.

Vicki Fannon Manager of volunteers

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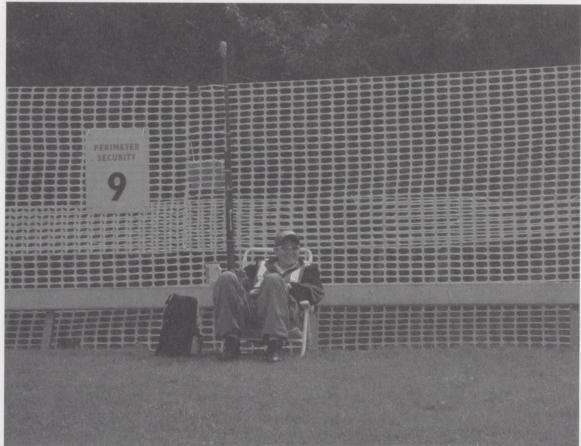
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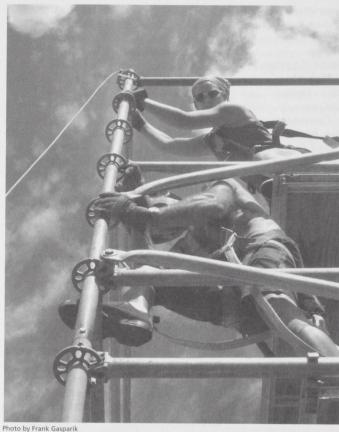
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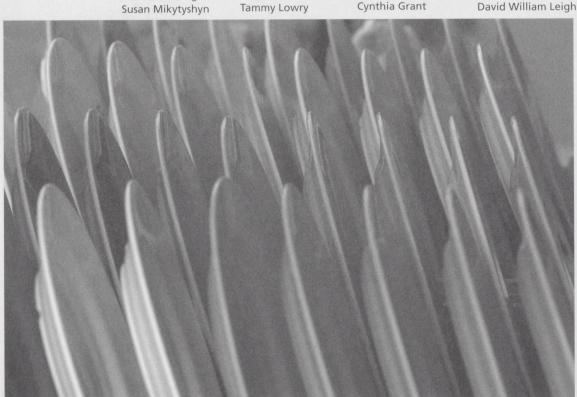
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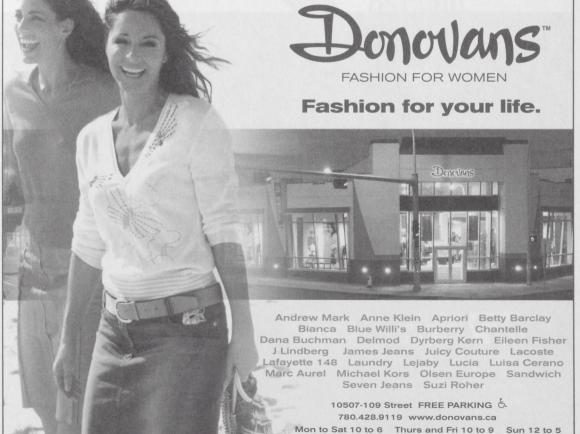
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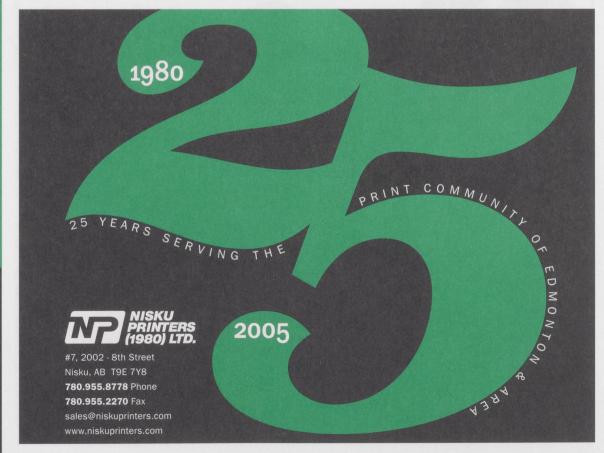
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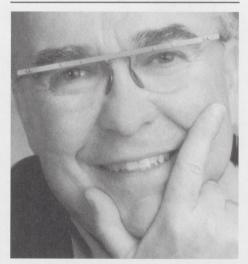
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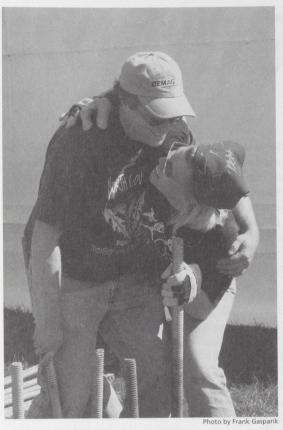
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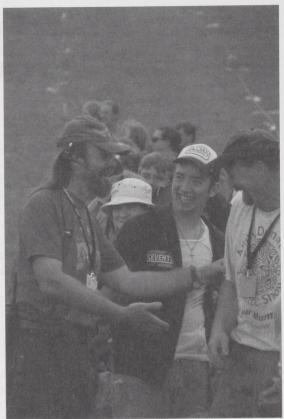
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A golden opportunity - taken

This year's Golden Tarp winner

By Lisa Gregoire

Like many Edmontonians, Sharon Randon had heard about the Edmonton Folk Music Festival but never attended. She just didn't think she'd like "folk music."

Then she started seeing a musician named Ken Foster and everything changed.

Three years ago, the University of Alberta administrator attended her first EFMF and was flabbergasted. Norah Jones at a folk festival? "He brought me into the wonderful world of the folk festival," says Randon of boyfriend Ken, who plays guitar and keyboards. "It was awesome. I was just blown away."

Sure, but not as blown away as when they announced she had won the golden tarp last year. Sitting on her tarp way, way up, near the top of the hill, Randon was watching the action on stage via the big screen mid-hill. Checking the three tickets she had bought, she heard the news.

"I jumped up and down and said, 'That's me! That's me!" says Randon, mother of Linzy, 18, and Sean, 15. "Everyone was looking at me." When she got to work the following Monday, a co-worker told her she had heard Randon win the prize the night before. Randon was surprised to discover how many of her friends and colleagues

were festival goers. "I wondered, how come I'd never gone before?"

As a budding folk fest fan, Randon enjoys the main stage but she's grown to prefer the side stages because they offer greater intimacy and interaction. But not this year.

When the festival starts, Randon will be smack dab in front of the big show every night. "I won't even know what to do that close to the stage," she says. "It's hard to fathom, the stage is so big." She's currently devising a tarp schedule for all the friends who want to ride her golden coat tails.



2005 Folk Fest Raffle



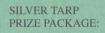
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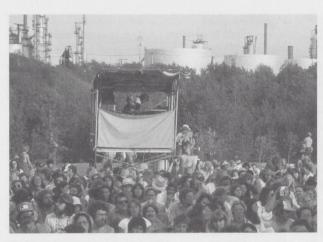
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Bequest—You can name the Festival as a beneficiary in your will. This legacy will have the same long-term effect of assuring this Festival continues in our community.

Why did we decide to link with the Edmonton Community Foundation?

- 1. This is true endowment—ECF takes ownership of funds contributed and assures the Festival a fixed return of 4.5 per cent per year forever. The principal cannot be used for a short-term need at the expense of the ongoing strength of the endowment fund. Endowment contributors among our patrons are assured that funds will not go to general operations expenses or possible frivolous use. Also, ECF is well regarded in the community and attracts persons who wish to leave a legacy in the community. By being on their list, we may benefit by others selecting the Festival as a beneficiary of their endowment contributions. ECF currently has almost \$150 million invested. The foundation's future ability to attract legacy funds looks very positive.
- **2.** Access to professional money managers with a proven track record—ECF's professional investors constantly monitor investment opportunities and results to optimize returns. Over their 15 years, they have achieved 8 per cent returns.
- **3.** Reduction of Festival workload—By not setting up our own endowment fund, we save a lot of work including recruiting a separate board with regular meetings and lots of work deciding where to invest donations as well as maintaining separate

books requiring audits.

In conclusion, your Board feels this approach is the best strategy to assure the financial well-being of the Festival in perpetuity. The board and producer can still develop budgets and plans for rainy-day requirements using internal resources.

If you have questions about endowment or want to contribute to the Festival's endowment fund, please call Terry Wickham at the Festival office at 429-1899.



Photo by Thomas Turner

View from the hill

Just what makes a folk festival unique, special and successful? There are many factors involved - for example, hospitality. weather, sound quality, food, price, crafts, staff, community, policies, funding, sponsors, media support, and so on, down to how clean are the porta potties? All of the above are important but there are three crucial elements without which a Canadian folk festival will ultimately fail.

First and foremost, the music must have the highest priority. This has always been the case in Edmonton and this year is no exception. We have worked hard to bring you the very best artists in the world of folk music. As patrons, you have responded by buying weekend passes in advance. This puts us in a very select group of folk festivals that sell out in advance and allows us to take some risks in our programming.

The second essential element is a unique and workable site with access, power, water, etc.. along with something that sets it apart. In Edmonton that means the hill and the views all the side stage hills afford. Over the years we have capitalized on this natural advantage by investing in video screens, walkways, new tents and stages, expansion, electrical and kitchen upgrades. In short, everything that we need behind the scenes to help the festival run smoothly.

The third crucial element is the one that sets Edmonton in particular, and Canada in general, apart. That is the size, spirit and experience of our volunteer base, now over 2,000 strong. While there are a couple of festivals in Europe

that compare. I believe the volunteers in the Western Canadian folk festival circuit are collectively the best in the world. So while there are many factors behind the smooth running of our festival, the volunteers are the most important.

In all, we are in very good shape. However I do have a couple of concerns: in an era of static government funding and sponsorship, inflation can chip away at our foundations. Currently we have been absorbing most of the costs of improvements, inflation and GST. We will have to pass this on to you as patrons in future years. We reach our box office budget by selling 42,000 of our 44,000 tickets, never mind allowing for capital replacement.

And now to this year. We have a few new twists. You can twist and shout to your heart's content at Stage 1 on Saturday and Sunday as this is a dance zone. Come to think of it. spontaneous mass dancing at main stage is a joy to behold. Also the beer tent is now non-smoking.

We now have a live DVD for sale from last year with 18 artists including Ani DiFranco, Natalie Merchant, Blue Rodeo. Great Big Sea, Jerry Douglas, Earl Scruggs, etc. It is called "Live from the Hill" and is \$25, including tax. All the artists donated their performances and there are only 5,000 for sale.

Canada's folk magazine Penguin Eggs is also available with a cover story on John Prine, a nice coincidence. It is a great read and this weekend is the perfect time to give it a try while waiting in line or sitting at a side

stage between sessions. I hope to see the magazine all over the site this weekend.

The Board of the festival has also started an Endowment Fund under the auspices of the Edmonton Community Foundation. If you would like to know how this works, please call me at any time during the year at 429-1899. This fund is crucial to the long-term health of our festival. A special thank you is in order to Duncan and Craig for steering us through the legalities.

Amidst all the joyful reunions this weekend it is also time to pay tribute to those no longer with us. Lorraine Neill-Wacowich was a Cloverdale resident and served for many years on their Festival Liaison Committee. She was always a voice of reason and compromise and the festival has benefitted greatly from her input over the years.

This festival has always had great heart, epitomized by our volunteers. In 2006, I look forward to seeing Bill Hallam, the chair of our board, back out directing traffic.

Now it is time to sit back and enjoy. If you love folk music, there is no better place to be on the planet this weekend than right here in Gallagher Park.

Slainte[Good Health] Terry Wickham, Producer



Four Strong Winds

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.

If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.

— Ian Tyson

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A LOOK BACK TO 2004















2. Perfect Storm photo by Thomas Turne

3. Unsung heroes photo by Thomas Turner

4. Lucky Dube photo by Frank Gasparik

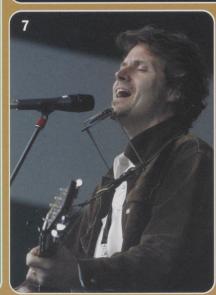
5. Bill Bourne

6. Lightning strikes! photo by Frank Gasparik

7. Jim Cuddy (Blue Rodeo) photo by Delbert Kostura

8. Solon McDade photo by Frank Gasparik







V sound choice



Nothing beats an afternoon spent soaking up the sun within earshot of great live music. Nothing, that is, except four afternoons. This August, the 26th-annual Edmonton Folk Music Festival takes over Gallagher Park, treating attendees to performances from over 60 excellent performers. If you can't make it to the show, or you just can't get enough of an artist you love, take heart: You can always take home a little piece of the festival.

You Should Own These Records...



Amos Lee: A mellifluous mingling of coffee-house folk and classic soul, Amos Lee's gorgeous self-titled debut almost warrants its own genre. The combination of the Philadelphian's rich voice and vibrant lyrical imagery approximates Sam Cooke covering Bob Dylan. A diverse singer, Lee applies his flexible voice to myriad ends here: "Arms of a Woman" is acoustic balladry that borders on gospel, "Get It Up" struts to a funky soulinflected bounce, and the opening "Keep It Loose, Keep It Tight," he waxes rhapsodic about the human condition in a near-rap cadence.



Ryan Adams & The Cardinals | Cold Roses: Ryan Adams is nothing if not prolific; by the end of 2005, the alt-country singer/songwriter plans to have released three full-length albums. The first - the double-disc set Cold Roses - finds him returning to the rootsy, stripped-down feel of his 2000 solo debut Heartbreaker. Backed by a stellar band, the Cardinals, a meditative Adams turns in a set of his most pensive and emotionally fragile songs in years, with standouts like "Beautiful Sorta" and "Meadowlake Street" cloaked in their own ragged beauty.



John Prine | Fair & Square: Singer/songwriter John Prine's battle with cancer had many fans questioning whether he would ever record again. But with Fair & Square, released a full nine years after his last proper studio album, the pride of rural Kentucky, may have released his career-best. Prine's signature rasp, clever wordplay and social conscience are spread across 14 roughly-hewn gems that run the gamut from subdued "Taking a Walk") to serious ("Some Humans Ain't Human") to downright silly ("Safety Joe"). He's back, and he's better than ever.

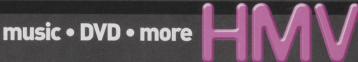


Steve Earle | The Revolution Starts Now: They don't make protest-rockers like Steve Earle anymore, and that's a shame. For years, he's been the angry man with a six-string, railing against injustice with a pack of biting, socially-conscious tunes. Earle's latest unfolds like a hard-hitting editorial backed by roaring guitars; each song's subject matter torn straight from the headlines, the front lines and the corridors of power. But there's more to *Revolution* than fiery polemics: Earle's character sketches are vivid portraits of real people with real troubles, and in the Emmylou Harris duet "Comin' Around," he sneaks in a shot of whiskey-soaked pathos.



Alison Krauss & Union Station | Lonely Runs Both Ways: Few can make bittersweet melancholy sound as alluring as Alison Krauss. The Champaign, IL, native has been on the leading edge of the bluegrass boom since the beginning, and with Lonely Runs Both Ways, her ninth studio effort, Krauss and her backing band continue to define the modern sound of American roots music. A more mature album - Krauss swaps her trademark fiddle for viola on many of Lonely's songs - but one still imbued with the restlessness and quiet longing that drives Krauss' music.











10. Ellen McIlwaine photo by Anne Marie Resta

11. Gino Lupari (Four Men and a Dog)

photo by Thomas Turner

12. Trisha Gagnon (John Reischman and the Jaybirds)

photo by Delbert Kostura

13. Fred Eaglesmith

photo by Scott Sandeman-Allen

14. Amos Garrett

photo by Andy Learmont

15. Folkasaurus

photo by Aaron Gasparik

16. Lhasa

photo by Thomas Turner

17. Fiddlestick

photo by Delbert Kostura

18. Michael Franti

photo by Scott Sandeman-Allen



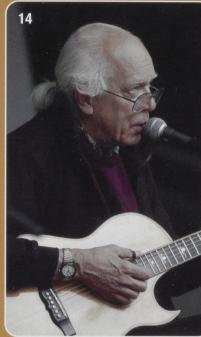
















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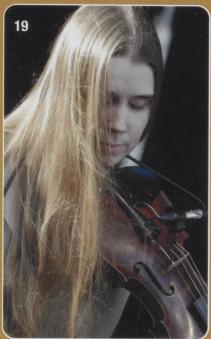
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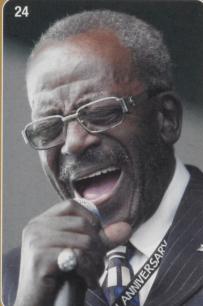
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25

20. Rae Spoon photo by Frank Gasparik

21. Getting above it all photo by Stacey Armour

22. Al Simmons photo by Aaron Gasparik

23. Rory McLeod photo by Frank Gasparik

24. The Dixie Hummingbirds photo by Frank Gasparik

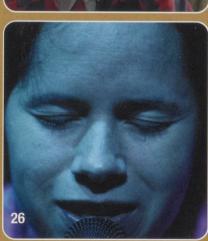
25. Wanda Jackson photo by Aaron Gasparik

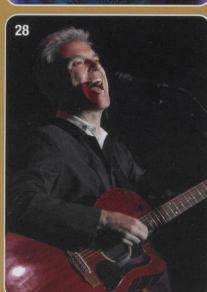
26. Natalie Merchant photo by Aaron Gasparik

27. Hawksley Workman photo by Frank Gasparik

28. David Byrne photo by Scott Sandeman-Allen

29. It's all about the love photo by Anne Marie Resta









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30. Ferron

31. Ani DiFranco

photo by Stacey Armour

32. Earl Scruggs

33. David Lindley

34. Rachael Davis

35. Hoopin' it up

36. Steve Pineo



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37. Ken Hamm photo by Delbert Kostura

38. Chris Smither photo by Anne Marie Resta

39. Geoff Kelly photo by Delbert Kostura

40. Kaki King photo by Frank Gasparik

41. Kickin' it! photo by Delbert Kostura

42. Hans Theessink photo by Frank Gasparik

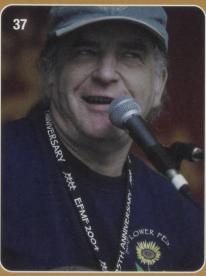
43. Checkin' things out photo by Delbert Kostura

44. Nathan photo by Stacey Armour

45. Bonnie Bramlett photo by Andy Learmont

46. Martin Simpson photo by Anne Marie Resta

47. Genticorum photo by Anne Marie Resta



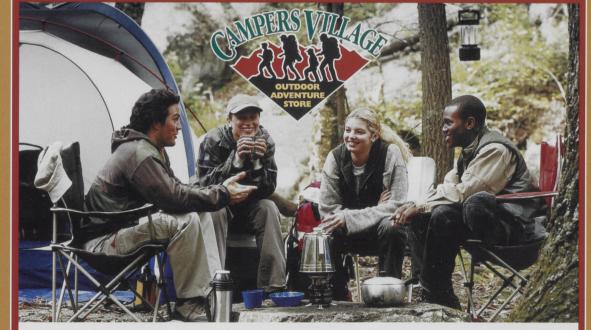








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49. Brian McNeill photo by Stacey Armour

50. Martyn Joseph photo by Anne Marie Resta

51. Beolach photo by Thomas Turner

52. Best pay attention now photo by Aaron Gasparik

53. Carrie Rodriguez photo by Frank Gasparik

54. Garnet Rogers photo by Frank Gasparik







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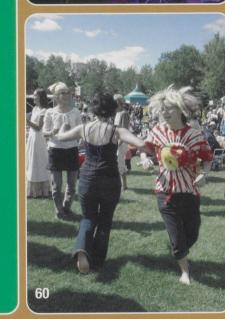














55. Arlene Bishop photo by Stacey Armour

56. Linda Tillery photo by Andy Learmont

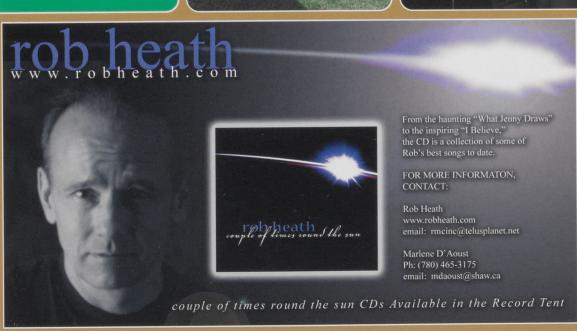
57. The Paperboys photo by Frank Gasparik

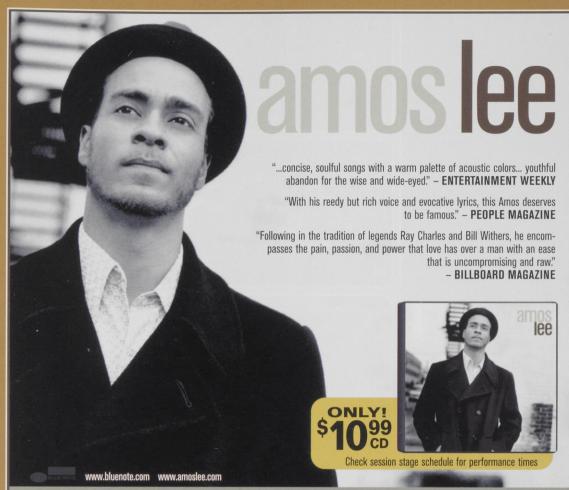
58. The Strawbs photo by Frank Gasparik

59. A fond farewell photo by Frank Gasparik

60. Livin' it up! photo by Anne Marie Resta

61. Rodney Crowell photo by Frank Gasparik







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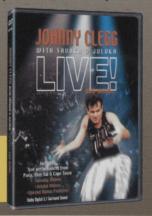


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62. Lights out!

63. Ron Kavana photo by Andy Learmont

64. The Parade of Lanterns photo by Thomas Turner

65. Lovin' every minute! photo by Anne Marie Resta

66. Look ma' what I got! photo by Frank Gasparik

67. brava photo by Andy Learmont

68. We're out of what?!!! photo by Delbert Kostura

69. Alan Doyle (Great Big Sea) photo by Scott Sandeman-Allen

70. Spirit of the West photo by Scott Sandeman-Allen

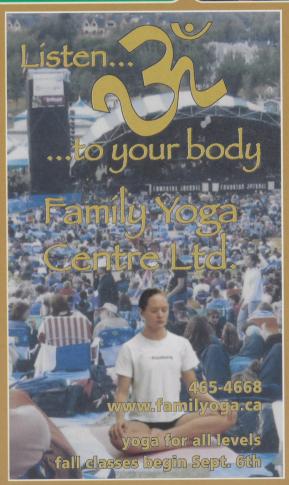


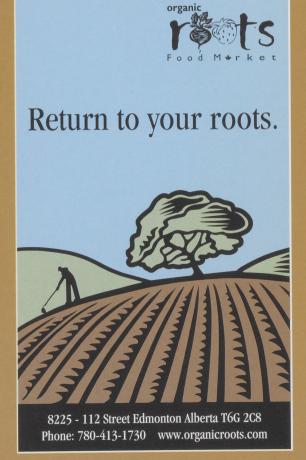






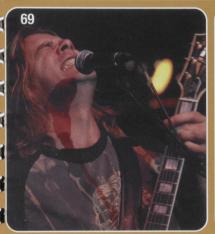




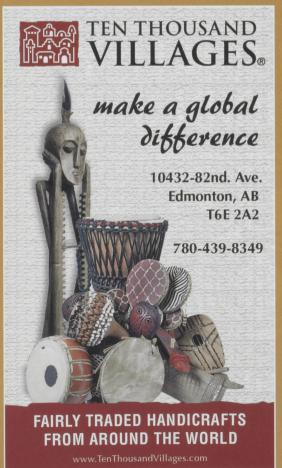


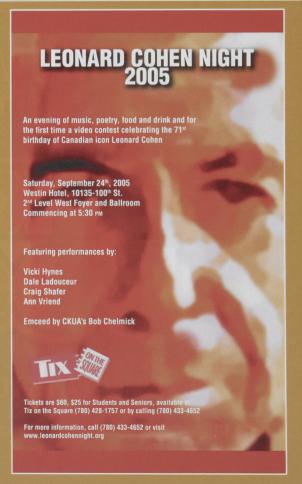












71. Jaojoby

photo by Frank Gasparik

72. Wayne Jacques (The Waybacks)

photo by Thomas Turner

73. Natalie Merchant

photo by Aaron Gasparik

74. All the kids are doing it!

photo by Delbert Kostura

75. Stompin' good time!

photo by Delbert Kostura

76. Pure satisfaction

photo by Anne Marie Resta

77. Chicken anyone?!!!

photo by Anne Marie Resta

78. Dennis Lakusta

photo by Scott Sandeman-Allen

79. Thank you Edmonton

for 25 amazing years!

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Bill Bourne with Eivør Pálsdóttir • Mar. 29

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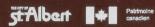
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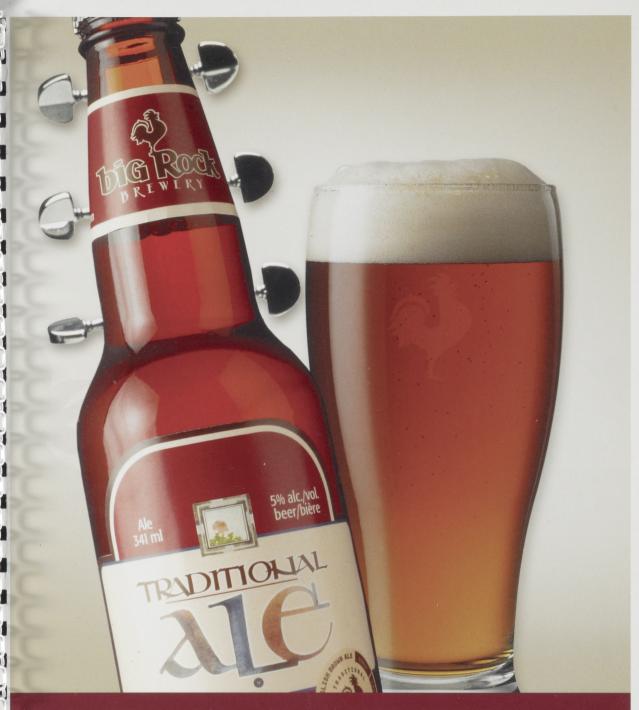












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Alpha Blondy (Thursday)

Lorenna McKennitt (Thursday)

Ryan Adams and the Cardinals (USA) Prolific singer/songwriter and founding member of Whiskeytown makes his EFMF debut following the release of his double album Cold Roses

Amadou et Mariam (Mali) Their work gives insight into the beginning of modern Malian music. Both modest and charismatic on stage, this blind couple have themselves become a part of Mali's musical history.

Karla Anderson (AB) has a strong, soulful voice. Having honed her craft singing in church and quietly playing for friends and family, Karla has suddenly become a regular of the Edmonton roots scene.

Waldemar Bastos (Angola) returns to the EFMF with a new album Renascence. Waldemar says his message is simple, "emphasizing the value of all life, the beauty and abundance of the world and the profound need for hope." We will be treated to warm, soulful vocals and glorious guitar playing.

The Bills (BC) Since forming in 1996, the Bills have been thrilling audiences with their breathtaking musical explorations and their natural onstage humour and charm. The Bills will take you on a joyous musical ride.

Alpha Blondy and The Solar System (Ivory Coast) is a mesmerizing reggae performer who sings in French, English and Dioula. Some artists raise political and social issues in their songs, as Alpha does, but he goes a step further and has tried to act as an "honest broker" between various factions in a civil war in Ivory Coast.

Bill Bourne with Eivør Pálsdóttir (AB/Iceland) Bill is a mainstay on the Canadian folk scene, the decades on the road are reflected in Bill's music—powerful rhythms and soulful songs, steeped in world beat, flamenco and the blues. Joining Bill this year is an outstanding Icelandic vocalist, Eivør Palsdottir.

Chuck Brodsky (USA), is a down to earth musical storyteller with a deep underlying compassion. He knows that the best stories are the little things in the lives of everyday people trying to muddle through with some grace.

Alison Brown Quartet (USA) Winner of the I.B.M.A. Banjo Player of the Year in 1991 Alison has achieved an international reputation by pushing the banjo into new musical territory. She made her first marks on the bluegrass scene as a member of Alison Krauss and Union Station and her new record brings the banjo back to its bluegrass roots.

Jim Byrnes (BC) Blues musician, actor and Juno-Award-winner Jim will be joined by Jesse Zubot and Steve Dawson who worked with him on his excellent 2004 release Fresh Horses

The Johnny Clega Band (South Africa) Since the mid-1970s Johnny has worked on the concept of bringing together English lyrics and western melodies with Zulu musical structures. His bands, Juluka and Savuka became well known for their incredible live shows and we expect no less from Johnny for his Sunday mainstage show.

J.P. Cormier (NS) is a singer, songwriter, multi-instrumentalist and award winner. His stage presence combined with his razor sharp wit makes him an instant success with every audience. Joining J.P. is Hilda Chiasson-Cormier on piano, step dancing and harmony vocals and Darren McMullen on bass.

Doug Cox and Sam Hurrie (BC) Joining forces on stage - cluttered with vintage National steel guitars and mandolins, weissenborn guitars, dobros and more, Doug Cox and Sam Hurrie present modern acoustic blues with a slant from Vancouver Island. Cox and Hurrie have recently collaborated on Hungry Ghosts, a guitar-driven collection of eclectic roots music.

Danú (Ireland) transfers the unique energy and passion of the session to the concert stage. Their wild spontaneity and breathtaking musical power have made them one of the most in demand touring bands to emerge from Ireland in the past decade.

Rachael Davis (USA) The Detroit Free Press says Rachel "commands a voice older than her years, an instrument that is equally sure expressing strength and vulnerability and her songwriting is fearlessly eclectic." A welcome return to the festival.

Lila Downs (Friday)

Steve Earle (Friday)

Guy Davis (USA) plays acoustic blues music made for humming along, stomping your foot and "his timeless vocals blow through your brain like a Mississippi dust devil." (San Francisco Chronicle)

Alpha Yaya Diallo (BC) has been called "an artist of rare musical ability." (Edmonton Journal) His songs contain messages of hope, words of caution and images of despair.

Lila Downs (Mexico/USA) Lila performs her own compositions and also taps into the vast reservoir of native Mesoamerican music, by singing songs in the Indian languages of Mexico, with musicians from Brazil, Cuba, Mexico, Chile and the USA.

Maria Dunn (AB) is a storyteller in song, melding her Celtic roots with North American folk and country traditions. Maria has released her third CD We Were Good People, which focuses on the stories of working people in Western Canada.

Steve Earle (USA) Few artists have been willing to put themselves so consistently on the line, or to speak their minds as Steve Earle has and his recorded work since Guitar Town in 1986 represents an extraordinary catalogue.

Alejandro Escovedo (USA) is a consummate storyteller who is held in the highest esteem by his peers. He is a poet of the ordinary event and an alt-country legend who makes a triumphant return to Edmonton backed by a full band.

Fiamma Fumana (Italy) blends the northern Italian tradition of female choral singing with a contemporary attitude and club beats. Vocals, guitar, bagpipes and bass mix with electronic beats that enhance their irresistible rhythm.

Ruthie Foster (USA) Whether singing blues or gospel, Ruthie is a singer with powerful, soul stirring delivery. She brings great energy to her live performances and is an EFMF audience favourite.

David Francey (ON) is a common man with an uncommon ability to reach others through song. His wry humour and astute observations combined with his openhearted singing style have earned him Junos and a loyal following.

Bill Frisell (USA) is widely considered one of the world's most innovative and unpredictable jazz guitarists and composers. He also dips and skips across blues, roots, country folk, rock

Amos Garrett and the Festival House Band (AB/ON) The festival band returns with Amos Garrett (quitar), Kit Johnson (bass), Michelle Josef (drums), Ron Casat (keyboards), Rusty Reed (harmonica), and Dave Babcock (horns).

Mary Gauthier (USA) "This late-blooming Louisiana singer-songwriter brings dignity, a degree of muscle and the measured view of a survivor to her tales of working class life." (Irish Times) Mary has beaten back demons, turned 18 behind bars and has emerged from darkness with a brilliant new album Mercy Now.

Eliza Gilkyson (USA) Eliza's intimate storytelling expands from the personal to more political themes. Yet through all these weighty topics, Eliza keeps a sense of optimism and a sense of perspective.

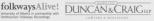
Thea Gilmore (UK) plays acoustically driven, thoughtful songs. She is one of the most promising and provocative singer-songwriters to emerge from England in years.

Jean Hewson and Christina Smith (NFLD) are dedicated to the preservation and performance of Newfoundland traditional music. This year they will celebrate their 20th year a duo with the release of their new album August Gale.

Jerusalem Ridge (AB) take their name from the birthplace of Bill Monroe. Their stellar instrumental proficiency mixed with a gift for humour have made them the most successful bluegrass group in Canada over the past 16 years.

Kieran Kane, Kevin Welch & Fats Kaplin (USA) are perennial favourites on the Edmonton folk scene. Expect great songs, stories and instrumental prowess from some of the best the folk world has to offer.

























John Prine (Sunday)



Alison Krauss (Sunday)

Johnny Clegg (Sunday)

Alison Krauss and Union Station (USA) We are truly delighted to finally present Alison at the festival. Her awards alone would fill many pages. Joining Alison are Jerry Douglas (dobro), Dan Tyminski (guitar, vocals), Ron Block (banjo), Barry Bales (bass) and Larry Atamanuik (drums).

Doyle Lawson and Quicksilver (USA) can bring an audience to its feet with their stunning instrumental work and silence a crowd with their soaring gospel quartet singing. They are bluegrass legends and winners of numerous awards.

Amos Lee (USA) delivers a unique brand of folksoul music that aims to unite, uplift and inspire. This is reflected in his nimble guitar playing and the engaging song poetry of his lyrics.

Alana Levandoski (MB) – Alana's songs have an obvious affection for old country, roots and gospel and she marries them with a modern sound. Raised in the Riding Mountains of Manitoba, country life and an artistic, supportive family encouraged Alana to explore her abilities from an early age.

Laurie Lewis (USA) is an award-winning fiddler and has been twice voted International Bluegrass Music Association's Female Vocalist of the Year and is also highly regarded as a songwriter. She will leave an indelible impression on your heart and mind during her first EFMF appearance since 1990.

Oscar Lopez (AB) lets the passion and fire within his soul loose through his fingertips and on to the guitar strings. The latin feel in his music is one of the most important elements for Oscar. Born in Santiago, Chile, Oscar moved to Canada in 1979 and calls Calgary home.

Vusi Mahlasela (South Africa) is an accomplished singer, guitarist, percussionist, composer and performer who makes his EFMF debut. Dave Matthews says, "He was the voice during the revolution, a voice of hope, sort of like a Woody Guthrie or Bob Dylan of South Africa, and he still is."

Harry Manx (BC) has been called an "essential link" between the music of East and West, creating musical short stories that wed the tradition of the blues with the depth of classical Indian ragas.

Carolyn Mark (BC) is a country-punk chanteuse who sings songs that will tickle your heart and break your funny bone. She makes her EFMF debut as one of our Mainstage Mcs.

Loreena McKennitt (ON) Born in Manitoba, Loreena moved to Stratford, Ontario in 1981 During a recording career spanning two decades, Loreena's critically acclaimed "eclectic Celtic" music has sold over 13 million albums worldwide.

Big Jay McNeely (USA) had his first number one hit in 1949 with Deacon's Hop. In the late 50's he had his biggest hit Is There Something On Your Mind which has become a blues classic. Big Jay has worked with everyone from Charlie Parker and Billie Holiday to Little Richard.

Wendy McNeill [AB] Alternating between the raucously catchy and emotionally searing to the sweet and sorrowful, Wendy's guitar and accordion-laden tunes take the listener on a mesmerizing journey.

Men of Steel (Italy/ON/USA/UK) brings together Beppe Gambetta, Don Ross, Dan Crary and Tony McManus—four of the most dynamic acoustic guitarists in the world. The combination of these virtuosi will produce an unforgettable musical experience.

Danny Michel (ON) Juno nominee Danny is one of Canada's most gifted songwriters. Watching Danny perform you get the sense that he is not so much playing his songs for you but that he is a medium for the musical expression of another life force.

Allison Moorer (USA) sings hard songs of emotional truth. Her sound ranges from elegant, sophisticated, classic country to blunt and a little rough around the edges.

Mortal Coil (BC) has been thrilling crowds with its stunning visuals at festivals across Canada and the US for over a decade. This year the group returns with their brilliant costumes and playful sense of humour.

Pete Morton (UK) sings from the heart. With a passionate, strong voice, his songs are an unruly mix of humour, politics, religion, love and social comment.

Alexi Murdoch (UK) Alexi's music is as much about what you feel as what you hear. He is the kind of artist you want to hear. He is the kind of artist you want to tell a friend about. The kind of songwriter that reminds you that everything will be okay.

Northern Cree Singers (AB) are from various Treaty 6 areas and a top Pow-Wow group consistently winning contests. They have recorded 21 albums and are one of the most respected and influential groups on the Pow-Wow trail.

Old Reliable (AB) blends Americana music with rock and roll and modern effects. The band is known for its varying musical personas, intelligent lyrics and mesmerizing live shows.

Oysterband (UK) With a hard-earned reputation as one of Britain's great live acts, they may be an institution but one that stills harbours an explosive desire to rock the world of folk roots and challenge our expectations.

Paris to Kyiv (MB) explores the creative possibilities where traditional music meets the modern world. Combining Ukrainian pre-Christian ritual songs and medieval chants it has resurrected and reinterpreted timeless music from distant places.

John Prine (USA) is a legend and the writer of classic songs like *Sam Stone, Hello in There, Dear Abby* and *Angel from Montgomery.* We are delighted that John will close the mainstage on Sunday night.

Édouard Richard (QUE) has been a lumberjack, a cook and a house painter. Since he was eight years old he has played his violin to make people dance. At the age of 65 he recorded his first album. We are very glad he did.

Josh Ritter (USA) is a 25 year old songwriter from Idaho. What makes Josh special is that mix of the poetic and conversational—his songs are easy on the ears and instantly familiar.

Roy Rogers and Norton Buffalo (USA) One of the blues world's best slide guitar players teams up with one of the top harmonica players for acoustic blues heaven.

Shooglenifty (Scotland) is a six-man band credited with being the originators of the "acid croft", a fiery and infectious blend of Celtic traditional music and dance grooves that band members describe as "hypnofolkadelic ambient trad."

Mavis Staples (USA) is one of the great voices in American music. A member of the Rock and Roll hall of fame, Mavis mixes contemporary spiritual tunes with soul and R&B, endowing each with a generous measure of groove.

Al Stewart (USA) had huge hits in the 1970s with Year of the Cat, On the Border and Time Passages. Al has returned to his folk roots and will perform as an acoustic dua at the festival.

La Volée d'Castors (QUE) Bring a contemporary flair to old Quebec traditional favourites using guitar, mandolin, banjo, accordion, harmonica, fiddle, bass and percussion to showcase their upbeat, footstomping tunes.

Martha Wainwright (QUE) Her self titled album debut features thirteen songs of love, loss, fear, faith and desire, all sung in a strikingly pure voice that soars, shimmers, roars and swoops from modern rock to old-world parlor songs.

The Warsaw Village Band (Poland) have a passion for visiting small villages, meeting old musicians and learning about their traditions, customs and habits. Out of this comes hip-hopsasa, hard core Polish dance music.

The Weakerthans (MB) write intelligent songs with deep emotional resonance. They are an imaginative four piece band with an unassailable punk rock pedigree but it is not all heady and depressing territory, there is plenty of hope, humour and the promise of redemption.

John Wort Hannam (AB) is drawn to people who work with their hands and is inspired by the extraordinary stories of ordinary people. Winner of the inaugural Calgary Folk Festival songwriting contest, John is making his Edmonton Festival debut.

Lineup subject to change without notice.





















Our 26th Year

The Edmonton Folk Music Festival offers an eclectic mix of music for all tastes. Situated in Gallagher Park (95 Street and 97 Ave) in Edmonton's scenic river valley, the park's natural amphitheatre is ideal for the Mainstage show, and the day stages offer musical samplings from around the world. In addition to the hours of incredible music, the festival offers a wide range of food concessions, a family area, general store, crafts, record tent and beer garden.

Tickets on Sale WEDNESDAY, June 1st. 9 am

To avoid disappointment, get your tickets early. There is a limit of 10 adult weekend passes per order.

		June	July'''		August"		
* Adult Personal Pass	\$	109	\$	130	\$	150	
** Adult 4 - Pack	\$	129	\$	150	\$	170	
Adult Evening Ticket	\$	40	\$	40	\$	40	
** Youth Festival Pass	\$	55	\$	55	\$	55	
Youth Evening Ticket	\$	25	\$	25	\$	25	
* non-transferable ** transferable *** if available							

The Personal Pass is a single ticket that you exchange at the gate for a bracelet. This pass is non-transferable. Seniors (65 and over) and accompanied children (11 and under) are free. Proof of age may be required at the gate. For gate line-up procedures, please check our website www.edmontonfolkfest.org or call the office at 780-429-1899

Getting Your Tickets

By Phone: 780-429-1999 or 780-429-1899

- Phone in orders can be picked up at our offices after July 3 or held at the Folk Festival Main Gate for no charge. If you would prefer to have your tickets mailed, a \$10.00 handling fee will be applied.
- No Fax or Mail orders will be accepted.

In Person

The Edmonton Folk Music Festival Ticket Office 10115-97A Ave (North of Telus Field/North Side of 97th Ave). Visa, MasterCard, debit cards, cash and cheques. Cheque orders will be held until the cheque clears.

Festival Box Office Hours

Tuesday, June 1st, 9:00 am to 6:00 pm

after June 1st:

Monday, Tuesday, Thursday and Friday 9:30 am to 5:30 pm Late Night Wednesdays (In July) 9:30 am to 7:30 pm

Ticketmaster: 780-451-8000

A limited number of festival passes are sold through Ticketmaster. (Service charges apply on Ticketmaster orders.)

Online

www.ticketmaster.co

Festival Hours

Gates Open

4:30 pm Thursday and Friday 9:30 am Saturday and Sunday

Please note: Evening Pass holders will be admitted at 6:00 pm on Saturday and Sunday.

Performance Times

Friday Night Sessions
From 6 – 9 pm on Friday night, Stages 1, 3, 5, 6 will be operating.
At 9 pm the Mainstage will begin, ending at 12:30.

Evening Main Stage

Thursday 6:00 pm - 11:00 pm Friday 9:00 pm - 12:30 am Saturday 6:00 pm - 12:30 am Sunday 6:00 pm - 11:00 pm

Afternoon Main Stage

Saturday & Sunday 2:00 pm - 3:00 pm

Day Stages

Friday 6:00 pm – 9:00 pm Saturday and Sunday 11:00 am - 2:00 pm, 3:00 pm - 6:00 pm

What You Need to Know

- Tarp size limited to 8'X10'
- Chairs no higher than 6 inches off the ground
- Lean-tos will only be allowed in inclement weather
- For line up and gate entry procedures, please check our website www.edmontonfolkfest.org or call the office 780-429-1899
- If you would like to be current on folk festival news, please join our email list online.
 This list is for folk festival use only and the mailings will be minimal.

Plages

No drugs or alcoholic beverages. No pets. No tape recorders or video cameras. Festival security reserves the right to search patron's coolers and bags. Respect our good neighbour policy.

Getting There

There is no parking in close proximity to the festival site. Cars parked in the Cloverdale community will be tagged and towed. Here are a few convenient non-auto alternatives.

Park 'n' Ride LOCATION

Park & Ride from: Bonnie Doon Shopping Centre

83 Street and 82 Ave

Parking: FREE (Sponsored by Bonnie Doon Shopping Centre)

6-15 years \$ 50 (one way)

5 & under Free

Buses run every 15 minutes during festival. Hours of operation are

Thursday 3:30 pm - 11:30 pm Friday 3:30 pm - 1:00 am Saturday 8:30 am - 1:00 am Sunday 8:30 am - 11:30 pm

Please Note: Edmonton Transit passes are not valid on Park 'n' Ride

Public Transit

Edmonton Transit has a number of bus routes that stop near the festival site. For schedules and information call Edmonton Transit at 780-496-1611 or www.takeets.com

Park Your Pedals

Cycle to the festival site and leave your bike in the safety of our free supervised bicycle lockup area.

Accessibility

Main Gate drop off and reserved seating areas have been arranged for physically challenged patrons. Sound enhancement devices are available for patrons with hearing difficulties. Contact the festival office for more details.

Accommodations

For information about accommodations to tit all budgets and litestyles contact

Alberta Tourism Edmonton Tourism
Toll Free: 1-800-Alberta 780-496-8400

1-800-252-3782 Toll Free: 1-800-463-4667

www.travelalberta.com www.tourism.ede.org

The Bennett Centre

Across the street from the folk festival site, the Bennett Centre offers hostel style accommodations for \$25.00 per night single, \$75.00 group of four. Special rates for three and four day packages. Call 1-800-664-6630 or in town 468-1439. Website: www.bennettcentre.epsb.ca

Edmonton Folk Music Festiva 10115 – 97 A Avenue Edmonton, Alberta T5K 2T3

Ticket Office: 780-429-1999

Fax: 780-424-1132

website: www.edmontontolktest.org